

| No. | Reference | Listed Entry Address                    | Description   | Status   | Selection Principles                      | Interest               |
|-----|-----------|---|---|----------|---|------------------------|
| 1.  | HT00010   | Nos. 1-17 (odd) Addison Way, NW11 6AL   | Series of brick terraces of maisonettes with full height projecting gable wings marking the ends of the groups. Bulls eye timber windows above arched entrances to staircases, recessed arched entrance doors. Timber casement windows. Parker & Unwin, 1911.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 2.  | HT00001   | Nos. 2-12 (even) Addison Way, NW11 6AJ  | A group of brick terrace properties pierced with two brick arched passage ways to rear gardens. Full height projecting hipped wings at each end with mirrored flat roof timber door canopies linked to ground floor bay windows. No door canopies to central section. Red brick dressings to door and window openings, timber doors and casements. Plain tile roof, brick stacks. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 3.  | HT00002   | Nos.14-22 (even) Addison Way, NW11 6AJ  | Group for the Second Hampstead Tenants Ltd. Full height projecting gable wing on left hand side of the group with ground floor bay windows, flat roof door canopy linked to bay.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 4.  | HT00011   | Nos. 19-29 (odd) Addison Way, NW11 6AL  | Series of brick terraces of maisonettes with full height projecting gable wings marking the ends of the groups. Bulls eye timber windows above arched entrances to staircases, recessed arched entrance doors. Timber casement windows. Parker & Unwin, 1911.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 5.  | HT00003   | Nos. 24-32 (even) Addison Way, NW11 6AP | Group for the Second Hampstead Tenants Ltd. The group mirrors that of 14-22 Addison Way. Full height projecting gable wing on right hand side of the group with ground floor bay windows, flat roof door canopy linked to bay.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 6.  | HT00012   | Nos. 31-39 (odd) Addison Way, NW11 6AL  | Series of brick terraces of flats with full height projecting gable wing marking each end of the group (nos. 1 & 3 and nos. 37 & 39), bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. High level blind niche to end of terrace stacks.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|     |         |   |   |           |   |                        |
|-----|---------|---|---|-----------|---|------------------------|
| 7.  | HT00004 | Nos. 34-42 (even) Addison Way, NW11 6AS         | Parker and Unwin, 1911, Arts and Crafts cottages. 34-36 are a semi-detached pair of cottages. 38-42 are a terrace. Red brick with clay tiled hipped roofs. Door canopies with brackets. Brick arch details over ground floor windows. Timber casement windows. Full height hipped wings at each end.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 8.  | HT00013 | Nos. 41-55 (Odd) Addison Way, NW11 6AR          | Series of brick terraces of flats with full height projecting gable wing to nos. 41 & 43, marking each end of the group, bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. High level blind niche to end of terrace stacks.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 9.  | HT00005 | Nos. 44 and 46 Addison Way, NW11 6AS            | Pair of semi-detached brick cottages by Parker & Unwin, 1911. Timber casement windows with a brick arch above the ground floor front window, infilled with tiled herringbone detail. Arts and crafts front doors with timber canopies supported on brackets.  | Existing  | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| 10. | HT00006 | Nos. 48-60 (even) Addison Way, NW11 6QP         | Series of linked cottages for the Second Hampstead Tenants Group. Herringbone brick tympanum in arch above the ground floor windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 11. | HT00007 | Nos. 62 and 64 Addison Way, NW11 6QP            | Paired brick cottages by Parker & Unwin, 1911, at the junction with Erskine Hill. No. 64 has a full height projecting gable wing to the front, with a catslide to the left. Both have door canopies and red brick dressings to the windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 12. | HT00008 | Nos. 66-76 (even) Addison Way, NW11 6QS         | Series of paired linked cottages. Nos. 66 and 76: full height projecting gable wing with sprocketed eaves and creased kneelers. Brick on edge arch and moulding above entrance doors, ground floor timber bull's eye windows. No.68 has projecting first floor gable wing with sprocketed eaves, creased kneelers below, brick string course. Double gables to nos. 70 and 72, cantilevered recessed entrance doors with brick on edge arch and moulding above. | Existing  | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| 13. | HT00897 | South side, east of Erskine Hill, by garages of | An unusual post facing Finchley and (unusually) carrying the Finchley emblem of tree and tower. Word parish visible but tree obstructing where word 'Finchley' expected at left margin.   | Nominated | Age and Rarity, Social and                | Historical Interest    |

|     |         | No. 66 Addison Way, NW11 6QS                     |  |           | Communal Value  |                        |
|-----|---------|--|--|-----------|---|------------------------|
| 14. | HT00009 | Nos. 78-88(even) Addison Way, NW11 6QS           | Series of paired linked cottages. Brick, white rough cast upper section, series of four pane top lights under the eaves. Full height brick projecting gable wing and arched front entrance door to number 78, projecting brick gable at first floor level to no. 80.   | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 15. | HT00014 | Nos. 81-151 (odd) Addison Way, NW11 6AR          | Series of simple brick terraces with bull's eye timber window above arched entrances to staircases, recessed arched entrance doors. Linking brick screen walls. Full height projecting gable wing at no 151 to mark the end of the terrace.  | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 16. | HT00898 | The Builders Arms PH, No. 3 Albert Road, EN4 9SH | Duo-pitched slate roof, forward facing gables, decorative barge boards, timber sash windows. Canopied ground floor bay windows. Cast iron rainwater goods. Commemorative historic plaque.  | Nominated | Aesthetic Merits, Intactness, Social and Communal Value | Historical Interest    |
| 17. | HT00015 | Nos. 1-7 (odd) Alexandra Grove, N12 8NU          | Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Flemish brick bond, London stock.                                 | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 18. | HT00016 | Nos. 2-8 (even) Alexandra Grove, N12 8NU         | Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Flemish brick bond, London stock.                                 | Existing  | Intactness, Group Value, Aesthetic Merits               | Architectural Interest |
| 19. | HT00899 | No. 26 Alexandra Grove, N12 8HG                  | Semi detached Edwardian property with two storey projecting bay windows. Tile hung gable detail and wooden barge boards. The roof includes decorative ridge tiles, slates and three intact chimneys, two including pots. Constructed from London yellow buff brick. Front door details is stucco and recessed. | Nominated | Group Value, Intactness, Landmark Qualities             | Architectural Interest |
| 20. | HT00017 | Nos. 30-36 (even)                                | Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits, terracotta cresting. Sash  | Existing  | Intactness, Group Value,                                | Architectural Interest |

|            |         |   |   |           |   |   |
|------------|---------|---|---|-----------|---|---|
|            |         | Alexandra Grove, N12 8HG                              | windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters. Nos. 30 and 32 are now Kenwood Nursing Home.   |           | Aesthetic Merits  |   |
| <b>21.</b> | HT00018 | Nos. 48-52 (even) Alexandra Grove, N12 8HG            | Late Victorian Villas. Slated pitched roofs, hipped gables, chimney stacks at ends, deep eaves and soffits. Sash windows with shallow arches at first floor. Roofed bay windows at ground floor with masonry pilasters.   | Existing  | Aesthetic Merits, Age and Rarity, Group Value, Intactness | Architectural Interest                      |
| <b>22.</b> | HT00900 | Alston Works, Alston Road, EN5 4EL                    | Yellow brick collection of buildings including 2, 3 and 4 storey buildings with slate roofs. Alston Works was originally a Dental Factory opened in 1891. The first dentist pump chair was made there. The works' football team, Alston F.C. combined with two other clubs to form Barnet F.C. now a League club. This team regularly gathered in The White Lion pub in St. Alban's Road, Barnet. Alston Works consists of a group of buildings some of which are largely unchanged though others have been adapted for different uses. | Nominated | Group Value, Intactness, Landmark Qualities               | Architectural Interest                      |
| <b>23.</b> | HT00901 | Tregunna, Argyle Road, EN5 4DX                        | Two storey house with three storey gable with red tile roof and two large decorative brick chimneys with original pots. Sliding sash windows.   | Nominated | Intactness, Aesthetic Merits                              | Architectural Interest                      |
| <b>24.</b> | HT00019 | 2 Obelisks at Hendon Hall Hotel, Ashley Lane, NW4 1HF | Two neoclassical Portland stone obelisks in the grounds of Hendon Hall (latterly a hotel). During the mid-nineteenth century it was the country residence of the architect Samuel Ware (1781-1860), who largely rebuilt the house (Francis Sands 2014). Each obelisk is raised on four spheres resting on a square stone pedestal with a moulded top.   | Existing  | Intactness, Aesthetic Merits, Age and Rarity              | Architectural Interest, Historical Interest |
| <b>25.</b> | HT00903 | No. 5 Ashley Lane, NW4 1HD                            | A good example of the art deco architecture of the 1920s and 1930s. This includes a steep pitched, hipped roof, with bright green glazed pantiles, a distinctive feature of modern style properties in the 1930's. The walls are painted white with black, defining the windows, with a prominent curved wall including stepped windows. The entrance is marked with a steep recessed   | Nominated | Aesthetic Merits, Intactness                              | Architectural Interest                      |

|     |         |  |  |          |   |                        |
|-----|---------|--|--|----------|---|------------------------|
|     |         |  | surround, solid plank white painted door with vertical glazed windows.   |          |   |                        |
| 26. | HT00020 | Nos. 33 and 35 Asmunds Hill, NW11 6EX                    | Paired cottages by Alfred Mottram for Parker & Unwin, c.1909, for the Hampstead Tenants Ltd Group. White roughcast elevations above a brick plinth, entrance doors on side. Two front gabled half dormers above ground floor windows with brick arches over, three-casement timber windows. Plain tile half hip ridge roof with central brick chimney stack.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| 27. | HT00021 | Nos. 37 -47 (odd) Asmunds Hill, Nw11 6EX                 | Six terraced houses designed by Alfred Mottram for Parker & Unwin, c 1909, for the Hampstead Tenants Ltd. White roughcast elevations above a brick plinth, punctuated at the front by two brick arched passageways accessing the rear garden, with entrance doors on each side of the passage opening. Timber casements. Side entrance doors to end of terrace houses. Half dormers with weather boarded timber gables. Plain tile ridge roof with half hip at one end, gable wing at the other, brick built stacks. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| 28. | HT00022 | Nos. 44-54 (even) Asmunds Hill, NW11 6EU                 | Terraced group by Leslie Moore, 1909, for the Improved Industrial Dwellings Company Ltd. White rendered elevations, punctuated by brick faced recessed entrance porches. Plain tile ridge roof with gambrel and gablet, exaggerated sprocketed eaves, brick stacks. Single timber sash windows to ground floor, triple timber sash windows to first.   | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| 29. | HT00023 | No. 56 Asmunds Hill (with No. 77 Erskine Hill), NW11 6EU | Paired houses by Hubbard & Moore, 1916, at the junction with Erskine Hill. Roughcast rendered elevations, half white painted (77 Erskine Hill) half unpainted, (56 Asmunds Hill). Bell mouth hood moulds above timber sashes. Recessed entrance porches. Plain tile ridge roof with double gable bay projection to front, catslide on either side, sprocketed eaves with tile creased kneelers beneath, brick stacks.  | Existing | Aesthetic Merits, Intactness, Group Value | Architectural Interest |
| 30. | HT00024 | Sundial Cottage, No. 79 Atheneum Road, N20 9AL           | Detached house built in the early 1920s (it first appears in ' Kelly's Directory of Finchley & Friern Barnet' in 1924). Built in the Arts & Craft style with features reminiscent of Charles Voysey including roughcast render, battered piers to advanced gable walls capped  | Existing | Intactness, Landmark Qualities,           | Architectural Interest |

|            |         |                                     |   |           |   |                        |
|------------|---------|-------------------------------------|---|-----------|---|------------------------|
|            |         |                                     | with tile creasing, brick arched open porch, and leaded casement windows. Right gable has a sundial inset between the two first floor windows; carriage drive to the front.   |           | Aesthetic Merits                          |                        |
| <b>31.</b> | HT00904 | Nos. 1-43 Avondale Avenue, N12 8EP  | This Avenue consists of pairs and terraces of two storey Edwardian houses, retaining most of their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century. | Nominated | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>32.</b> | HT00905 | Nos. 2-10 Avondale Avenue, N12 8EJ  | This Avenue consists of pairs and terraces of two storey Edwardian houses, mostly retaining their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century.  | Nominated | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>33.</b> | HT00906 | Nos. 36-66 Avondale Avenue, N12 8EN | This Avenue consists of pairs and terraces of two storey Edwardian houses, mostly retaining their original external features and decorative detailing. These include, timber sliding sash windows set in square or semi-circular bays, part timber, part glazed front doors set within decorative timber entrance canopies. Most of the houses feature projecting gable ends with both half timbering or  | Nominated | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|            |         |  |   |           |   |                        |
|------------|---------|--|---|-----------|---|------------------------|
|            |         |  | circular recessed window openings. Facing materials include red brick with white painted roughcast rendering and clay tiled roofs. Chimney stacks are set on flanks or centrally on roof slopes along with raised fire breaks. Collectively, the houses form an attractive group of relatively unaltered domestic properties from the early 20th century.   |           |   |                        |
| <b>34.</b> | HT00907 | Boundary Marker (east of junction with The Bishops Avenue) at Nos. 3-5 Aylmer Road | A 1934 Borough of Finchley tombstone still marking borough boundary. A metal plate with Hornsey Mark.   | Nominated | Age and Rarity, Landmark Qualities  | Historical Interest    |
| <b>35.</b> | HT01261 | Finchley Court, Ballards Lane, N3 1NH  | Flatted development consisting of a series of three storey blocks fronting High Road and set within landscaped grounds. Red brick with white painted casement windows and blue pantiled roof. Decorative stone entrance porch with pedimented window at first floor above. Dominant chimney stacks.   | Nominated | Aesthetic Merits  | Architectural Interest |
| <b>36.</b> | HT00908 | No. 18 Ballards Lane, N3 2BH   | Prominent landmark corner building with projecting first and second storey bay window in stone with detailing around the windows. First and second floor constructed from red brick punctuated with two decorative brick and stone chimneys complete with pots. First and second floor windows are timber sliding sash with brick detail lintels. The ground floor is stone with Doric columns spaced between ground floor windows. | Nominated | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>37.</b> | HT00909 | No. 48 Ballards Lane, N3 2BJ   | Former bank. Stock buff brick, raised brick courses. Stone window mullions. Dental stone coving at first floor; columns at ground floor entrance, multi-light timber sash windows at first and second floors, dressed voussoirs with stone keystones. Painted white stone corbelling at eaves. Flat corner column with scrolled capital. Tall chimneys. Plain clay tile roof.   | Nominated | Aesthetic Merits, Social and Communal Value, Landmark Qualities             | Architectural Interest |

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| <b>38.</b> | HT00910 | Nos. 98 - 120 Parade Flats, Ballards Lane, N3 2DN             | Residential block, with shops at ground floor level. Stock red brick, Multiple Dutch gable ends, stone dressed window mullions, decorative stucco wall plaques, corner polygonal turret with clay fish scale roof tiles. Decorative dividing pilasters at ground floor.  | Nominated | Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>39.</b> | HT00911 | Nos 267 - 269 Ballards Lane, N12 8NR                          | Pair of late Victorian villas in yellow brick with shallow pitch slated roof. Bay windows to ground floor, existing portcullis to number 267. Part of the original Moss Hall estate development.   | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Intactness                    | Architectural Interest |
| <b>40.</b> | HT00912 | The Elephant Inn PH, No. 283 Ballards Lane, N12 8NR           | A landmark corner building at 3 storeys with brick detailed chimneys set in traditional plain clay tile roof with small gable dormers. Leaded glass windows, in opening lights on ground floor and throughout first and second floor windows. Cast iron rain water. goods, hoppers and downpipes. Ground floor stucco and green glazed tile materials.   | Nominated | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits  | Architectural Interest |
| <b>41.</b> | HT00913 | Finchley United Services Club, No. 307 Ballards Lane, N12 8LY | A two storey yellow brick building with red brick dressings featuring two ground and first storey projecting bays. Natural slate roof. A stone war memorial on a stone plinth set behind railings was statutorily listed in April 2019. The building that stands behind the Finchley War Memorial was erected in 1925 in the then front garden of the building. This memorial was unveiled by Viscount Lascelles in November 1925. The new information is that this memorial was not the original memorial to Finchley's losses in the Great War (Finchley sent over 5,000 men to the forces and one out of every five never returned). Finchley's original war memorial was in fact this building, known as "St Kilda's". At a "Town Meeting" held in May 1919 it was | Nominated | Landmark Qualities, Intactness, Social and Communal Value                    | Historical Interest    |

|            |         |  |   |           |  |                        |
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|            |         |  | <p>resolved that the Finchley war memorial should take the form of a club or institute for ex-servicemen, in preference to a formal monument or an extension to the Finchley Cottage Hospital (although in the vent these too were subsequently established (see above as to the monument, whilst the extension to the cottage hospital was opened in 1922 (when the hospital was renamed Finchley memorial Hospital).</p> <p>St Kilda's was acquired as the original memorial by the Trustees of the Finchley United Services Club in September 1921 with the aid of public subscriptions and support from the United Services Fund (the successor to the Army Canteen Fund, which held surplus funds from wartime military canteens). A 1921 Trust Deed records that the Fund provided £1,400 towards the project and that one of the objects of the club was "to raise the standard of citizenship both from a social and educational standpoint."</p> |           |  |                        |
| <b>42.</b> | HT00915 | Boundary Marker (West side of road), left of gate to No. 120 Barnet Hill | A cast metal post that bears coat of arms with animal supporters (perhaps a stag and a lion) but hard to identify shield, probably turnpike trust.  | Nominated | Landmark Qualities, Age and Rarity               | Historical Interest    |
| <b>43.</b> | HT00027 | Priors Corner, Barnet Lane, N20 8AL                                      | Substantial and characterful detached house in the Arts and Crafts style with walls of roughcast render on a brick plinth with random stone inserts and mullioned timber windows with leaded lights. Steeply pitched roof of hand-made clay tiles with three corbelled brick stacks. Catslide roofs to advanced ground floor bays each side of central entrance door with timber framed gable above the porch. An advertisement from The Standard (4 July 1914) mentions "Prior's Corner, Totteridge" confirming its age as similar to Pound House. Also referenced in Cherry & Pevsner (1998, p 189): "... Pound House by J Leonard Williams 1911, a trim villa in the Old English tradition with roughcast, half-timbering and  | Existing  | Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |

|     |         |   |   |           |  |  |
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|     |         |   | shaped bargeboards; the neighbouring Priors Corner is in a similar spirit"  |           |  |  |
| 44. | HT00916 | Arkley Lodge,<br>No. 80 Barnet<br>Road, EN5 3HA                   | Detached, white painted Georgian property, with projecting eaves, glazed detail fanlight and solid wood painted door. Timber sliding sash windows with raised mouldings stone and cills. The front ground floor windows are a combination of two 4 section windows and a sash window with sidelights to make a triple set.  | Nominated | Intactness,<br>Aesthetic<br>Merits, Age<br>and Rarity        | Architectural<br>Interest                            |
| 45. | HT00917 | The Gate PH,<br>No. 195 Barnet<br>Road, EN5 3LA                   | The Gate Public House, with a hipped roof of traditional plain clay tiles, white painted walls and modern windows. Additions have been made to the property but are all subordinate to the main buildings and in matching materials. It is said that Trevor Howard drank himself to death in this pub.  | Nominated | Landmark<br>Qualities,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest                            |
| 46. | HT00918 | Nos. 22-34<br>Baronsmere<br>Road, N2 9QE                          | A series of 2 storey, terraced brick built residential properties with prominent chimneys most of which still retain the pots. Roof materials vary but some properties still include their decorative ridge tiles. Wooden decorative barge boards and two decorative brick detail or stucco courses define internal floor arrangements. Constructed from red and yellow buff brick, windows are decorated with white painted stucco. Terraces are punctuated with Dutch and Flemish gables. Kellys Directory shows occupation in 1888/89 edition but not 1886/87. | Nominated | Aesthetic<br>Merits,<br>Intactness,<br>Group Value           | Historical<br>Interest,<br>Architectural<br>Interest |
| 47. | HT00919 | Bedford<br>Mansions (Flats<br>1-4), Bedford<br>Avenue, EN5<br>2EN | A two storey building with traditional plain clay roof tiles punctuated with decorative brick chimneys and pots. First floor is white render with casement windows and projecting gable to centre includes scalloped terracotta hung tiles. Either end of the building is marked with two storey projecting bays which include white painted windows and red brick ground floor. The front door is a solid wood and glazed decorative item with glazed panelling either side. Windows are casement throughout.  | Nominated | Group Value,<br>Aesthetic<br>Merits,<br>Intactness           | Architectural<br>Interest                            |
| 48. | HT00920 | No. 2 Bedford<br>Road, N2 9DA                                     | A Victorian plaque on the front elevation at first floor celebrates Empire and the 60th anniversary of Queen Victoria's reign. Complete with scroll detailing at the top with the inscription "1897" and square plaque detailing below denotes the countries  | Nominated | Age and<br>Rarity  | Historical<br>Interest                               |

|     |         |   |   |           |   |   |
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|     |         |   | of the Empire with a relief of Queen Victoria's face in the centre. The plaque also includes 4 crowns and 4 lions.  |           |   |   |
| 49. | HT00921 | Nos. 94-110 Bedford Road, N2 9DA                  | Block of Edwardian terraces, with decorative ridge tiles traditional plain clay roof tiles and chimney compete with pots. 2 story projecting bays include gable marked with timber detailing, wooden barge boards painted white, and finials. First floor is pebble dash render with brick quoin detailing marking the separation between properties. Decorative ground floor tile detailing in terracotta and scalloped tiles. Semi-detached porches include white painted decorative timber boards and black and white tiled paths leading to them. | Nominated | Group Value, Aesthetic Merits               | Architectural Interest                      |
| 50. | HT01218 | Nos. 1 - 40 Beech Lawns, Torrington Park, N12 9PP | Three storey block of white rendered apartments in modern 1930's style. Projecting balconies and flat roof. Set in spacious landscaped grounds.   | Nominated | Group Value, Landmark Qualities, Intactness | Architectural Interest                      |
| 51. | HT00028 | Cattle trough, Bell Lane                          | Stone cattle trough, located on a traffic island at the junction of Bell Lane and Brent Street, was erected in 1902. The trough bears the side inscription "Be kind and merciful to animals" and end inscription "the Metropolitan Drinking Fountain & Cattle Trough Association".  | Existing  | Intactness, Age and Rarity                  | Architectural Interest, Historical Interest |
| 52. | HT00029 | Nos. 1-7 Bellevue Road, N11 3ET                   | Edwardian era semi-detached terraces. Brick dressings at first floor windows, continuous porch roofs at ground floor with spindle details. Brick corbelling at chimney, dividing roof partitions. London stock brick, Flemish bond.   | Existing  | Group Value, Aesthetic Merits, Intactness   | Architectural Interest                      |
| 53. | HT00922 | Lych Gate, Bells Hill, EN5 2ST                    | Victorian Lych gate of pleasing design - plaque "burial ground provided by Friends from the Chancel Estate founded by James Rowenscroft founded 1895". Two large timber and railed metal detailed gates open into the main brick structure which includes projecting eaves with timber support. Built from brick the structure is defined with stone detailing and two narrow slit windows. The arch section of the Lych gate includes decorative timber frame and inscription.   | Nominated | Landmark Qualities, Aesthetic Merits        | Architectural Interest                      |

|     |         |                                       |  |          |   |                        |
|-----|---------|---------------------------------------|--|----------|---|------------------------|
| 54. | HT00030 | Nos. 1-3<br>Bigwood Road,<br>NW11 7BB | Asymmetrical paired houses by Sidney Caulfield, 1912. Three full height central projecting gable wings with sprocketed eaves, tile creased kneelers beneath. Timber sashes. Sprocketed eaves to main roof, brick stacks. Projecting pent roof entrance porches with side windows, brick pilasters to doors.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 55. | HT00037 | Nos 2-4<br>Bigwood Road,<br>NW11 7BD  | Asymmetrical pair by Bunney & Makins, 1912. No 4 has double projecting gable wings and cantilevered bay with a pitch tiled roof. No. 2 has a catslide mansard with a flat roof tile hung dormer. Single projecting gable wing. First floor side oriel window. White roughcast. Timber casements. Sprocketed eaves.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 56. | HT00031 | Nos. 5-7<br>Bigwood Road,<br>NW11 7BB | Semi-detached houses by Bunney & Makins, 1909-10. Central catslide with first and second floor three casement hipped dormers, paired integral garages and recessed entrance porches. Full height projecting gable wings with sprocketed eaves at each end. Flat roof lead cheeked first floor side dormer and second floor hipped side dormer. White roughcast. Timber casements. Bullseye ground floor windows.       | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 57. | HT00038 | Nos. 6-8<br>Bigwood Road,<br>NW11 7BD | Paired house by Bunney & Makins, 1912. for the Garden Suburb Development Company (Hampstead) Ltd. Double projecting gable wings with over sailing eaves, canted oriel window below, flat roof canted bay to ground floor. Hipped two casement dormer in mansard catslide on either side of gable wings. Recessed entrance doors with tile creased arch. White roughcast. Timber casements. Recessed stack at each end. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 58. | HT00032 | No. 9 Bigwood<br>Road, NW11<br>7BB    | Detached house by Paul Faraday, 1911, on large corner plot. Three storey half hip projecting wing on front elevation. White roughcast. Cantilevered bay window. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 59. | HT00039 | No. 10 Bigwood<br>Road, NW11<br>7BD   | Detached 'L' shaped plan house by Fox-Jones, 1909. Catslide mansard with flat roofed five casement dormer. Sprocketed eaves to projecting gable wing. Open loggia to front entrance. Two casement hipped dormer to side elevation. White roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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| <b>60.</b> | HT00033 | No. 11 Bigwood Road, NW11 7BG     | Detached house by Paul Faraday, 1911. Three storey half hip projecting wing on front elevation. White roughcast. Cantilevered bay window. Mirror house on opposite corner to number 9.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>61.</b> | HT00040 | Nos. 12-14 Bigwood Road, NW11 7BD | Paired house by Bunney & Makins, 1912, for the Garden Suburb Development Company (Hampstead) Ltd. Double projecting gable wings with oversailing eaves, canted oriel window below, flat roof canted bay to ground floor. Hipped tile hung three casement dormer in mansard catslide at each side. Recessed entrance doors with tile creased arch. White roughcast. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>62.</b> | HT00034 | No. 13 Bigwood Road, NW11 7BG     | Detached house by G. A. Hall, 1909 for Co-Partnership Tenants Ltd. Gabled roof Left hand gable has tile creased kneeler. Right hand gable has waney boarding, cantilevered oriel window below. Two casement front dormer. White roughcast. Leaded light casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>63.</b> | HT00035 | No. 15 Bigwood Road, NW11 7BG     | Detached house by Bunney & Makins, 1911, for the Garden Suburb Development Co (Hampstead) Ltd. Full height projecting gable wing. Two gablets to side elevation roofslope. White roughcast. Timber casements. Principal stack centralised in ridge of roof, secondary stack on side elevation roofslope.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>64.</b> | HT00041 | No. 16 Bigwood Road, NW11 7BD     | Lucas, 1909-10 for Garden Suburb Development Company (Hampstead) Ltd. Three storey detached house. Central projecting gable wing with flat roof canopy to front entrance door. Half hipped full height projecting gable wing to right hand side. White roughcast. Leaded light casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>65.</b> | HT00036 | No. 17 Bigwood Road, NW11 7BG     | Detached house by Bunney & Makins, 1911, for the Garden Suburb Development Co (Hampstead) Ltd. Two full height projecting gable wings, central catslide with single casement flat roof dormer. Central entrance door with flat roof canopy. White roughcast. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>66.</b> | HT00042 | No. 18 Bigwood Road, NW11 7BD     | Bunney & Makins, 1910. Double full height projecting tile hung gable wings, oversailing eaves, canted bay window below. Central single casement dormer in between. Flat roof canopy to entrance  | Existing | Group Value, Aesthetic                    | Architectural Interest |

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|     |         |   | door, leaded light side panels. White roughcast. Timber casements.  |          | Merits, Intactness   |   |
| 67. | HT00043 | Nos. 20-22 Bigwood Road, NW11 7BD                                 | Badcock for Soutar, 1920. Paired white roughcast houses, brick built side wings, recessed front entrance porches. Hipped tile hung six pane front dormers, ground floor bay windows. Timber casements.  | Existing | Intactness, Aesthetic Merits, Group Value  | Architectural Interest                      |
| 68. | HT00044 | No. 3 (Allonim) Bishops Grove, N2 0BP                             | Neo-Georgian revival. Symmetrical façade, Front entrance with pedimented doorway and pilasters, semi-circular fanlight, oval windows either side. Ground floor bowed bay windows. Multi-light timber sash windows. Stock London brick, Flemish bond, hipped roof, plain clay tiles. Timber soffits.   | Existing | Group Value, Intactness, Aesthetic Merits  | Architectural Interest                      |
| 69. | HT00045 | No. 45 (Nusantara), Bishops Grove, N2 0BP                         | Embassy of the Republic of Indonesia. Projecting central section and front entrance. Symmetrical design, gabled roof, plain clay tiles, dormer windows. Stock London brick, Flemish bond. Timber sash windows, ground floor windows arched central section. Decorative ironwork front entrance gate.  | Existing | Aesthetic Merits, Intactness   | Architectural Interest, Historical Interest |
| 70. | HT00046 | Mill Hill East Underground Station, Bittacy Hill, NW7 1BS         | Remaining largely in its original form, this main low brick building is typical of the style developed by the GNR. The single-storey building is built of gault brick and has a pitched roof in the centre. Mill Hill East is served by a single rather than dual railway track.  | Existing | Social and Communal Value, Group Value, Landmark Qualities, Aesthetic Merits             | Architectural Interest, Historical Interest |
| 71. | HT00048 | Eleanor Palmers Cottages, Nos. 1, 1a and 2 Blenheim Road, EN5 4NE | Single storey cottages built in brown brick with a hipped clay tile roof in the vernacular style with red-brick dressings and built in a quadrangle. The bungalows are in a Home Counties vernacular, both reminiscent of Lutyens around the turn of the 20th century. The houses are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The central court is formally laid out as lawn with a central sundial. The houses have both individual and shared rear gardens. The | Existing | Social and Communal Value, Aesthetic Merits, Group Value, Intactness, Landmark Qualities | Historical Interest, Architectural Interest |

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|            |         |  | ensemble is a classic of Edwardian philanthropy and communitarianism.  |           |   |   |
| <b>72.</b> | HT00049 | Nos. 1 and 2 Blenheim Road, EN5 4NF                        | A pair of three-storey semi-detached dwellings, in the garden suburb style pioneered by Norman Shaw. Built in red brick with moulded and carved panels, prominent gables, and octagonal towers with spires at road junctions. Several ornate wooden porches and stained-glass doorways survive. This pair of semi-detached houses effectively terminates the vista west along Ravenscroft Park. Raised ground floors above semi-basements, full-width arched 1st-floor windows and extravagant black and white half-timbered gables give them the extra height and scale needed to be read from a distance. Closer up, they display a wealth of ornamental detail including carved brick, terracotta corbels, turned wooden porch posts and balcony balustrades, stained glass in front doors and spiralling glazing bar patterns (though some upper-floor bars have been lost). | Existing  | Aesthetic Merits, Group Value, Intactness, Landmark Qualities | Architectural Interest, Historical Interest |
| <b>73.</b> | HT00924 | Brampton Court (Flats No. 1 - 28), Brampton Grove, NW4 4AJ | Brampton Court is an inter-war mansion block of 4 storeys in multi-stock brick above stone plinth. Timber sliding sash windows with brick heads and keystones. White rendered balconies to some second floor flats. Stone parapet and stone banding between third and fourth floors. Recessed pair of part timber, part glazed entrance doors below projecting canopy.   | Nominated | Aesthetic Merits, Group Value, Intactness                     | Architectural Interest                      |
| <b>74.</b> | HT00925 | No. 129 Brent Street, NW4 2DX                              | A prominent three storey corner building with a brick pediment including two courses of brick detailing and stone band. The ground floor includes a stone facade.  | Nominated | Aesthetic Merits, Intactness                                  | Architectural Interest                      |
| <b>75.</b> | HT00926 | Windmill Cottage, Brickhill Lane, EN5 3LD                  | This cottage is part of the Windmill House estate. The estate consists of Windmill House, the Grade II Listed barn, and the grade II listed windmill and this cottage which was originally the guest or staff cottage. Windmill House is an early 20th century Arts & Craft style country house but the cottage predates it perhaps to the date of the windmill which was built in 1826. It still has the original roof, the original timber sash windows, yellow stock bricks and original porch.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness                  | Historical Interest                         |

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| <b>76.</b> | HT00051 | Barn adjacent to Brockley Grange, Brockley Hill, HA7 4LW | Timber framed infilled with red stock brick panels; half-hipped clay tile roof; replacement windows and doors. Converted for residential use. Adjoins Brockley Grange Farm (Grade II listed), an 18th century timbered farmhouse.  | Existing | Aesthetic Merits, Age and Rarity, Intactness | Architectural Interest, Historical Interest |
| <b>77.</b> | HT00052 | Nos. 1-6 (Consecutive) Brookland Garth, NW11 6DR         | Close of linked cottages by Cecil George Butler, 1924. Painted roughcast with brick plinths, number 6 unpainted. Weather boarded gable projections. Sprocketed eaves. Creased kneelers. Numbers 3-4 at the head of the close are distinguished by a brick double gabled projection. Canted bay windows. Timber canopies to entrance doors. | Existing | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |
| <b>78.</b> | HT00054 | Nos. 1 to 3 Brookland Hill, NW11 6DU                     | Butler, 1923 for Oakwood Tenants Ltd. Paired cottages with full height projecting double gable wing, tile hung gables. Tile creased kneelers. Unpainted roughcast, brick plinth. Side entrance doors. Central stack. Timber casements.   | Existing | Aesthetic Merits, Group Value                | Architectural Interest                      |
| <b>79.</b> | HT00063 | Nos. 2 to 4 Brookland Hill, NW11 6DX                     | Paired house by Butler, 1924. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.   | Existing | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |
| <b>80.</b> | HT00055 | Nos. 5 to 7 Brookland Hill, NW11 6DU                     | Butler, 1923 for Oakwood Tenants Ltd. Paired flat fronted cottages. Unpainted roughcast, brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |
| <b>81.</b> | HT00064 | Nos. 6 to 8 Brookland Hill, NW11 6DX                     | Paired house by Butler, 1924. First floor painted roughcast except for number 8 where the roughcast is unpainted, ground floor brick. Projecting double gable wing, tile kneelers. Timber casements. Side entrance doors.  | Existing | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |
| <b>82.</b> | HT00056 | Nos. 9 to 11 Brookland Hill, NW11 6DU                    | Butler, 1923. Paired flat fronted cottages, mirror numbers 5-7. Unpainted roughcast, brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |

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| <b>83.</b> | HT00065 | Nos. 10 to 12 Brookland Hill, NW11 6DX | Paired house by Butler, 1924. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.  | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>84.</b> | HT00057 | Nos. 13-15 Brookland Hill, NW11 6DU    | Butler, 1924 for Oakwood Tenants Ltd. Paired cottages, with full height projecting double gable wing, tile hung gables. Roughcast and brick plinth has been painted white. Tile creased kneelers. Side entrance doors. Central stack. Timber casements.                             | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>85.</b> | HT00066 | Nos. 14-16 Brookland Hill, NW11 6DX    | Butler, 1924, for Oakwood Tenants Ltd. Projecting double gable wing, tile kneelers. First floor painted roughcast, ground floor brick. Timber casements. Side entrance doors.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>86.</b> | HT00058 | Nos. 17-19 Brookland Hill, NW11 6DU    | Butler, 1924, for Oakwood Tenants Ltd. Paired flat fronted cottages. Number 17 painted roughcast, number 19 unpainted. Brick plinth. Plat band below first floor windows. Side entrance doors. Tile creased kneelers. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>87.</b> | HT00067 | Nos. 18-20 Brookland Hill, NW11 6DX    | Butler, 1924, for Oakwood Tenants Ltd. Flat fronted paired houses. Three casement half dormers to front, three casement ground floor windows lined up below. Front entrance doors with flat roofed canopies. Painted roughcast. Plat band. Tile creased kneelers. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>88.</b> | HT00059 | Nos. 21-23 Brookland Hill, NW11 6DU    | Butler, 1924, for Oakwood Tenants Ltd. Paired cottages. Number 21 white roughcast, number 23 unpainted. Brick plinth. Side entrance doors. Full height projecting double gable wing, tile hung gables. Central stack. Tile creased kneelers. Timber casements.                      | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>89.</b> | HT00068 | Nos. 22-24 Brookland Hill, NW11 6DX    | Butler, 1924, for Oakwood Tenants Ltd. Flat fronted paired houses. Three casement half dormers to front, three casement ground floor windows lined up below. Front entrance doors with flat roofed canopies. Painted roughcast. Plat band. Tile creased kneelers. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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| 90. | HT00060 | Nos. 25-27<br>Brookland Hill,<br>NW11 6DU  | Butler, 1924, for Oakwood Tenants Ltd. Paired cottages. Painted roughcast, brick plinth. Half dormers with tile hung gable, ground floor bay windows lined through below. Plat band below first floor windows. Entrance doors on front elevation, flat roofed canopies. Tile creased kneelers. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 91. | HT00069 | Nos. 26-28<br>Brookland Hill,<br>NW11 6DU  | Butler, 1924, for Oakwood Tenants Ltd. Paired house with full height projecting double gable wing, tile hung gables. Tile creased kneelers, (painted white at number 28). Painted roughcast, brick plinth (painted white at number 28). Side entrance doors. Timber casements.                                   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 92. | HT00061 | Nos. 29-31<br>Brookland Hill,<br>NW`11 6DU | Butler, 1924. Paired cottages. Painted roughcast, brick plinth. Half dormers with tile hung gable, ground floor bay windows lined through below. Plat band below first floor windows. Entrance doors on front elevation, flat roofed canopies. Tile creased kneelers. Timber casements.                          | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 93. | HT00070 | Nos. 30-32<br>Brookland Hill,<br>NW11 6DX  | Butler, 1924. Paired flat fronted cottages. Ground floor canted bay window. Unpainted roughcast, brick plinth (number 30). Roughcast has been painted white in the case of number 32. Plat band below first floor windows. Front entrance doors with flat roofed canopies. Timber casements.                     | Existing | Aesthetic Merits, Group Value             | Architectural Interest |
| 94. | HT00062 | Nos. 33-35<br>Brookland Hill,<br>NW11 6DU  | Butler, 1924. Paired houses. 'L' shaped plan. Full height gable wing to number 33. Flat roofed canopies to front entrance doors. Brick. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 95. | HT00071 | Nos. 34-36<br>Brookland Hill,<br>NW11 6DX  | Butler, 1924, for Oakwood Tenants Ltd. Paired flat fronted cottages. Both houses have white painted roughcast and brick plinth. Plat band below first floor windows. Front entrance doors with flat roofed canopies. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 96. | HT00073 | Nos. 38-40<br>Brookland Hill,<br>NW11 6DX  | Butler, 1924 for Oakwood Tenants Ltd. Brick L plan paired house. (Mirror to 33-35). Full height gable wing to number 38. Flat roofed canopies to front entrance doors. Timber casements. Part of the Hampstead Garden Suburb expansion north of the A1 post-1918.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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| <b>97.</b>  | HT00074 | Nos. 5 and 7<br>Brookland Rise,<br>NW11 6DN   | Pair of houses. 1922. To the designs of J.C.S. Soutar for Associated Housing Ltd. Brick with tile hanging to first floor. Tile roof. 'S' shaped plan forming the corner of the road junction. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Forms a group with numbers 6-8, 9-11 and 10-12. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.  | Existing | Group Value,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>98.</b>  | HT00076 | Nos. 6 and 8<br>Brookland Rise,<br>NW11 6DL   | Paired houses, J.C.S. Soutar, 1922, for Second Hampstead Tenants Ltd. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>99.</b>  | HT00075 | Nos. 9 and 11<br>Brookland Rise,<br>NW11 6DN  | Paired houses, J.C.S. Soutar, 1922, for Hampstead Heath Extension Tenants Ltd. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>100.</b> | HT00077 | Nos. 10 and 12<br>Brookland Rise,<br>NW11 6DP | Paired houses, J.C.S. Soutar, 1922. Brick with tile hanging to first floor. Timber casements. Brick stacks to ridge of roof and junction of crosswings. Soutar succeeded Raymond Unwin as Architect to the Hampstead Garden Suburb Trust from 1915-1951.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>101.</b> | HT00078 | Nos. 79 and 81<br>Brookland Rise,<br>NW11 6DT | Paired houses, Butler, 1924 for Oakwood Tenants Ltd. 'S' shaped plan forming the corner with the road junction. Sprocketed eaves. Brick. Timber casements. Canted ground floor bay to number 81.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>102.</b> | HT00079 | Nos. 1-17 (odd)<br>Brunner Close,<br>NW11 6NP | A close of white rendered semi-detached houses designed by Crickmer & Foxley, 1925, for Hampstead Heath Extension Tenants Ltd. Numbers 5, 7, & 9 form a group of three with brick arched recessed entrance door, infilled brick arch & and bullseye first floor windows to number 7. Full height bay windows and projecting wing to 5 & 9. Timber casements. Detached houses (numbers 15 and 16) mark each corner at the head of the Close, a semi-detached pair (17 & 18) at the head. | Existing | Intactness,<br>Aesthetic<br>Merits, Group<br>Value | Architectural<br>Interest |

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| 103. | HT00080 | Nos. 2-18 (even)<br>Brunner Close,<br>NW11 6NP                             | A close of white rendered semi-detached houses designed by Crickmer & Foxley, 1925, for Hampstead Heath Extension Tenants Ltd. Numbers 6, 8, 8a & 10 form a group of four with a decorative pargetted panel above 8 & 8a and the year of construction (1927). Full height bay windows to number 6 & 10. Timber casements. Detached houses (numbers 15 and 16) mark each corner at the head of the Close, a semi-detached pair (17 & 18) at the head. Original drawings in London Metropolitan Archive, HGS Archive.   | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits                           | Architectural<br>Interest                            |
| 104. | HT00927 | New Southgate<br>Recreation<br>Ground,<br>Brunswick Park<br>Road, N11 1LB  | Set within the recreational ground this is a purpose built brick air raid shelter built in WWII as part of the public access shelters erected at the time. Its purpose was to provide shelter from flying debris for approximately 100 residents.   | Nominated | Social and<br>Communal<br>Value,<br>Landmark<br>Qualities, Age<br>and Rarity | Historical<br>Interest                               |
| 105. | HT01126 | New Southgate<br>Cemetery<br>Gatepiers,<br>Brunswick Park<br>Road, N11 1JJ | This pair of tall, prominent and highly decorative stone gatepiers in Brunswick Park Road, N11 are in a Landmark position - signalling the entrance to New Southgate Cemetery and Crematorium (previously the Great Northern Cemetery). Their design reflects details of the Cemetery's 1861 chapel, and they are likely to be the 1860-61 work of the same architect, Edmund Alexander Spurr, F.R.I.B.A. (1813-72). An identical second pair stood originally on the opposite side of the road, at the entrance to the western section of the cemetery. But they were moved twice when parts of the western section were successively sold for development and are now in a prominent position close to the 1861 chapel, at the entrance to the Baha'i part of the cemetery. As is the case with the chapel, both pairs of gatepiers have Early English (or English Gothic) type features - although, naturally, on a smaller scale and fewer than the chapel's. The tall, open stone lanterns at the top of each pier have typical Early English-style clusters of slender columns framing typical lancet-shaped tall thin openings. Reaching half-way up the piers are vertical buttresses, a reasonable support for this style and topped with outward-facing | Nominated | Landmark<br>Qualities,<br>Aesthetic<br>Merits                                | Architectural<br>Interest,<br>Historical<br>Interest |

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|-------------|---------|---|--|-----------|--------------------------------------|---|
|             |         |   | Gothic-type gables. Small gargoyle-like creatures reach out from the stone lanterns, but not as medieval-style water-spouts; they are purely decorative.   |           |                                      |   |
| <b>106.</b> | HT01127 | Grave of Shoghi Effendi, Brunswick Park Road, N11 1JJ                       | The column built over Shoghi Effendi's grave has a Corinthian capitol, is approximately 4 metres in height, and is made from the same white marble Effendi had chosen for the resting places of members of his family in Haifa. The column is surmounted by a globe, the outline of Africa facing forward to symbolize the high regard that Effendi had for the continent and the spirituality of its peoples. Atop the globe sits a large gilded bronze eagle, a reproduction of a Japanese sculpture which Effendi had placed in his own room and admired for its realism and beauty. The column is approached through a garden approximately 11 metres in width and 19 metres in length surrounded by a low brick wall. The column is set within a paved area enclosed within a low stone balustrade wall, approximately 11 metres in width and 11 metres in length.  | Nominated | Landmark Qualities, Aesthetic Merits | Historical Interest, Architectural Interest |
| <b>107.</b> | HT01125 | New Southgate Cemetery Chapel and Crematorium, Brunswick Park Road, N11 1JJ | The Chapel, constructed in brick and dressed stone, has been described in both the 1860s and later as unusually large for a cemetery chapel, "impressive", and "one of London's finest cemetery chapels". It is sited at the centre and highest point of New Southgate Cemetery and Crematorium (previously Great Northern Cemetery), was consecrated in July 1861 by the Bishop of Rochester as an episcopal chapel (Church of England). Both the Chapel and the cemetery itself (originally 150 acres) were designed by architect Edmund Alexander Spurr, F.R.I.B.A. (1813-72). It is at the centre point for twelve wide gravel paths that radiate outwards "like the spokes of a wheel" (Dawes) to a wide outer perimeter circle. Historically the cemetery and its chapel were built as one of the new large Outer London burial places established by private cemetery companies after the closure of Inner London graveyards in the 1850s. It also has the re-interred remains from City churches destroyed in the 1666 Fire of London. | Nominated | Landmark Qualities                   | Architectural Interest, Historical Interest |

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|             |         |   | <p>The Chapel's imposing 150-ft. (46m.) broach spire rises steeply from within a lower-pitched pyramid at the top of its tall square tower. Archetypal Early English-style paired, slender, pointed-arch lancet windows on the spire are duplicates of larger lancets, framed and emphasised in stone, at the top and middle levels of the tower, and further emphasised by quatrefoil plate tracery within the pointed arches of the stone surrounds. Typical Early English tall, narrow and prominent vertical buttresses support the tower at its three lower levels. The necessarily wide front entrance into the Chapel combines utility with aesthetic quality. It is set within the centre of a high gabled facade and then a lower wide-gabled entrance porch. High above the entrance door, on the facade, a large group of three stepped lancets is not only framed by slender columns with typical leaf-patterned capitals but also edged with earlier Norman-type carved zig-zag. Below, the wide doorway is classic Early English: a wide, shallow-pointed arch framed by clustered columns with deeply undercut leaf-patterned capitals and deeply-grooved arch moulding above. A slender arched stone hood immediately above this, terminating on each side in undercut and hollowed-out leaf patterning, adds a final touch to this remarkable doorway. Close by, a slender stone turret with lancets and intricate carving, set between the church's tall, lanceted brick tower and the gabled brick entrance facade, emphasises again the delicacy and fineness of the Chapel's stonework and the careful detailing that went into the Chapel's design.</p> |           |                                    |                     |
| <b>108.</b> | HT00929 | Stone block (corner of Plantagenet Road, low down on base of shop pilaster) Bulwer Road | <p>A rectangular joint stone tablet set back within decorative edge in shop wall. Left hand side indicates East Barnet parish, right hand side Barnet Vale. Top left indicates actual boundary is 4ft" east of boundary line on tablet.</p>   | Nominated | Age and Rarity, Landmark Qualities | Historical Interest |

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| <b>109.</b> | HT00928 | No. 5 Constable House (flats), Former Police Station, Bulwer Road, EN5 5JD       | Now solicitors' chambers and called Constable House, No 5 Bulwer Road used to be the local police station. The black drainage hopper head has the date 1907. It is a red brick two-storey building with a gabled grey slate roof. It has a 6-panelled wooden front door and attractive arched fanlight set in an open pediment doorcase. The decoration in the pediment is of swags and tails either side of a shield engraved with DOC. On the front boundary there are wrought iron railings, a gate and overthrow which supports the iconic blue police lamp although obviously the word "police" no longer appears. The railings are set between two brick piers capped with stone ball finials. | Nominated | Social and Communal Value, Landmark Qualities, Aesthetic Merits             | Architectural Interest |
| <b>110.</b> | HT00930 | Stone block (on bridge near No. 48 High Street) Burnt Oak Broadway, HA8 7EF      | A small rectangular stone block about 1ft wide, inscribed Hendon 1865.   | Nominated | Age and Rarity, Intactness  | Historical Interest    |
| <b>111.</b> | HT00932 | No. 218 (Flavours) Burnt Oak Broadway, HA8 OAP                                   | (Formerly the Prince of Wales PH) A three storey detached building. Built in the revival style it includes decorative brick chimneys and plain tiled roof. The gables are render with timber clad detailing and decorative bargeboards. Below the windows on the second floor there is a herringbone detail of brickwork that adds further colour and interest. The ground floor includes two rounded bay glazed windows. Windows on the first and second floor are timber casement painted in dark stain.   | Nominated | Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value | Architectural Interest |
| <b>112.</b> | HT00081 | Burtonhole Farm Stable Block, Burtonhole Farm Cottages, Burtonhole Lane, NW7 1AR | Traditional farm stable block building. Timber weatherboarded with slate roof.   | Existing  | Landmark Qualities, Intactness, Aesthetic Merits, Age and Rarity            | Architectural Interest |

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|-------------|---------|--|---|-----------|--|--|
| <b>113.</b> | HT00082 | Oakfield House,<br>Burtonhole<br>Lane, NW7 1AT | Large detached former house set in landscaped grounds. Red brick with stone dressings. Corner tower in slate with copper finial. Square projecting bays to ground and first floors with stone balustrades above. Projecting stone porch.  | Existing  | Landmark Qualities,<br>Intactness,<br>Aesthetic Merits | Architectural Interest                         |
| <b>114.</b> | HT00083 | Whitewebbs,<br>Camlet Way,<br>EN4 0NJ          | A large Tudorbethan house with leaded light fenestration. It is white rendered with a red tiled roof and some hanging tiles on the front elevation. It has three gable ends facing the front and two tall chimneys characteristic of the period.  | Existing  | Intactness,<br>Aesthetic Merits                        | Architectural Interest                         |
| <b>115.</b> | HT00084 | Nos.1-14<br>Campion<br>Terrace, NW2<br>6QN     | Terraced 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Houses have individual front gardens.   | Existing  | Intactness,<br>Group Value,<br>Aesthetic Merits        | Architectural Interest                         |
| <b>116.</b> | HT00933 | Nos.35 & 37<br>Capel Road, EN4<br>8JD          | A pair of Edwardian detached houses with red brick decorative brick work, casement white windows, no. 35 includes a brick recessed porch with oblong glass fan light and two slim glazed sections either side. No. 37 includes an Edwardian white painted timber porch with balustrade detailing.   | Nominated | Aesthetic Merits, Group Value,<br>Intactness           | Architectural Interest                         |
| <b>117.</b> | HT00934 | No. 41<br>Carnarvon Road,<br>EN5 4LX           | Two storey detached yellow brick building with slate roof. Projecting forward facing gables, corner plot. Flemish bond. Shallow brick window arches in red brick, timber sash windows. Decorative alternate Brick bond at roof eaves. Slate roof tiles, terracotta ridge tiles. Porched roof with scalloped barge boards.   | Nominated | Aesthetic Merits,<br>Intactness                        | Architectural Interest                         |
| <b>118.</b> | HT00935 | No.37 Cedars<br>Close, NW4 1TR                 | Two storey detached brick house with low slung hipped gable roof and brick chimney including traditional plain clay roof tiles. Built in the Arts and Crafts style the first floor oriel window projects with timber detailing. Leaded casement windows throughout and a tiled and timber substantial porch leads to the solid wood door with three vertical lights. The first floor is a combination of white painted brick work and tiled hung. | Nominated | Intactness,<br>Aesthetic Merits                        | Historical Interest,<br>Architectural Interest |
| <b>119.</b> | HT01294 | Nos. 1-16<br>Cenacle Close,                    | A cul-de-sac development of 16 houses built in 1970. Two storey finished in white render with horizontal boarded eaves detail and   | Nominated | Intactness,<br>Group Value,                            | Architectural Interest                         |

|             |         |                                      |  |           |   |                        |
|-------------|---------|--------------------------------------|--|-----------|---|------------------------|
|             |         | West Heath Road, NW3 7UE             | very shallow pitch roof. Dark stained timber windows with integral garages. Ted Levy Benjamin & Partners, led by the architect Ted Levy (1931-1986), designed a number of developments and one-off houses in north London throughout the 1970s and early '80s which are notable for their clever harnessing of natural light. The practice comprising three South African émigrés came to define contemporary architecture in north London in the 1970s. Ted Levy's ethos was to provide light and space which he achieved by pitching the ceilings in either the principal bedrooms or reception rooms to give them double height.  |           | Aesthetic Merits  |                        |
| <b>120.</b> | HT01047 | Nos.1 - 10 Central Circus, NW4 3JS   | North-west and South-east quadrants of Hendon Central Circus, on either side of Vivian Avenue fronting Hendon Way. Stone pilasters and columns at ground floor. Tumbled and herringbone brick infill window arch inset reveals at first floor. Stock red brick at first and second floors. Stone quoins. Pedimented corner window at first floor. Balustraded upstand at ground floor/first floor junction. Lead domed 'oriental' style roof with ball finial, pair of stone urns on roof. The Bank is notable in its own right and has a double hipped roof (one on top of the other), stone pilasters and columns at ground floor, stone corbel course coving, dental coving at eaves with a pedimented corner window at first floor. It has a pair of stone urns at roof level and lead domed 'oriental' style roof with ball finial. | Nominated | Landmark Qualities, Aesthetic Merits, Group Value                           | Architectural Interest |
| <b>121.</b> | HT00937 | The Cock Inn PH, Chalk Lane, EN4 9HU | A two storey white rendered building with hipped roof with green glazed pantiles and white rendered chimney. There are two symmetrical curved bays projecting from the gables. The central entrance is marked with three arched fanlights and the centre arch as a window with doors either side.  | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>122.</b> | HT01205 | Hendon Methodist                     | Hendon Methodist Church, built in 1937, is a large, well-executed example of a 1930's Modernist church on a prominent and  | Nominated | Social and Communal   | Architectural Interest |

|             |         |  |   |          |  |   |
|-------------|---------|--|---|----------|--|---|
|             |         | Church, Chapel Walk, The Burroughs, NW4 4EH  | significant suburban site. Almost opposite Hendon Town Hall, it contributes dramatically to this townscape because of its scale, location, visibility and contrasting architectural style. The architects, Herbert A. Welch and Felix J. Lander, had recently won the London Architecture Bronze Medal. The plans for their new Methodist church confirm that its structure is typical Modernist concrete and steel with rectangular emphasis. Exterior facing bricks are in purple and brown tones. The interior, filled with light, has plain high walls, tall rectangular and also high clerestory windows, and tall Modernist curtain-walling effects. High on the East wall is a stained glass window by Christopher Webb, "The Risen Christ and the Work of Women". |          | Value, Landmark Qualities, Aesthetic Merits  |   |
| <b>123.</b> | HT00047 | Flats 1-9, Officers Mess House (Former Officers Mess, Inglis Barracks), Charles Sevrigh Way, NW7 1FF | Inglis Barracks was built in 1904 and was home to the Middlesex Regiment to 2007. The former Officers' Mess building has the form of a red brick Palladian villa, with Central Italianate open pediment above entrance with porte cochere; symmetrical main wings with central canted window bay; recessed side wings each of four bays; slate roofs. One-over-one sash frames to all windows. Converted to 9 flats as part of the development of the former Barracks for residential purposes from 2012.   | Existing | Social and Communal Value, Group Value, Intactness, Landmark Qualities, Aesthetic Merits | Architectural Interest, Historical Interest |
| <b>124.</b> | HT00086 | Nos.1-10 (consecutive) Chatham Close, NW11 6HE   | 1 & 2 by Wilson, 1910, mirrored with 9 & 10, Half hipped dormers (number 2). 3 & 4 Parker and Unwin, 1910 for the Garden Suburb Development Company (Hampstead) Ltd. 5 & 6 Bunney and Makins, 1909 for the Garden Suburb Development Company (Hampstead) Ltd. 7 & 8 Parker and Unwin, 1910. Low white painted timber fencing. White roughcast. Sprocketed eaves.  | Existing | Intactness, Group Value, Aesthetic Merits  | Architectural Interest                      |
| <b>125.</b> | HT00087 | Nos.1-6 (consecutive) Childs Way, NW11 6XU   | Terrace of cottages by Parker & Unwin, 1912. Red brick with clay tile pitched roof and full height gables marking the ends of the group. Arched, open passageways between the houses to access the rear gardens. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness  | Architectural Interest                      |
| <b>126.</b> | HT00089 | Garden Suburb Junior and   | Detached building by W.G. Wilson, 1913. Red brick, single storey building with pitched roof with dormers forming accommodation  | Existing | Landmark Qualities,  | Architectural Interest                      |

|             |         |   |  |           |  |   |
|-------------|---------|---|--|-----------|--|---|
|             |         | Infants School and School Keepers House, Childs Way, NW11 6XU                       | in the loft space. Full height gables mark the ends of the main building. Brick Herringbone details above the first floor windows in the gables. A large later extension to the left hand side of the main building. Mostly timber windows. The School Keepers House in the same style as the main school building with redbrick, and gables with brick herringbone detail above the fenestration. Timber casement windows.  |           | Aesthetic Merits, Intactness                     |   |
| <b>127.</b> | HT00091 | Water and Gas Pressure Tower, known as The Water Tower, Christ Church Lane, EN5 4PL | Simple but well-proportioned two-storey stock brick with red arches, bands and dog-toothing, and a hipped slate roof. Originally built for the East Barnet Gas & Water Co. by Samuel Pontifex, a company engineer, in 1870. The lower floor presumably housed pumping engines and the upper floor a water tank. It was converted to residential use in 1977 by local architect W.S.Bryant.   | Existing  | Aesthetic Merits, Landmark Qualities, Intactness | Historical Interest, Architectural Interest |
| <b>128.</b> | HT00090 | Nos.16-26 Christchurch Avenue, N12 0DE  | Grouping of semi-detached 2 storey distinctive houses. Features include leaded and stained glass casement windows, columned mullions, decorative gable bargeboards, pediments, pebbledash and faux timber frame panelling.   | Existing  | Intactness, Aesthetic Merits, Group Value        | Architectural Interest                      |
| <b>129.</b> | HT00938 | No. 53 Christchurch Avenue, N12 0DG   | An Edwardian two and three storey red brick detached building. Front facing gable. Detailed stone dressings, stone brackets, brick pilasters with stone capitals. Pedimented front entrance. Terracotta plaques at ground floor window headers, hung tiles at roof gable eave. Timber sash windows, polygonal turreted bay.  | Nominated | Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest                      |
| <b>130.</b> | HT00939 | Rose Cottage, Church End, NW4 4JT   | A detached cottage with three projecting gables from the roof including wooden barge boards. The roof is made from traditional plain clay tiles and punctuated centrally with a large chimney compete with pots. The projecting gables are in the revival style with mock timber framing and mock mullioned windows. The building is white rough cast and includes casement windows throughout. The entrance is marked worth a simple-le flat roof projecting open porch with timber detailing and a solid wooden stained front door. The dater 1908 is marked on the front of the property. | Nominated | Intactness, Aesthetic Merits, Landmark Qualities | Architectural Interest                      |

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| 131. | HT00093 | The Chequers PH, No. 20 Church End, NW4 4JT  | Late 19th century, the Chequers is a much modified building, but the moulded sign and embellishments on the upper floor are original, as are the window surrounds. Two storeys high and stucco rendered with a dentilated eaves cornice which wraps around the gable walls, the building was extended in the 1990s on its southern side with further additional single storey extensions to the north and rear. The Chequers Public House is positioned on a prominent corner and originally formed the end of a terrace of houses that ran along Church End, which was demolished in the 1970s to make way for the Meritage Club.  | Existing | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| 132. | HT00092 | Church House, No. 49 Church End, NW4 4JT     | Church House, c.1890, is a two storey roughcast rendered building with an eaves cornice and clay tile roof. Six bays each with six over six pane sash windows with dentilated red brick surrounds, and front door, which is a modern replacement, with a hooded shell canopy. Gable to road has truncated chimney stack. Stucco rendered plinth and corner pilasters. Two storey rear extension in stock brick with arched first floor window. Refurbished 2016 and used by St Mary's Church as a community facility together with rented space, including to the nearby Middlesex University.  | Existing | Intactness, Aesthetic Merits, Landmark Qualities                            | Historical Interest, Architectural Interest |
| 133. | HT00094 | The Greyhound PH, No. 50 Church End, NW4 4JT | The Greyhound Inn stands on the former site of the Church House built 1676, where parish meetings took place. From the outset, the building had an alcohol licence and it was used for vestry meetings until 1878 after which it simply served as a pub. The name and a plaque inside the pub commemorates the first greyhound race meeting in England, which occurred in Hendon in 1876, although it did not catch on in Britain as a popular spectator sport until 1926. The Greyhound Inn however has been known as such since at least 1794, although the original weatherboarded building was replaced by the current structure in 1896. The inn, which is still owned by a trust of St Mary's, has the church's Commandment boards hanging in one of the bars. A white painted brick building of two storeys, the main elevation has a central dormer protruding from the steeply pitched clay tile roof. Four tall | Existing | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest, Historical Interest |

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|-------------|---------|---|--|-----------|---|---|
|             |         |   | chimney stacks rise above the roof line. A single storey extension projects off the east side of the building. The main elevation has four differently sized, multi-light casement windows across the first floor. The ground floor is composed of a bay window/door combination to the west side and several single part timber/glazed doors (most of which are fixed shut) and narrow timber casement windows.   |           |   |   |
| <b>134.</b> | HT00095 | Sharpe Family Monument in St Marys Churchyard, Church Hill Road                       | The monument has a tall distinctive canopy containing an urn, with an inscription on the west side that reads: 'In memory of the Sharpes of Little Grove and South Lodge.' It was erected by Mary Sharpe, the only daughter of Fane William Sharpe and Mary Sharpe after their deaths (1771 and 1766 respectively).  | Existing  | Age and Rarity, Intactness, Landmark Qualities                          | Architectural Interest, Historical Interest |
| <b>135.</b> | HT00941 | Mill Hill County High School, Oak Hill Campus, Church Farm, Church Hill Road, EN4 8XE | (Formerly Church Farm and The Boys' Industrial School) A collection of buildings, one with a significant mansard roof punctuated by regular flat roof dormers, tile hung and white rough cast render at ground floor. This building also includes a copper clock tower and large simple chimney. The next building is a three storey and 4 storey yellow buff brick structure with tile hung third floor white painted casement windows and clay tiled roof. The third building is a brick and tile structure with arched windows to ground floor and bay window. The upper floor includes three blanked windows set in four arched apertures. Lt Col Gillum bought a farmhouse, a farm cottage and 50 acres of land at East Barnet called Church Farm. The Boys Farm Home was opened in 1860, nominal rent £2 per acre. Prior to this, Church Farm had been used in the Crimean War. It was finally closed in 1980. | Nominated | Social and Communal Value, Intactness, Age and Rarity, Aesthetic Merits | Architectural Interest                      |
| <b>136.</b> | HT00940 | Nos. 132 & 134 Church Hill Road, EN4 8XD  | A pair of semi detached red brick plain detailed cottages with projecting lintels and sills. The roof is traditional plain clay tiles with respective chimneys and pots located on the rear roofscape. Symmetrical in design these properties are in a garden city style. Thought to be originally workers cottages for the nearby Church Farm.  | Nominated | Aesthetic Merits, Intactness  | Architectural Interest                      |

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|-------------|---------|--|---|----------|---|------------------------|
| <b>137.</b> | HT00096 | Nos. 15 and 17 Church Lane, N2 8DX     | Two storey pair of dwellings built of brick with a slate roof built between 1830 and 1890. No 15 has a front door with semi-circular arch over and sash window to left with swept arch over at ground floor, single central sash window at first floor. No.17 is double fronted with doorway to centre, semi-circular arch over, bricked in above door, with a sash windows to each side, swept brick arch over and two windows at first floor. Stone cills to all windows.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>138.</b> | HT00098 | Nos. 23 and 25 Church Lane, N2 8DX     | A pair of semi detached houses of two storeys with a roof pitching on 4 sides sloping up to the central wall with two chimney stacks. Houses are flat fronted with side entrance extensions. There is 1 window per floor per house, which is symmetrical. They are rendered, with band course at first floor cill level. Windows are flat headed with significant moulded feature above the head to ground floor - and band running around under eaves at first floor with wide eaves.                                    | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>139.</b> | HT00099 | Nos. 27 - 33 (odd) Church Lane, N2 8DX | This two storey terrace of 4 houses, built as a group, have retained their original front elevation, slate roof and form. The entrances, one at each end and a central pair, are set in the brick wall which is slightly set back, doors are set into an opening with stone pilasters and corbelled head at the ground floor and sash window at first floor with a semi-circular head. Sash windows retain their original divisions with fine mullions.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>140.</b> | HT00097 | Nos. 28 and 30 Church Lane, N2 8DT     | Pair of semi detached buildings. No 28 has a front extension with an original shop front. The main house is two storey brick with a pitched and hipped slate roof, with red hip tiles, rising to 2 brick chimney stacks with square pots on the party line and with a front dormer to the front roof of each house, sash windows at ground and first floor have stone cills and stone pilasters, head with corbelling. No. 30 has a side entrance extension with pilasters, flat head over door and stone / plaster over. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>141.</b> | HT00100 | No. 32 Church Lane, N2 8DT             | A double fronted 2 storey brick built house forms the end to a terrace of smaller dwellings with single storey shop fronts. The house has an attached brick single storey to the front to the right   | Existing | Intactness, Group Value,                  | Architectural Interest |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
|             |         |  | end, echoing the form of the shop fronts further along. The house has a central front door with a sash window to each side, and above are 3 sash windows symmetrically placed. All window openings have decorative surrounds.   |           | Aesthetic Merits  |   |
| <b>142.</b> | HT00942 | No. 42 Church Lane, N2 8DT   | Ground floor corner classic Victorian shop front. Includes a white painted Corinthian capital cast column and cornice consul bracket which extends to the original shop front turning the corner again punctuated with the cornice consul bracket. Projecting fascia and timber framed windows include a double door into the unit. The covered area externally also includes a red, white and green tiled entrance.  | Nominated | Social and Communal Value, Landmark Qualities, Aesthetic Merits             | Architectural Interest                      |
| <b>143.</b> | HT00102 | The Hyde Institute (Formerly No. 2 The Old Library), Church Passage, EN5 4QS | Designed in 1903-4 by Thomas Graham Jackson, famous for his work in Oxford & Cambridge. Originally "Literary Institute and Reading Rooms" bequeathed in 1888 by Julia Hyde in memory of her late husband, Henry, it became Barnet public library, and is now art and design studios for Barnet & Southgate College. The entrance passage originally gave access to a double-height reading room with an open timber roof and galleries; a floor has since been inserted with offices, etc. Behind is a generous top-lit extension for meetings, lectures and/or practical classes. It has a Free Classical façade, with a pitched roof behind its parapet balustrade and traces of a former lantern or ventilator. The façade is unified by a subtle grid. It is dominated by two pairs of six-light windows of stone, derived from Hardwick and other Elizabethan halls. Through them can be seen the original gallery balustrade. They are framed by Ionic pilasters, their lower third solid and upper two-thirds fluted in Mannerist style, which stand on a plinth and support a dentil course. These are mainly in red brick, expertly carved. Across them, continuing the transom lines, run two stone courses, tying in the central commemorative plaque and the oval window above the entrance arch. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Historical Interest, Architectural Interest |

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|-------------|---------|--|--|-----------|--|------------------------|
| <b>144.</b> | HT00943 | Nos. 93 - 95 Church Road, NW4 4DS                  | Fine neo-Wrenaissance bank building c. 1920. 7 bays wide with recessed side bays. Continuous arcade of Tuscan columns to ground floor. Stone architraves to first floor windows with bracketed cornices and triangular pediments to second and fourth bays. Timber, double hung, sliding sashes subdivided by glazing bars at first floor level; replaced at second floor level. Dormer windows with casements and leaded lights to pitched tiled roof above parapet cornice. Two prominent chimney stacks.  | Nominated | Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>145.</b> | HT00947 | Clitterhouse Farm, No. 60 Claremount Road, NW2 1AP | Two storey detached house in grey brick with red brick detailing. Shallow pitch slated roof with flanking chimneys. Semi-circular heads to ground floor windows and square heads to first floor windows. Timber sliding sashes.  | Nominated | Aesthetic Merits, Landmark Qualities, Intactness | Architectural Interest |
| <b>146.</b> | HT00104 | Nos. 1-49 (odd) Claverley Grove, N3 2DJ            | High-quality terrace of Edwardian housing. Continuous building line, plot size and uniform street frontage. Vigorous and highly eclectic decoration. Good quality London stock brick and Suffolk gault. Roofs originally of red clay tiles, Welsh slates or a combination of the two. Terracotta ridge-tiles on principal bays are ubiquitous, often with a simple finial decoration to every second or third tile. Decorative bargeboards and wall panels are common. High quality entrance porches, with joined, turned, pierced and carved timber detail. Porches generally fill the whole space between the front bay window and the party wall on each front elevation. Front doors are of hardwood, with raised and fielded panels and half-glazed with decorative glazing bars and ornate, sometimes flamboyant stained glass. Fenestration is primarily high quality timber sash multi-light casements. Bay windows decorated with dental plasterwork, pediments and shallow brick arches. Front boundary wall treatments include decorative brick-rubble and kiln waster walls. | Existing  | Aesthetic Merits, Group Value, Intactness        | Architectural Interest |
| <b>147.</b> | HT00103 | Nos. 2-46 (even) Claverley Grove, N3 2DH           | High-quality terrace of Edwardian housing. Continuous building line, plot size and uniform street frontage. Vigorous and highly eclectic decoration. Good quality London stock brick and Suffolk   | Existing  | Intactness, Group Value,                         | Architectural Interest |

|      |         |   |  |           |   |   |
|------|---------|---|--|-----------|---|---|
|      |         |   | <p>gault. Roofs originally of red clay tiles, Welsh slates or a combination of the two. Terracotta ridge-tiles on principal bays are ubiquitous, often with a simple finial decoration to every second or third tile. Decorative bargeboards and wall panels are common. High quality entrance porches, with joined, turned, pierced and carved timber detail. Porches generally fill the whole space between the front bay window and the party wall on each front elevation. Front doors are of hardwood, with raised and fielded panels and half-glazed with decorative glazing bars and ornate, sometimes flamboyant stained glass. Fenestration is primarily high quality timber sash multi-light casements. Bay windows decorated with dental plasterwork, pediments and shallow brick arches. Front boundary wall treatments include decorative brick-rubble and kiln waster walls.</p> |           | Aesthetic Merits  |   |
| 148. | HT00946 | Tudor Park Cricket Pavilion, Clifford Road, EN5 5NY | <p>Built in 1920 by S. Maw &amp; Sons, manufacturer of medical supplies, as a pavilion to serve its sports grounds (now Tudor Park), this building is the only remaining building associated with Maws Factory, which was a major employer and a striking landmark in New Barnet. The pavilion is built in a neo-Georgian style and bears the logo of S. Maw along with the date. The sports ground was bought by the local authority in the late 1930s and became a public park. As a consequence the pavilion has been used by the community for eighty years and is much loved as a result.</p>   | Nominated | Social and Communal Value, Age and Rarity, Landmark Qualities | Historical Interest, Architectural Interest |
| 149. | HT00945 | Nos. 7 and 9 Clifford Road, EN5 5PG                 | <p>Clifford Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Nos 7 &amp; 9 are two storey, Edwardian, part brick, part render semi-detached houses which have retained many of their original features built after that time. The red tiled roofs have decorative ridge tiles. Both houses have kept the turrets over the first floor bay windows. The red tiles which stretch over both ground floor bay windows and both front doors have a row of round edged tiles as a decorative feature. The unusual sash windows have four small</p>  | Nominated | Intactness, Aesthetic Merits, Age and Rarity                  | Architectural Interest                      |

|             |         |   |   |           |   |                        |
|-------------|---------|---|---|-----------|---|------------------------|
|             |         |   | panes over two larger panes on their top half and these have been retained on both floors of both houses. The front doors are identical in design and both houses have the same wooden porch decorations.   |           |   |                        |
| <b>150.</b> | HT00114 | Nos. 1-33 (odd)<br>Coleridge Walk,<br>NW11 6AT    | Groups of terraces by Welch and Lander, 1910. Yellow London Stock Brick with clay tile roofs. Half dormers to front with hipped roofs. Full height projecting gable wing at the end of each terrace, with brick arch detailing over the windows in the gables. Number 33 with 34 at the head of the close have a timber framing detail with rendered panels to the first floor. Timber casement windows.  | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>151.</b> | HT00115 | Nos. 2-34 (even)<br>Coleridge Walk,<br>NW11 6AT   | Groups of terraces by Welch and Lander, 1910. Yellow London Stock Brick with clay tile roofs. Half dormers to front with hipped roofs. Full height projecting gable wing at the end of each terrace, with brick arch detailing over the windows in the gables. Number 33 with 34 at the head of the close have a timber framing detail with rendered panels to the first floor. Timber casement windows.  | Existing  | Group Value, Aesthetic Merits, Intactness                                   | Architectural Interest |
| <b>152.</b> | HT00948 | The Chandos Arms PH,<br>Colindale Avenue, NW9 5DS | A two storey building with plain clay tile roof with outward facing gables that include large bargeboards and decorative timber detailing. The first floor is white painted render and the ground floor brick in English Bond. The building turns the corner with the chimney as the feature, including a brick plaque detailing at first floor inlaid with the Chandos Arms painted sign. Boxed oriel windows at first floor include timber casement windows.  | Nominated | Aesthetic Merits, Social and Communal Value, Intactness, Landmark Qualities | Architectural Interest |
| <b>153.</b> | HT00949 | Nos. 89 - 107<br>Colindeep Lane,<br>NW9 6DJ       | This is a group of houses designed by Ernest Trobridge around 1924-26 for a local developer. Trobridge (1884-1942) was a visionary architect who specialised in timber-framed houses, all neo-vernacular in appearance. There are a large number of his buildings in Kingsbury and Brent organised an exhibition of his work in 2010. Trobridge was noted for his use of natural building materials, including green elm wood, and winding, spiralling chimneys and haphazard window arrangements are typical of his work. 89-107 have tile-hung fronts and tiled roofs. Numbers 101- | Nominated | Group Value, Intactness, Aesthetic Merits                                   | Architectural Interest |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
|             |         |   | 107 still have their original front-doors (check) with Trobridge's patented design of tapered greenwood planks. Nos 97 to 99 seem to have been altered and lost a number of the original characteristic features.  |           |   |                        |
| <b>154.</b> | HT00105 | Nos. 9 and 10 College Terrace, N3 1DT                   | Semi-detached, two storey workers cottages. Stock London brick, shallow brick arch at ground floor, timber sash windows.   | Existing  | Aesthetic Merits, Group Value, Intactness                                     | Architectural Interest |
| <b>155.</b> | HT00950 | Nos. 210-212 Colney Hatch Lane, N10 1EU                 | Edwardian pair of semi detached houses. The roofscape is hipped with two projecting gables and two gable dormers. Where finials would normally be sited at the end of each ridge there are impressive terracotta winged mythical beasts (dragons) in a series of poses, a particular favourite of the Victorians. The roof is in traditional plain clay tiles with decorative ridge tiles. | Nominated | Landmark Qualities, Intactness, Group Value, Age and Rarity, Aesthetic Merits | Architectural Interest |
| <b>156.</b> | HT00951 | No. 244 Colney Hatch Lane, N10 1BD                      | A 2 storey yellow buff brick detached house with banding. Timber sash windows, with painted and decorated rendered moulded decoration. Projecting ground floor bay window and first floor oriel window. House shown on 1894 map.   | Nominated | Group Value, Aesthetic Merits, Intactness                                     | Architectural Interest |
| <b>157.</b> | HT00952 | Nos. 260 - 262 (consecutive) Colney Hatch Lane, N10 1BD | A detached three storey Victorian building with accommodation in the roof space. A slate mansard roof with large chimney, parapet and cornice detailing. The building is painted render, with part stucco detailing to ground floor. The windows include pediments and aedicules, which appear in tact. Building is on the 1894 OS map.  | Nominated | Aesthetic Merits, Landmark Qualities  | Architectural Interest |
| <b>158.</b> | HT00106 | No. 1 Constable Close, NW11 6UA                         | Detached house by Dale, 1915. Red brick with tile hipped roof. Full height bay window to the front, terminating in a half dormer with hip roof. Engraved plaque to the front. Timber casement windows.   | Existing  | Aesthetic Merits, Group Value, Intactness                                     | Architectural Interest |
| <b>159.</b> | HT00112 | No. 2 Constable Close, NW11 6TY                         | Detached house by Cooke and Davies, 1922. Brick with hipped roof with dropped eaves. Three half dormers with flat roofs breaking through the dropped eaves to the front and rear. Raised   | Existing  | Aesthetic Merits, Group   | Architectural Interest |

|             |         |                                  |   |          |   |   |
|-------------|---------|----------------------------------|---|----------|---|---|
|             |         |                                  | brick string course above ground floor windows. Central front door with timber door case with triangular pediment. Timber sash windows.<br>64   |          | Value, Intactness                         |   |
| <b>160.</b> | HT00107 | No. 3 Constable Close, NW11 6UA  | Detached house by Quennell, 1925. Provincial Georgian in style, red brick with corbelled brick pilasters to the corners and raised brick panel above the front door. Pitched roof with two hipped gables projecting off the rear. Chimney stacks at either end on the gables. Dormer window with hipped roof to the front. Flat roof bracketed canopy over the front door. Timber sash windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>161.</b> | HT00108 | No. 5 Constable Close, NW11 6UA  | Detached house by Hart, 1923. Red brick with tile hipped roof. Matching gables to the front and rear. Two dormer windows to the front and rear, one with hipped roof and one with flat roof. Engraved plaque to the front gable end. Central front door with flat roofed canopy. Timber framed windows with steel opening casements and leaded lights.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>162.</b> | HT00109 | No. 7 Constable Close, NW11 6UA  | Detached house by Baillie Scott, 1922. Red brick with tile crown roof and brick parapet. Hipped gable to the front right. Full height central bay window to the rear with parapetted top forming a balcony balustrade. Timber framed windows with steel casements and leaded lights.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>163.</b> | HT00110 | No. 9 Constable Close, NW11 6UA  | Detached house by Soutar, 1923. Red brick with pitched roof, dropped eaves to the front. Gable to the front left with hipped roof. Stair tower with wrap around windows between the front elevation and projecting gable. Two hipped dormers to the front. Bullseye window to the ground floor gable end. Steel casement windows with leaded lights, gable end windows with brick mullions.     | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>164.</b> | HT00111 | No. 11 Constable Close, NW11 6UA | No.11 Constable Close was built in 1923/24 by John Carrick Stuart Soutar for Edwin John Tanner and Caroline Louise Tanner. Edwin was the son of Sir Henry Tanner (1849–1935), Architect to HM Office of Works and designer of many post offices, telephone exchanges etc. throughout the country. No. 11 Constable Close is   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest, Historical Interest |

|      |         |  |  |          |  |                           |
|------|---------|--|--|----------|--|---------------------------|
|      |         |  | <p>Soutar's most accomplished design on the Suburb in his refined Early Georgian manner, informed by the Unwin and Lutyens houses of the pre-war period and illustrating his interest in Artisan Mannerism and provincial Georgian prototypes. It is a lavish house for a wealthy and demanding client. The high quality finishes and detailing and the unusual plan mark the house apart from much of Soutar's output, where he was building groups of speculative houses for the market. The breadth of the double plot provides space for the accommodation of the service wing, with garages to house the two cars demanded by a successful businessman by this date. The house is built of purple/brown brick with red brick dressings and a step tiled roof with eaves cornice and two large asymmetrically placed chimneys. Dormers have leaded casements and segmental heads. It is two storeys plus attic and has an 'H' plan with recessed centre and projecting hipped flanking wings. Recessed angle pilasters form the corners and a giant order of pilasters rise through the central core with capitals formed of brick and tile. Windows are cruciform leaded casements to the ground floor and two-light casements to the first floor, the central ones with segmental heads. Ground floor window heads are protected by projecting brick and tile hood moulds. The front elevation is a complex study of early English provincial classicism. Seemingly symmetrical in form at first glance, the house is wilfully asymmetric and eccentric in detail.</p> |          |  |                           |
| 165. | HT00113 | No. 14<br>Constable Close,<br>NW11 6TY | <p>Detached house by Soutar, 1923. Red brick with hipped roof and dropped eaves. Hipped gable to the front right and rear left. Bay window with leaded flat roof to the front gable. Three half dormer windows with hipped roofs breaking through the dropped eaves at the front. Front door recessed behind a brick archway. Steel opening casements with leaded lights and brick mullions. Dormer windows with timber subframes, steel casements, and leaded lights.</p>   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>166.</b> | HT01285 | No. 42 Coppetts Road, N10 1JX                                  | 2 storey substantial brick house built 1906 with tiled roof. Corner property. Number of detailed reliefs on brickwork reading '107 Sutton Road' '1906 AD and 'Coppetts Lodge'. Corner property that makes a substantial contribution to the local townscape and that interest is increased by the number of detailed reliefs around the building adding significant interest and aesthetic appeal. This building also contains 107 Sutton Road. | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>167.</b> | HT00117 | No. 56 (with No. 57 Rotherwick Road) Corringham Road, NW11 7BU | Parker and Unwin, 1910. 'L' shaped corner house at the junction with Rotherwick Road. Hipped roof. Sprocketed eaves, brick kneelers. Full height projecting gable wing. Hipped and half hipped dormers. Timber casements. Brick stack.  | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>168.</b> | HT00118 | Nos. 58 and 60 Corringham Road, NW11 7BX                       | Parker and Unwin, 1910. Paired brick house. Hipped roof. Sprocketed eaves, brick kneelers. Brick stacks. Full height projecting canted bay wings. Hipped front dormers. Timber casements.   | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>169.</b> | HT00116 | Nos. 73-79 (odd) Corringham Road, NW11 7DL                     | Group of paired houses by Welch, 1910. Plain tile hipped roof, central and side stacks. Double full height rendered gable wing projections with canted bays, sprocketed eaves, brick kneelers. Recessed arched entrance porches. Timber casements, ground floor bullseye windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>170.</b> | HT00119 | Nos. 1-7 (odd) Cotman Close, NW11 6QD                          | 1 and 7 are detached with garage links to either side of numbers 1 and 3 which form a central semi-detached pair. Brick houses with tiled hipped roofs. Central gable with parapet roof and brick pilasters to the front of each house, above which sits a two casement dormer window with hipped roof. Central timber door cases with triangular pediments. Timber casement windows.   | Existing  | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>171.</b> | HT00120 | Nos. 2-8 (even) Cotman Close, NW11 6PT                         | 2 and 8 are detached with garage links to either side of numbers 4 and 6 which form a central semi-detached pair. Brick houses with tiled hipped roofs. Central gable with parapet roof and brick pilasters to the front of each house, above which sits a two casement dormer window with hipped roof. Central timber door   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |  |           |  |  |
|-------------|---------|---|--|-----------|--|--|
|             |         |   | cases with triangular pediments. Timber casement windows.<br>464   |           |  |  |
| <b>172.</b> | HT00953 | No. 60<br>Courthouse<br>Road, N12 7PJ   | Plaque at wall 'Harry Beck designer of the London Underground map lived here 1936-1960'. Typical two storey semi-detached suburban house. Painted roughcast render. Faux timber panelling at gable eave. Arched full height bays | Nominated | Social and<br>Communal<br>Value  | Historical<br>Interest,<br>Architectural<br>Interest |
| <b>173.</b> | HT00956 | Metal<br>Tombstone<br>marker (south<br>side) at Nos.<br>199-201<br>Creighton<br>Avenue                | Metal tombstone post marked Borough of Finchley 1934 adjacent to stump of what was probably a Hornsey mark.  | Nominated | Landmark<br>Qualities, Age<br>and Rarity   | Historical<br>Interest                               |
| <b>174.</b> | HT00957 | Metal<br>Tombstone<br>marker (north<br>side 80yds west<br>of Church<br>Avenue)<br>Creighton<br>Avenue | Metal tombstone post marked Borough of Finchley 1934 adjacent to Hornsey mark.   | Nominated | Age and<br>Rarity,<br>Landmark<br>Qualities  | Historical<br>Interest                               |
| <b>175.</b> | HT00954 | Memorial<br>Plaque (on<br>green fronting<br>Nos. 11-27<br>Crescent Way)<br>Crescent Road,<br>N12 ORD  | Memorial plaque to first world war fallen in stone with red brick edging and polished stone fountain set on edge of green space.   | Nominated | Landmark<br>Qualities, Age<br>and Rarity,<br>Social and<br>Communal<br>Value,<br>Aesthetic<br>Merits | Historical<br>Interest                               |
| <b>176.</b> | HT00955 | Fountain, (on<br>green fronting<br>fronting Nos.<br>11-27 Crescent                                    | A stone circular drinking fountain on a stone column, with an inscription. The drinking fountain is granite and was built to ensure a readily available supply of clean drinking water.  | Nominated | Aesthetic<br>Merits, Age<br>and Rarity,<br>Landmark  | Historical<br>Interest                               |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
|             |         | Way) Crescent Road, N12 ORD                               |   |          | Qualities, Social and Communal Value  |                        |
| <b>177.</b> | HT00121 | Nos. 1-27 (odd) Creswick Walk, NW11 6AN                   | Designed by Sutcliffe, 1911 for Suburb Leaseholds Ltd. Groups of white rendered terraces, the central blocks pushed far back in their plots to create an open green effect. Front bay windows are prominent, with side bays on the ends of terraces. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>178.</b> | HT00122 | Nos. 2-28 (even) Creswick Walk, NW11 6AN                  | Designed by Sutcliffe, 1911 for Suburb Leaseholds Ltd. Groups of white rendered terraces, the central blocks pushed far back in their plots to create an open green effect. Front bay windows are prominent, with side bays on the ends of terraces. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>179.</b> | HT00124 | Nos. 1-6 Burlington Parade, Cricklewood Broadway, NW2 6QG | The building is three storeys high but only approximately 6 metres deep as it fits within the landscaped bank in front of Gratton Terrace. Six shops with flats above. The building is red brick with undressed stone window details. The shops are serviced from Gratton Terrace and most of the original low level delivery hatches have been retained. | Existing | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>180.</b> | HT00123 | No. 318 Cricklewood Broadway, NW2 6QD                     | Prominent Edwardian era development in red brick. Wide two-storey building with projecting central gable with brick arched front entrance and tall chimney stacks. Single aisled shallow pitch roof. Brick voussoir detailing at window arches in red brick. Unusual triple height windows. Central brick course banding. .                               | Existing | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>181.</b> | HT00125 | The former Cricklewood Tavern PH, No.                     | Sited at the end of an Edwardian terrace of houses this building completes the rhythm of the terrace and forms a natural landmark. The Tavern's appearance changed little in the 1915-  | Existing | Landmark Qualities, Aesthetic   | Architectural Interest |

|             |         |                                      |   |          |   |                        |
|-------------|---------|--------------------------------------|---|----------|---|------------------------|
|             |         | 75 Cricklewood Lane, NW2 1HR         | 2015 period. It retains its decorative green tiles featuring Neptune and the original brickwork, windows, coping and roof are all intact. The hipped roof, two chimney stacks and chimney pots are intact and the decorative parapet and upper floor brickwork. The four pane sash windows are intact, with arched stone lintels above. The Tavern marks the boundary of development in Cricklewood Lane pre 1902-1915 periods. The area between the Tavern and Childs Hill is farmland. The Tavern is also the only public house and possibly coaching house / staging point between the former Castle Public House on Childs Hill and The Crown on Cricklewood Broadway. The buildings at the rear of the Tavern may have been stables common to coaching houses of this period. In 2017 the Tavern is the only remaining example of a public house on Cricklewood Lane from this period. Now in use as a restaurant. |          | Merits, Social and Communal Value         |                        |
| <b>182.</b> | HT00126 | Nos. 51 and 53 Cyprus Avenue, N3 1SS | Two storey semi-detached, Arts and Crafts style houses in white render with tile hanging. The left gable is wood barge boards. The right is three black boards with masonry replacement white masonry but tile hung (red) in-between houses. Vertical masonry divider painted white separates house windows on each side. Small timber porches with tiled lean -to roofs with wood supports. Roof looks original, windows new in keeping, chimney original, garden walls new, black iron gate may be original, timber front doors probably original.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>183.</b> | HT00127 | Nos. 33 and 33A Deansway, N2 0NF     | Semi-detached pair by Mauger, 1935. Red brick with pitched pantile roof, catslide roof to the garage. Balconies to the front first floor with a honeycombe brick balustrade. Arched front doors with a brick arch detailed doorway. Steel windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>184.</b> | HT00128 | No. 49 Deansway, N2 0HX              | Detached house by C.A. Williams, 1935. Building in the same style as Edmunds Walk with reclaimed brick and clay tiled crown roof. Hipped dormer to the side. Central gable with timber framing and rendered panels. Steel windows with leaded lights set in timber sub-frames.<br>464   | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>185.</b> | HT00129 | Nos. 51-53 (odd)<br>Deansway, N2<br>OHX  | Pair of detached houses by Penty and Farrar, 1934, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Tile hanging to the gable ends. Steel windows with leaded lights set in timber sub-frames.<br>464   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>186.</b> | HT00131 | Nos. 56-62<br>(even)<br>Deansway, N2<br>OJE  | Group of detached houses by L. Williams, 1935, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Steel windows with leaded lights set in timber sub-frames. Number 62 has a cast iron wall plate depicting a lion to the front elevation.<br>4 | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>187.</b> | HT00130 | No. 59<br>Deansway, N2<br>OHX  | Detached house by R.H Williams, 1938, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Tile hanging to the first floor of the side extension. Steel windows with leaded lights set in timber sub-frames.                                      | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>188.</b> | HT00132 | Nos. 64-66<br>Deansway, N2<br>OHY  | Pair of detached houses by C.A. Williams, 1934, in the same Old English style as Edmunds Walk. Reclaimed brick with clay tiled hipped roofs. Details of timber framing with rendered panels. Steel windows with leaded lights set in timber sub-frames. Number 64 turns the corner onto Vivian Way.<br>64                                 | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>189.</b> | HT00958 | Tree mounted plaque (In back garden of house near Little Wood) No. 33 Denman Drive, NW11 6RD | Tree mounted rhomboid (but almost square) plate with unequal raised edges and bearing Finchley monogram and down-pointing arrow.  | Nominated | Age and Rarity                            | Historical Interest    |
| <b>190.</b> | HT00959 | Tree mounted plaque (In back   | Tall metal tombstone type post of typical Finchley pattern. Marked Finchley Parish 1864.  | Nominated | Age and Rarity                            | Historical Interest    |

|             |         |   |   |          |  |   |
|-------------|---------|---|---|----------|--|---|
|             |         | garden of house near Little Wood) No. 33 Denman Drive, NW11 6RD |   |          |  |   |
| <b>191.</b> | HT00133 | Nos. 1 and 3 Denman Drive, NW11 6RE                             | Semi-detached pair by Bunney and Makins, 1910. White rendered with plain tile pitched roof. Central gable. Dropped eaves with half dormers to the first floors. Central flat roofed bay window to the middle of each house. Timber casement windows.  | Existing | Intactness, Group Value, Aesthetic Merits        | Architectural Interest                      |
| <b>192.</b> | HT00134 | Nos. 2 and 4 Denman Drive, NW11 6RG                             | Semi-detached mirrored pair by Bunney and Makins, 1910. White rendered with plain tile pitched roof. Dropped eaves with half dormers to the first floors. Full height bay window to the front of each house. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness        | Architectural Interest                      |
| <b>193.</b> | HT00135 | Nos. 15-71 (odd) Denman Drive North, NW11 6RD                   | White painted roughcast terraced and semi-detached cottages by Sutcliffe, 1912. Tiled hipped roofs with dropped eaves and half dormers. Timber casement windows.  | Existing | Intactness, Group Value, Aesthetic Merits        | Architectural Interest                      |
| <b>194.</b> | HT00136 | Nos. 16-74 (even) Denman Drive South, NW11 6RH                  | White painted roughcast terraced and semi-detached cottages by Sutcliffe, 1912. Tiled hipped roofs with dropped eaves and half dormers. Timber casement windows.  | Existing | Intactness, Group Value, Aesthetic Merits        | Architectural Interest                      |
| <b>195.</b> | HT00137 | Railway Viaduct, Dollis Road                                    | The railway viaduct's 13 red brick segmented arches with parapet carry it across the valley of the Dollis Brook and over Dollis Road. Each arch spans 32 feet (9.8 m) at the springer level, and is based on tapered piers. In each pier there is an opening with an arched soffit and a dished invert. The viaduct is constructed from red brick and carries the line between Finchley Central and Mill Hill East Tube Stations. It is the highest point on both the Northern line and the highest point on the London Underground above ground level, reaching nearly 60 feet (18 m). 1863-1867 by Sir John Fowler and Walter Marr Brydone. | Existing | Landmark Qualities, Aesthetic Merits, Intactness | Historical Interest, Architectural Interest |

|             |         |                                       |   |           |  |  |
|-------------|---------|---------------------------------------|---|-----------|--|--|
| <b>196.</b> | HT00960 | Nos. 14-22a<br>Durham Road,<br>N2 9DN | A short terrace of brick built, two storey dwelling houses with bay windows comprising strong subdivision features. The roof is slate with decorative roof tiles, large chimney and pots. The projecting gables include terracotta hanging scalloped tiles and rendered panels. End dwelling (22a) on junction with Leicester Road is three storey to bookend this particular terrace. The odd numbered terrace is adjacent to the Listed All Saints Church. Clearly built at similar time by same builder. They are pre-1894 construction based on mapping evidence. | Nominated | Intactness,<br>Group Value   | Architectural<br>Interest                            |
| <b>197.</b> | HT00961 | Nos. 19-35<br>Durham Road,<br>N2 9DP  | A terrace of brick built, two storey dwelling houses with bay windows. The roof is slate and decorative ridge tiles with large chimneys most with the existing pots. The projecting bay windows include white painted barge boards and scalloped tile hung gables comprising strong subdivision features and rendered panels. The windows are white painted casement windows with rendered panels. Recessed front doors.  | Nominated | Intactness,<br>Group Value,<br>Aesthetic<br>Merits                       | Architectural<br>Interest                            |
| <b>198.</b> | HT00138 | No. 2 Dury<br>Road, EN5 5PU           | This is a white rendered property with clay tiled roof and tall chimneys. A Regency-style house with sash windows, decorative modillions, plaster mouldings and a fine carved doorcase. The front elevation faces the rear garden and the flank of the house and entrance faces Dury Road.  | Existing  | Aesthetic<br>Merits,<br>Intactness                                       | Architectural<br>Interest                            |
| <b>199.</b> | HT00962 | Nos. 12 - 16<br>Dury Road, EN5<br>5PU | This is a small group of early Victorian cottages that form the end of a larger terrace. They are brick built, but now painted white and have the same configuration of a front door and one window on the ground floor and a single window on the first floor. They have all retained original features including, chimneys, natural slate roofs and timber sash windows. No.16 fronts the common and features a number of bay windows on the ground floor. The cottages are referred to in the Monken Hadley Conservation Area Character Appraisal.                 | Nominated | Group Value,<br>Age and<br>Rarity,<br>Aesthetic<br>Merits,<br>Intactness | Historical<br>Interest,<br>Architectural<br>Interest |
| <b>200.</b> | HT00963 | Kingsdowne<br>Care Home, No.          | Single aisled detached building with cross axial gable. Pitch roof with plain clay tiles. Rear plain brick, front façade partially  | Nominated | Social and<br>Communal<br>Value,   | Architectural<br>Interest                            |

|             |         |  |  |           |   |                           |
|-------------|---------|--|--|-----------|---|---------------------------|
|             |         | 37 Dury Road,<br>EN5 5PU                               | rendered with partial low slung cat slide roof. Front facing dormer windows.   |           | Intactness,<br>Aesthetic<br>Merits  |                           |
| <b>201.</b> | HT00966 | The Railway Tavern PH, No. 3 East Barnet Road, EN4 0RR | The Railway Tavern is an attractive pub on the main East Barnet Road and as such forms a landmark. The front and side elevations are white pebbledash. The gable roof is low-pitched grey slate. There is one large chimney at one end, the other chimney is now attached to the modern neighbouring building. The central door is flanked either side by leaded fenestration with three sash windows on the first floor. There are four pilasters on the front elevation with attractive capitals. Under the eaves are white painted wooden modillions. | Nominated | Social and Communal Value,<br>Intactness,<br>Aesthetic<br>Merits            | Architectural<br>Interest |
| <b>202.</b> | HT00964 | The Railway Bell PH, No. 13 East Barnet Road, EN4 8RR  | A detached building with white roughcast painted render and painted brick. Hipped roof with slate tiles and central large in tack brick chimney with detailing and pots. Timber casement windows and two projecting bay door entrances to the street. There is also an attractive set of wooden gates in a timber frame structure with tiled roof to the side.   | Nominated | Social and Communal Value,<br>Landmark<br>Qualities,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>203.</b> | HT00965 | Barclays Bank, No. 253 East Barnet Road, EN4 8SX       | Bank. Stone pilasters at ground floor with stone coving trim and corbel detail. Stone quoins at first and second floors. Buff stock brick, English bond.   | Nominated | Aesthetic<br>Merits,<br>Intactness,<br>Social and<br>Communal<br>Value      | Architectural<br>Interest |
| <b>204.</b> | HT00968 | East Finchley Cemetery, East End Road, N2 0RZ          | Octagonal stone shaft with fluted sides supporting a central cross with fine foliate detailing incorporating Chi Rho christogram. Column is supported by inscribed quadrilateral block. Dedicated to a vicar of St Neots.  | Nominated | Social and Communal Value,<br>Aesthetic<br>Merits                           | Architectural<br>Interest |
| <b>205.</b> | HT00969 | East Finchley Cemetery, East                           | Detailed granite 'globe' with continents in relief, mounted on tall square granite plinth. Dedicated to Henry Walter Bates, "for 27  | Nominated | Social and Communal Value,  | Historical<br>Interest    |

|             |         |   |   |           |  |   |
|-------------|---------|---|---|-----------|--|---|
|             |         | End Road, N2 ORZ                              | years secretary of the Royal Geographic Society", b. 8 February 1825, d. 16 February 1892 .   |           | Aesthetic Merits   |   |
| <b>206.</b> | HT00970 | East Finchley Cemetery, East End Road, N2 ORZ | Cownie family mausoleum in Portland stone - principally to Stanley George Cownie R.F.C. "killed whilst flying" d. 13 October 1917. Temple type with pediment and shallow stone roof with cross on apex of pediment; pilastered corners; plaque and offset wooden panelled front door. Integral gutter cut into roof on both sides with lead outflows at rear. | Nominated | Social and Communal Value, Aesthetic Merits                | Architectural Interest                      |
| <b>207.</b> | HT00971 | East Finchley Cemetery, East End Road, N2 ORZ | Monument to Western Montague. Stepped art deco monument with curved screen wall to enclose family plot. Stone, with bronze details including stylised wreath and integrated bird bath with small bronze dove. Dedicated to various members of the Montague family, principally Weston Montague, d. 29 May 1934.   | Nominated | Social and Communal Value, Aesthetic Merits                | Historical Interest, Architectural Interest |
| <b>208.</b> | HT00972 | East Finchley Cemetery, East End Road, N2 ORZ | Winged angel beneath roof supported on four columns. Portland stone. Laurel wreaths and other embellishments. Scroll and monogram with initials WAS. Plaque dedicated to the memory of William Alfred Sparrow and wife Faith, d.1910.   | Nominated | Aesthetic Merits, Social and Communal Value                | Architectural Interest, Historical Interest |
| <b>209.</b> | HT00973 | East Finchley Cemetery, East End Road, N2 ORZ | WWII Memorial to civilians who were killed by enemy action in St Marylebone. Portland stone three-panel backplate with inscriptions to centre panel and inscribed wreaths on either side. Stepped plinth. Bas relief bay garland border.  | Nominated | Aesthetic Merits, Social and Communal Value                | Architectural Interest, Historical Interest |
| <b>210.</b> | HT01275 | No. 63 East End Road, N2 OSE                  | Victorian Wall-mounted post box.  | Nominated | Aesthetic Merits, Age and Rarity, Intactness               | Historical Interest                         |
| <b>211.</b> | HT00967 | No. 164 (Fairacres) East End Road, N2 ORR     | A large detached white rendered Georgian Villa set back from the road. With a hipped roof, of slate, it is balanced by two large painted chimneys. The front elevation retains the hierarchy of recessed timber sliding sash windows with a central entrance door and fanlight, which includes a pedimented door surround.                                    | Nominated | Social and Communal Value, Landmark Qualities, Intactness, | Architectural Interest                      |

|             |         |   |   |           | Aesthetic Merits  |   |
|-------------|---------|---|---|-----------|---|---|
| <b>212.</b> | HT00141 | Nos. 1-31 (odd) Eastholm, NW11 6LR                        | Row of semi-detached houses by Aston and Sutcliffe, 1912. 1-19 and 29-31 redbrick on the ground floor with brick with roughcast panels to the first floor. 21-31 entirely roughcast. Tiled hipped roofs. Timber canopies over front doors. Timber casement windows. Central chimneys.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>213.</b> | HT00142 | Nos. 2-32 (even) Eastholm, NW11 6LR                       | Row of semi-detached houses by Aston and Sutcliffe, 1912. 2-18 and 30-32 redbrick on the ground floor with brick with roughcast panels to the first floor. 22-28 entirely roughcast. Tiled hipped roofs. Timber canopies over front doors. Timber casement windows. Central chimneys.   | Existing  | Group Value, Aesthetic Merits, Intactness                                   | Architectural Interest                      |
| <b>214.</b> | HT00976 | Kings Parade, Nos. 1 - 23 (Odd) Edgwarebury Lane, HA8 8LH | A 1930's stucco and render semi circle purpose built shopping parade. In the centre it is marked with a stucco parapet which includes a raised sign reading King's Parade. First floor windows are casement with Art deco boards in black with white detailing. Ground floor is marked with a number of commercial shop fronts. | Nominated | Landmark Qualities, Social and Communal Value, Intactness, Aesthetic Merits | Architectural Interest                      |
| <b>215.</b> | HT00144 | Nos. 1 - 53 (odd) Edmunds Walk, N2 0HU                    | 21-33(odd) by R.H. Williams, 1936. 35-53 (odd) by Burgess Holden and Watson,1937. Group of detached and semi-detached houses in an Old English style. Houses are mostly reclaimed brick with details of timber framing with rendered panels. Clay tiled hipped roofs. Steel windows with leaded lights in timber subframes.     | Existing  | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest                      |
| <b>216.</b> | HT00143 | Nos. 2-18 (even) Edmunds Walk, N2 0HU                     | Group of detached and semi-detached houses by R.H. Williams, 1936, Old English style. Houses are mostly reclaimed brick with details of timber framing with rendered panels. Clay tiled hipped roofs. Steel windows with leaded lights in timber subframes.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>217.</b> | HT00977 | Our Lady of Dolours Church, Egerton                       | Built in 1863 and designed by Gilbert Blount, in 1927 its orientation was reversed and a new chancel and transepts built to designs by T.H.B. Scott. Ragstone, quatrefoils and trefoil arched windows. Stone quoins.  | Nominated | Intactness, Social and Communal Value,                                      | Architectural Interest, Historical Interest |

|             |         |  |  |          |   |                        |
|-------------|---------|--|--|----------|---|------------------------|
|             |         | Gardens, NW4 4BA   |  |          | Aesthetic Merits, Landmark Qualities      |                        |
| <b>218.</b> | HT00145 | Kingsley, Cosway, Stowe, Carpenter, Beaufort and Abington Houses, Emmott Close, NW11 6QB | Large Arts and Crafts, two storey blocks of flats set around a central green, by Hendry & Schooling, 1928. Red brick with tiled hipped roofs, dropped eaves with dormer windows. Steel casement windows.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>219.</b> | HT00146 | No. 15 Erskine Hill, NW11 6EY  | Detached house by Crickmer, 1910. White painted render with clay tile hipped roof. House set on an L shaped plan. Oriel window to the first floor side, supported by timber brackets. Door canopy to central front door. Timber casement windows.  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>220.</b> | HT00151 | Nos. 16-18 (even) Erskine Hill, NW11 6HD   | Pair of semi-detached houses by Lucas, 1909. White rendered with clay tile hipped roof with catslides to either side, half dormers to the first floor. Front doors set underneath the catslide roof. Timber casement windows.  | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>221.</b> | HT00147 | Nos. 17-75 (odd) Erskine Hill, NW11 6EY  | Series of terraces by Hubbard and Moore, 1909. White rendered with clay tile hipped roofs with sprocketed eaves. Full height gables mark the ends or middle of the groups, all gables detailed with tile kneelers and open vents. Some front doors recessed into an open, arched porch. Timber sash windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>222.</b> | HT00152 | No. 20 Erskine Hill, NW11 6HD  | Detached house by Bunney and Makins, 1909. White rendered with clay tile pitched roof and catslide to the rear. Arched timber door canopy set on brackets. Timber casement windows with timber shutters to the ground floor.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>223.</b> | HT00153 | Nos. 26-68 (even) Erskine Hill, NW11 6HD   | Series of terraces and semi-detached cottages by Bunney and Makins, 1909. Largely white rendered with some exposed brickwork under the catslide gables to the fronts. Large clay tile pitched roofs with gables jettied over bay windows. Dormers to   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |   |          |   |                        |
|-------------|---------|--|---|----------|---|------------------------|
|             |         |  | the first floors. The gables to the front of numbers 32-38 and 52-58 have catslide roofs over arched recessed porches to one side and timber framed hip roofed porches to the other.  |          |   |                        |
| <b>224.</b> | HT00154 | Nos. 70-72 (even) Erskine Hill, NW11 6HG             | Semi-detached pair of cottages by Bunney and Makins, 1909. White rendered with clay tile pitched roof, dropped eaves with a central gable to the front and rear. Timber casement windows. Front doors set on the side elevation in a recessed porch with brick archway.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>225.</b> | HT00155 | Nos. 74-78 (even) Erskine Hill, NW11 6HG             | Terrace of cottages by Parker and Unwin, 1909. White rendered with clay tile pitched roof, dropped eaves and gable to one end. Half dormer windows to the first floor. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>226.</b> | HT00148 | Nos. 77 (and 56 Asmunds Hill) Erskine Hill, NW11 6EY | Paired houses by Hubbard & Moore, 1916, at the junction with Erskine Hill. Roughcast rendered elevations, half white painted (77 Erskine Hill) half unpainted, (56 Asmunds Hill). Bell mouth hood moulds above timber sashes. Recessed entrance porches. Plain tile ridge roof with double gable bay projection to front, catslide on either side, sprocketed eaves with tile creased kneelers beneath, brick stacks. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>227.</b> | HT00149 | Nos. 79-83(odd) Erskine Hill, NW11 6HJ               | Terrace of houses by Parker & Unwin, 1909. White rendered with clay tile pitched roof with hipped half-dormers. Gable to number 83 with small gable window. Central recessed arched porch with brick detailing to the archway. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>228.</b> | HT00156 | Nos. 80-116 (even) Erskine Hill, NW11 6HG            | Series of semi-detached pairs of cottages by Crickmer, 1910. Double gables on the front centre of each pair. Red brick to the ground floors and gables, white render to the first floors. Half dormers to the first floors. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>229.</b> | HT00150 | Nos. 85-123 (odd) Erskine Hill, NW11 6HJ             | Groups of terraces by Crickmer, 1910. Red brick to the ground floor with white render to the first floor, with the exception of half gables marking the ends of groups, which are also red brick. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |  |          |   |                        |
|-------------|---------|---|--|----------|---|------------------------|
| <b>230.</b> | HT00157 | Nos. 1-2 Fairway Close, NW11 6TR                              | Detached houses by C.H James, 1929. Timber casements and brick parapets with pitched clay pantiled roofs. Mix of red and grey bricks, red brick dressings. Number 1 has two flat roof front dormers. Prostyle classical front portico, decorative fanlight above entrance door. Number 2 has a brick on edge plat band over first floor windows. Pedimented front doorcase and staircase window. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>231.</b> | HT00436 | Nos. 2-12 (even) The Market Place, Falloden Way, NW11 6JG     | John Carrick Stuart Soutar, 1922. Two storey block of flats, with shops to the ground floor. Brick building with tile hipped roof, flat roofed dormers to the flats in the roof space. Recessed first and second floor forming a balcony over the ground floor. Block turns the corner onto Northway on a butterfly plan. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>232.</b> | HT00437 | Nos. 14-56 (even) The Market Place, Falloden Way, NW11 6JJ    | Cecil George Butler, 1933. Three story block of flats with shops to the ground floor. Brick with clay tiled roof. Shaped gables punctuate the roof above art deco entrance doors. Stone window casement in the centre of each individual unit. Steel casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>233.</b> | HT00435 | Nos. 1-15 (odd) The Market Place, Falloden Way, NW11 6LB      | Cecil George Butler, 1938. Three storey block of flats with shops to the ground floor and mansard roof forming the third floor. Brick with clay tile roof. Central gable with tile creasing kneelers and tile basket weave detail above the first floor balcony door. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>234.</b> | HT00168 | Nos. 90 Falloden Way (with 1A, 1B, 1C Oakwood Road), NW11 6JD | Corner house on the junction of Oakwood Road. Painted roughcast with full height brick gable on Falloden Way frontage. Hipped oriel windows on the corner. Arched recessed entrance. Bullseye window.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>235.</b> | HT00169 | Nos. 94 and 96 (even) Falloden Way, NW11 6JD                  | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|--|---|----------|---|------------------------|
| <b>236.</b> | HT00170 | Nos. 98-128 (even) Falloden Way, NW11 6JD  | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>237.</b> | HT00171 | Nos. 130-144 (even) Falloden Way, NW11 6JD | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>238.</b> | HT00172 | Nos. 146-152 (even) Falloden Way, NW11 6JE | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>239.</b> | HT00158 | Nos. 153-159 (odd) Falloden Way, NW11 6LG  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>240.</b> | HT00173 | Nos. 154-176 (even) Falloden Way, NW11 6JE | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>241.</b> | HT00159 | Nos. 161-167 (odd) Falloden Way, NW11 6LG  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>242.</b> | HT00160 | Nos. 169-175 (odd) Falloden Way, NW11 6LG  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>243.</b> | HT00161 | Nos. 177-183 (odd) Falloden Way, NW11 6LJ  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|--|---|----------|---|------------------------|
| <b>244.</b> | HT00174 | Nos. 178-184 (even) Falloden Way, NW11 6JE | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>245.</b> | HT00162 | Nos. 185-195 (odd) Falloden Way, NW11 6LJ  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>246.</b> | HT00175 | Nos. 186-200 (even) Falloden Way, NW11 6JE | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>247.</b> | HT00163 | Nos. 197-219 (odd) Falloden Way, NW11 6LJ  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>248.</b> | HT00176 | Nos. 202-208 (even) Falloden Way, NW11 6JE | Series of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>249.</b> | HT00164 | Nos. 221-235 (odd) Falloden Way, NW11 6LP  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>250.</b> | HT00165 | Nos. 237-243 (odd) Falloden Way, NW11 6LS  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>251.</b> | HT00166 | Nos. 245-255 (odd) Falloden Way, NW11 6LS  | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>252.</b> | HT00167 | Nos. 257-263 (odd) Fallogen Way, NW11 6LU                                | Group of paired and terraced brick cottages by Sutcliffe or Sutcliffe and Aston, 1913 -1915 for Oakwood Tenants Ltd, unless stated otherwise. Flat roofed half dormers. Timber casements. Brick arches over windows.  | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>253.</b> | HT00978 | Hendon Baptist Church, Finchley Lane, NW4 1DJ                            | Erected in 1886, designed by the architect J.E. Sears as an individualistic version of a 13th century Gothic Church. Designed to seat 600 it is a ailed cruciformed building, with a crypt which serves as a church hall. Constructed from stone it includes bar-tracery rose windows incorporated into larger gothic arched windows. Built in light rubble stone it includes many gothic references including a central turret and two decorative spire / towers with stone crosses at the top with a grey slate roof.   | Nominated | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>254.</b> | HT00178 | Nos. 1 and 2 Finchley Villas (No. 2 is 2A and 2B) Finchley Park, N12 9JT | A large, striking two-storey semi-detached property that appears on the 1863-5 Middlesex Ordinance Survey map. Its wide-gabled facade in original yellow brick has flights of steps leading up to the two raised entrance doors with their semi-circular fanlights. The contrasting prominent red-brick detail includes an array of window heads in straight, round-arched, cambered and lancet shapes.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>255.</b> | HT00979 | Nos. 18 - 20 Finchley Park, N12 9JN                                      | 18-20 Finchley Park are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road. This pair, nos. 18 & 20, in original brick with sash windows and straight window heads, and in the same workmen's cottage style as the 22-30 group, have retained more original features than some in the larger group. Because of the narrowness of their two plots and the dividing space between them and 22-30, one of this pair has a side entrance door. No. 18's front entrance on the facade has a rectangular straight-headed entrance leading into a porch and then front door. The low pitched roof has a central dividing ridge and shared chimney with chimney pots. | Nominated | Intactness, Aesthetic Merits, Group Value                                   | Architectural Interest |

|      |         |                                     |   |           |   |   |
|------|---------|-------------------------------------|---|-----------|---|---|
| 256. | HT00181 | Nos. 22 - 30 Finchley Park, N12 9JN | This plain terrace of five two-storey houses in original brick was built in simple "economic Georgian" style. The flat facades have appropriate round-arched entrances, most of which have retained their inset porches. Most of the windows remain sash-type, but a ground-floor angled bay window with a half-hipped roof has been added to one of them. Front doors are in a variety of styles. These are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| 257. | HT00179 | No. 35 Finchley Park, N12 9JS       | This is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century (or 20th century) in this side-road (originally "Finsbury Road") off the Great North Road. This unusual red-brick single-storey cottage-type design has a higher storey visible at the rear. An 1896 Directory showed this site as occupied by the "London Co-operative Society Ltd (stables)". The unusual shape and features of Lime Cottage may well be based on an original well-designed set of stables (or, indeed, on the features of a small village school). A central ground-floor entrance is flanked on the west by a north-facing ground-floor gable and on the east by an east-facing second gable. The central round-arched front door is adjoined, on its east, by two large casement windows with semi-circular fanlights. Red-brick piers between door and windows and rising into the red-brick arched surrounds give the impression that door and windows are inset into the wall. White brackets below the ground-floor roof line and prominent decorative bargeboards on both ground-floor gables emphasise further the unusual shape of this house. Behind the ground-floor storey, high gable-ends draw attention to the higher storey at the rear. Large windows in the gables have prominent red-brick window heads. | Existing  | Intactness, Aesthetic Merits, Group Value | Architectural Interest, Historical Interest |
| 258. | HT00980 | No. 40 Croft Cottage,               | 40 Finchley Park (Croft Cottage) is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. Croft Cottage is a detached red brick house with a large  | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |

|             |         |  |  |           |   |                        |
|-------------|---------|--|--|-----------|---|------------------------|
|             |         | Finchley Park, N12 9JN                                     | forward-facing gable and a smaller one set further back within the roof, both with large windows within their gables. A square bay below the larger gable has a half-hipped roof supported by white brackets, larger carved white brackets support the two gables, and there are further distinctive brackets at the roof line. Other decorative elements include window heads in contrasting red brick (two cambered, one a broad lancet-type) above the modern-style.  |           |   |                        |
| <b>259.</b> | HT00180 | The Croft (Nos. 44-50 consecutive), Finchley Park, N12 9JL | The Croft is a terraced group of four two-storey double-fronted cottages in vernacular style. The two central cottages have, between them, four picturesque, narrow, forward-facing gables set into a continuous pitched roof. This central pair of cottages is flanked on either side by an end cottage with a much wider gabled facade. Within each of these six gables is a tall pair of first-floor windows. Tall chimneys with numerous chimney pots continue this striking period style. These are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century in this side-road (originally "Finsbury Road") off the Great North Road.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>260.</b> | HT00981 | Nos. 78 and 80 Finchley Park, N12 9JL                      | 78 and 80 Finchley Park are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This pair of semi-detached houses is in simple Georgian style. The large ground-floor triple sash windows of each house, with dramatic stone surrounds and half-hipped, are set against a plain flat facade of original brick, with a slender column with capital set between each sash window. The first-floor triple sashes, slightly smaller, also have prominent surrounds. The entrance doors are at the sides - out of keeping for the style, but necessary because of the narrowness of the two single plots on which the pair are built. A shared single chimney stack rises from the hipped roof. This pair appear to be in a good state of intactness. | Nominated | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|------|---------|--|---|-----------|--|---|
| 261. | HT00982 | Nos. 82 and 84 Finchley Park, N12 9JL            | 82-92 Finchley Villas. are among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This is a group of three pairs of tall, striking white or pale cream semi-detached houses with rough-cast gabled facades and side entrances on narrow plots. They vary in some of their details, and their degrees of intactness differ. Each of 82 and 84, in pale cream, has a large, dominant, angled bay window on both ground and first floors, with prominent half-hips over their first-floor bays. Within each semi-detached half of the gable is a small, plain second-floor window, and decorative brick emphasises dramatically both the steep roof-line and the first-floor half-hip roof-line. All windows are sash, with cambered heads. This pair appears to be in a good state of intactness.  | Nominated | Aesthetic Merits, Intactness                 | Architectural Interest                      |
| 262. | HT00983 | No. 94 Finchley Park, N12 9JL                    | 94 Finchley Park is among a group of houses built in attractive and distinctive designs in the mid- to late-19th century. This single detached house on a narrow plot has a great deal of careful detail and a high level of original intactness. The gabled facade, in light original brick, has contrasting red brick quoins all the way up from the ground to the eaves, and these colour contrasts in brick are continued at three levels across the facade. Red-brick string courses link horizontally to the quoins the first-floor red-brick cambered window heads and keystones, the first-floor white window-sills, and the large, central, ground-floor angled and half-hipped bay window. There are decorative white bargeboards, and a small oriel window on the west side supported by brackets. A well-designed narrow, glazed 1.5-storey modern extension, with new entrance door, is attached to the original stock-brick east side of the house. | Nominated | Aesthetic Merits, Intactness                 | Architectural Interest                      |
| 263. | HT00190 | Water troughs at The War Memorial, Finchley Road | Pair of granite watering troughs on pedestal supports each with a single bell-profiled finial at one end.   | Existing  | Aesthetic Merits, Age and Rarity, Intactness | Architectural Interest, Historical Interest |

|      |         |  |   |           |   |                        |
|------|---------|--|---|-----------|---|------------------------|
| 264. | HT00988 | Stone Column<br>(West side, near Henley's corner on bridge over Mutton Brook)<br>Finchley Road | A squat rectangular stone column with pyramidal top. Marked F.B. 1845. Other lettering possible but indecipherable.   | Nominated | Aesthetic Merits, Age and Rarity  | Historical Interest    |
| 265. | HT00989 | Stone Tablet<br>(West side, near Henley's corner on bridge over Mutton Brook)<br>Finchley Road | Large stone tablet bearing initials St J.H.P. There is other lettering referring to boundary of Hampstead Parish, but it is too weathered to make out perfectly.  | Nominated | Aesthetic Merits, Age and Rarity  | Historical Interest    |
| 266. | HT00986 | Ashbourne Parade, Nos. 1 - 12<br>Finchley Road, NW11 0AD                                       | (Former American Golf Shop on ground floor) What marks out the Temple Fortune section of the Finchley Road are the three parades of shops with dark brick flats above - all probably dating from the mid-20th century. This is the most attractive and largest of the three. Built of a dark brick, with Georgian effect windows - very few of which are now original. There are two stories of flats; the central section has a high pitched roof, the "wings" on either side have a lower pitched roof disguised by a low parapet. The central section has a pediment with an attractive cornice on either side.                            | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| 267. | HT00184 | Clarendon Court, Finchley Road, NW11 6AD   | One of three large consecutive mansion blocks (with Dudley Court and Montrose Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Clarendon Court is red brick, three storeys high with a clay tile roof and seven stacks. The front elevation has 14 bays with 12-over-12 pane sash windows. Bays 4 and 11 have moulded and pedimented entrance double doors each with a 16-over-16 pane sash window above. Set back behind a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms an harmonious piece of | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |

|             |         |   |  |          |   |                        |
|-------------|---------|---|--|----------|---|------------------------|
|             |         |   | townscape to the busy road and a characterful boundary to the Hampstead Garden Suburb.   |          |   |                        |
| <b>268.</b> | HT00185 | Dudley Court,<br>Finchley Road,<br>NW11 6AE   | Largest of three consecutive mansion blocks (with Montrose Court and Clarendon Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Dudley Court is in brindled red brick with flush red brick quoins, four storeys high with a clay tile hipped roof and seven stacks. The front elevation is set back from the adjoining Montrose and Clarendon Courts and has an advanced 3-bay central section with a central parapeted pediment and blank roundel window, and symmetrical wings each of 9 bays. Bays 4 and 18 have entrance double doors each moulded and pedimented with 12-over-12 pane sash window above. Timber sash windows intact throughout. Set back behind symmetrical lawned gardens and a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms a harmonious piece of townscape to the busy road and a fitting boundary to the Hampstead Garden Suburb. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>269.</b> | HT00186 | Montrose Court,<br>Finchley Road,<br>NW11 6AG | One of three large consecutive mansion blocks (with Dudley Court and Clarendon Court), all 1934 by Godard and Smith, forming a symmetrical group to the main road. Built in the neo-Georgian style Montrose Court is red brick, three storeys high with a clay tile roof and seven stacks. The front elevation has 14 bays with 12-over-12 pane sash windows. Bays 4 and 11 have main entrance double doors each with a moulded and pedimented 16-over-16 pane sash window above. Set back behind a low stone boundary wall with brick copings and raised brick piers with avenue trees in a wide pavement, the group forms a harmonious piece of townscape to the busy road and a fitting boundary to the Hampstead Garden Suburb. Montrose Court turns the corner into Addison Way with a linked perpendicular block of 5 bays.  | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>270.</b> | HT00281 | The Garden Pavillion (Rear of Arcade House, No. 16 Arcade House), Hampstead Way, NW11 7TL      | Small detached building by Penty, 1910. Originally a small garden pavillion for the Arcade House flats. Red brick with clay tile hipped roof. Large arched doorway and window. Timber windows. Now a commercial picture framers.  | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>271.</b> | HT00187 | Nos. 616-642 The Parade, Finchley Road, NW11 7RR   | Part of an architecturally unified corner parade of shops with Nos 2-38 North End Road and in a similarly exuberant late Victorian style. Four storeys in red brick with stone detailing and pedimented windows throughout the first and second floors; third floor has decorative Dutch and pedimented gables; cupola over three storeys of bay windows at the corner. Modern shop fronts with large original console brackets between modern fascia signs. A notable townscape feature on the busy road junction. | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>272.</b> | HT00987 | No. 858 Finchley Road, NW11 6AB  | Resources for Autism (Also has an entrance on Willifield Way). No 858 has two bay windows flanking a door and two hipped dormer windows on a low hipped roof. The Willifield Way frontage is more successful with a porch defined by a circular arch with attractive brickwork. Above this is a gable that interrupts the otherwise hipped roofs throughout. The roof appears to be a crown roof, though no gables in the upper roof.   | Nominated | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>273.</b> | HT00182 | Offices of the Hampstead Garden Suburb Trust Ltd., Nos. 860-864 (even) Finchley Road, NW11 6AB | Detached two-storey building by Soutar, 1935. Designed in a mock Queen Anne style, with polychromatic brickwork, with grey and red brick quoins. Tiled crown roof with dormer windows. Timber door casement. Timber sash windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>274.</b> | HT00188 | Nos. 867-893, Crescent Parade, Finchley  | Part of an architecturally unified corner parade of shops with Nos 1-21 Crescent Parade in Golders Green Road, all in an eclectic Queen Anne revival style. Four storeys comprising grouped brown brick units with mansard roofs and semi-hexagonal dormer  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
|             |         | Road, NW11 8RR                                    | windows with lead finals, interspersed with single red brick units with gables to the street. All units have bay windows in stone at first and second floor. Modern shop fronts with large terracotta console brackets between modern fascia signs.  |           |   |                        |
| <b>275.</b> | HT00189 | The Refectory PH, No. 911 Finchley Road, NW11 7PE | Three storey stucco rendered neo-Georgian public house attributed to Herbert Welch (Golders Green Town Centre Conservation Area Character Appraisal). Occupies a slender angled site on the south side of the railway bridge, which gives the building its unusual form. Five six-over-nine pane sash windows at first floor, the central one pedimented; five six-over-six sash windows at second floor with a high parapet wall above. Modern restaurant frontage on the ground floor.   | Existing  | Aesthetic Merits, Intactness, Landmark Qualities                            | Architectural Interest |
| <b>276.</b> | HT00990 | No. 1069 Finchley Road, NW11 0PU                  | Former Police Station, 1916, by John Dixon Butler, architect, for the Metropolitan Police. Red brick with slated roof, 2 storeys plus five dormer windows, four unequal bays, first with bay window, second with entrance, third with paired windows and fourth with ground floor vehicle entrance to rear yard; sash windows, end chimney stacks. One of three London police stations built during the Great War  | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Historical Interest    |
| <b>277.</b> | HT00991 | Nos. 2-8 Fortis Green, N2 9EL                     | A group of Victorian terraces in brick with three red brick courses. There is a central brick chimney with red brick detailing compete with pots and terraces are divided with a brick ridge. Windows are white painted pediments at second floor with decorative mullions, arched windows at first floor and rounded arch windows to projecting bays also with decorative white mullions at ground floor. Doors are marked with distinctive pediment surrounds and matching mullions to ground floor windows, with a recessed front door. | Nominated | Group Value, Intactness, Aesthetic Merits                                   | Architectural Interest |
| <b>278.</b> | HT00191 | Nos. 58-64 Fortis Green, N2 9EN                   | No 58 is a two storey brick built with slate roof. Diagonal pattern to slate roof on Durham Road elevation. No. 60 is a 2 storey brick with tiled roof. Nos. 62-64 brick with slate roof and adjacent coach house altered to modern garage.  | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |

|      |         |   |   |           |   |   |
|------|---------|---|---|-----------|---|---|
| 279. | HT00992 | Nos. 22 - 32 Frederick's Place, N12 8QE         | Terrace of 6 houses, of appearance suggesting an early 19th or 18th C date, and so possibly among the oldest houses in North Finchley. They are rendered and painted with a parapet and some include cornice detailing, windows are recessed and some remain as sash. Front doors are recessed from the main facade.  | Nominated | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest                      |
| 280. | HT00993 | Friary House, Friary Park, Friary Road, N20 0NR | Friary House was built as a family home in 1871 in the present Friary Park. A large house was first built on this site more than 450 years ago, in the 1550s, when the manorial landowners, St. Paul's Cathedral, ordered that "one Convenient Mansion" be built here. The present 1871 brick house was built by Edmund Richardson, company secretary of the Planet Building Society, who had bought some of the land once owned by St. Paul's. The position of the house is significant - aligned carefully with the nearby parish church of St. James, so that anyone standing on the entrance steps of the house can see the spire of the parish church directly down the long, tree-lined drive and across Friary Road. But there is also an additional and very unusual architectural alignment. Richardson (who became a parish churchwarden) included in the house a tall, broad-based spire that is very similar in appearance to the church's spire. Standing in the Friary House drive, one can look north to see the church's spire, and south to see the house's spire. Another notable feature, is the number of its Victorian Gothic-style gables. The largest and most decorative pair, on the north-facade house frontage facing down the drive, has patterned red-brick stilted arches within each gable; among other noteworthy elements on the frontage are stone-framed tall ground-floor canted bay windows, a central entrance framed by large square piers with capitals, and other red-brick and stone detail. The south facade has a large and a small gable, with canted bays below the larger gable. The east facade has a large and a small gable. The west facade (acting as the "rear" of the building) has a tall chimney against its capital-decorated gable-end. | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Historical Interest, Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>281.</b> | HT00994 | No. 139 Friern Barnet Lane, N20 ONP  | Queen Elizabeth's Well, is a stone monument with the inscription recording the site of the former village pond opposite St James Church and the widening of Friern Barnet Lane in 1926. The edifice originally contained a drinking fountain which has now been removed.  | Nominated | Social and Communal Value, Landmark Qualities, Aesthetic Merits                 | Historical Interest    |
| <b>282.</b> | HT00995 | Nos. 264 & 266 Friern Barnet Lane, N20 ONH   | A triangular iron post marking the boundary between Finchley Borough and Friern Barnet Urban District. Inscriptions in raised capitals. The date "1937" appears on the marker. The marker is intact and in good condition.  | Nominated | Social and Communal Value, Aesthetic Merits                                     | Historical Interest    |
| <b>283.</b> | HT00996 | No. 267 Friern Barnet Lane, N20 OND  | IRON STICK MARKER. INSCRIPTION READS, LEFT HAND SIDE "BOROUGH OF FINCHLEY", RIGHT HAND SIDE "FRIERN BARNET UDC". Tall metal triangular section column with tombstone type top (dated 1937) and inscribed Borough of Finchley and Friern Barnet UDC up faces.  | Nominated | Social and Communal Value   | Historical Interest    |
| <b>284.</b> | HT00997 | Friern Barnet War Memorial, Friern Barnet Lane, N20 ONL                                  | A free standing stone war memorial with cross and raised inscriptions around the base and plinth. Dedicated on the 4th June 1921 it is set within the Churchyard of St James The Great in Friern Barnet Lane.   | Nominated | Aesthetic Merits, Age and Rarity, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>285.</b> | HT00193 | Golf Club House and Outbuildings, North Middlesex Golf Club, Friern Barnet Lane, N20 ONL | Symmetrical three-storey stucco rendered building with pedimented central block, slate roof and mansard wings advancing slightly to the front and rear. Large flat-roofed conservatory at rear overlooks the golf course. 1905 by Willie Park Junior, Open Championship winner 1887 and 1889. Park Junior was one of the first golf course architects designing 170 courses in total including Sunningdale Old and many in the USA. | Existing  | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits     | Architectural Interest |

|             |         |  |  |           |  |   |
|-------------|---------|--|--|-----------|--|---|
| <b>286.</b> | HT00192 | Nos. 266-270 (even) Friern Barnet Lane, N20 ONH              | This terrace of three two-storey cottages has a datestone of 1865. In original dark brick, the cottages have string courses in contrasting red brick and other contrasting brick patterning. Windows are set within three original roof gables that have carved ornamental barge boards. Entrance doors are round arched, two at the front and one at the side, with projecting porches, which again are decorated with carved white barge boards. All of the cottages are in a good state of originality and intactness.  | Existing  | Intactness, Group Value, Aesthetic Merits                | Architectural Interest                      |
| <b>287.</b> | HT00194 | Friern House, Friern Barnet Lane, N20 OLS                    | This two-storey house was built in an early Victorian classical style and is shown on the 1863-5 Ordnance Survey map. Its wide frontage faces the road, and has a curved carriage drive with separate entrance and exit with original front boundary wall, copings and brick gate posts. A central stone porch with square pillars supports a dentilated entablature with blocking course above, protecting a slightly recessed front door with a semi-circular fanlight. The plain yellow-brick facade has a tripartite ground-floor sash window on each side of the central entrance, with moulded surrounds and a dentilated entablature above. Three smaller two-over-two pane first-floor sash windows. The slate roof is low-pitched and hipped. | Existing  | Intactness, Aesthetic Merits                             | Architectural Interest                      |
| <b>288.</b> | HT00923 | Christchurch Lecture Hall, Bellvue Road, N11 3ER             | A red brick building with brick buttresses at gable front that includes a stone pediment, including decorative relief and plaque with the relief 'Christ Church Lecture Hall 1883'. There are two wooden doors at the entrance on stone steps into the building. The symmetrical detailing is balanced with arch pediment to the windows, with quoin detailing and circular windows above the door.  | Nominated | Social and Communal Value, Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>289.</b> | HT00196 | Friern Barnet Community Library, Friern Barnet Road, N11 3DS | A single storey neo-Tudor building in multi-red brick with stone dressings (painted) and clay tiled roof. The main elevation is symmetrical with a central arch-headed panelled oak double door flanked by fluted stone pilasters and entablature above; three equal gables with raised verges and stone finials, the centre gable has a clock in a stone frame. Transomed and mullioned windows   | Existing  | Intactness, Aesthetic Merits, Social and Communal Value, | Historical Interest, Architectural Interest |

|             |         |   |   |           |   |   |
|-------------|---------|---|---|-----------|---|---|
|             |         |   | with 9- and 12 -pane leaded lights. Built in 1934 by Middlesex County Council, the library contained a lending section, a reference section, reading room and librarian's room. There is a now one large common space which includes a children's area and computer area, and separate kitchen and bathroom facilities. Closed by Barnet Council in 2011 and subsequently re-opened as a Community Library run by local volunteers. |           | Landmark Qualities                          |   |
| <b>290.</b> | HT00998 | No. 133 Friern Barnet Road, N11 3DY                       | Two storey detached house with distinctive tower feature, and front facing gable end. Yellow brick with stone detailing to windows. Bay windows to front elevation and side entrance porch.   | Nominated | Aesthetic Merits, Intactness                | Architectural Interest                      |
| <b>291.</b> | HT00984 | Boundary marker (North side) at Nos. 34-36 Finchley Park  | A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.   | Nominated | Aesthetic Merits, Age and Rarity            | Historical Interest                         |
| <b>292.</b> | HT00985 | Boundary marker (south side) at Nos. 27-29 Finchley Park  | A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.   | Nominated | Aesthetic Merits, Age and Rarity            | Historical Interest                         |
| <b>293.</b> | HT01001 | Nos. 1 - 62 The Lindens, Friern Park, N12 9DJ             | Arrangement of apartment blocks of two and three storeys of regular and symmetrical design, cream render, brick plinths and hung tile aproned bays. Crittal style windows. Cast iron rainwater goods remain. Central section brick to eaves.  | Nominated | Aesthetic Merits, Group Value               | Architectural Interest                      |
| <b>294.</b> | HT01000 | No. 1 Friern Park, N12 9DE                                | Three storey brown brick building with red dressings. Built in 1863 and designed by Gilbert Blount, in 1927 its orientation was reversed and a new chancel and transepts built to designs by T.H.B. Scott. Ragstone, quatrefoils and trefoil arched windows. Stone quoins.  | Nominated | Aesthetic Merits, Intactness                | Historical Interest                         |
| <b>295.</b> | HT01002 | Clarence Court Flats (1 - 7), No. 64 Friern Park, N12 9LA | Four storey Victorian house in yellow brick with stone dressings. Mansard roof clad in slate with dormer windows. 64 Friern Park is one of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. The common history of these 32   | Nominated | Aesthetic Merits, Social and Communal Value | Architectural Interest, Historical Interest |

|             |         |                                     |   |           |  |   |
|-------------|---------|-------------------------------------|---|-----------|--|---|
|             |         |                                     | <p>survivors derives from a significant mid-Victorian venture: to enable more people, and particularly "the working man", to buy land cheaply and, through their ownership of land, to have the right to vote in Parliamentary elections. Established in 1851 to pursue these "political" and "commercial" aims, the Association was one of the very earliest freehold land societies to be set up in the south after the virtual collapse in 1848 of the national Chartist movement. By 1852 the Association had bought farming fields in present-day North Finchley and divided them into the plots that became Friern Park and its side-roads (including Torrington Grove and Grove Road).</p>   |           |  |   |
| <b>296.</b> | HT01003 | Nos. 66 and 68 Friern Park, N12 9LA | <p>Built 1860, nos. 66 &amp; 68 Friern Park are Late Georgian-style plain, tall and thin three-storey houses that conform closely to the principles of the style. Their plain flat brick facades have a hierarchy of symmetrically arranged sash windows, and semi-circular arched entrances in recessed porches have semi-circle fanlights above the front doors. Windows at the front have straight heads in contrasting brick, and at the rear are set into cambered arches. A string course in contrasting brick runs across the facades of both houses, with the porch arches resting visually on it. The high walls terminate on all sides in a simple projecting three-course brick cornice in contrasting brick - an economical but also classical-style approach to the roof-line in place of a parapet. Most original sash windows remain in 66, together with some original internal cornicing and internal shutters with their surrounding panelling. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge. (88 pages, 2014, with footnotes on all sources)</p> | Nominated | Aesthetic Merits, Group Value, Intactness, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>297.</b> | HT01004 | No. 91 Friern Park, N12 9UD         | <p>Built 1904, no.91 Friern Park is the surviving half of a two-storey semi-detached pair in Late-Victorian style. The original pair of houses each had two prominent full-height bays and 16 sash windows at the front, four of which, in a central position between the two houses, took the place of central entrance doors - a fairly</p>   | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Social and            | Architectural Interest, Historical Interest |

|             |         |                              |  |           |   |                         |
|-------------|---------|------------------------------|--|-----------|---|-------------------------|
|             |         |                              | common architectural response to the freehold land society's narrow plots. The windows on both floors are separated by red brick piers and classical capitals, with contrasting vernacular gables and carved white bargeboards above . The 1904 solution to lack of door-space at the front - an entrance and porch at the side for each house - remains here. Having retained its original state and variety of decorative detail, 91 provides evidence also of the lost house. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014).  |           | Communal Value  |                         |
| <b>298.</b> | HT01006 | No. 107 Friern Park, N12 9LH | Built 1877-80, 107 Friern Park was designed as a classically-styled two-storey detached villa on five of the freehold land society's plots. Harmonious proportions include the symmetrical alignment of ground and first-floor windows and central portico, but with emphasis on the ground floor's large sash windows surmounted by very large semi-circular Italianate arches in contrasting brick. The facade's centre-piece is its projecting stone portico with inset delicate stone tracery. Supporting the portico are slender classical columns with capitals, and carved into the stone portico above the columns are roundels - an archetypal Italian Renaissance feature. The overhanging low-pitched roof , with carved brackets under the eaves, is also Italianate. The only non-classical elements in this masterly facade are the three skyward-pointing Gothic-type details of the portico - a reminder, perhaps, from the villa's first owner that he was for many years the organist at nearby Christ Church, North Finchley. Despite conversion to flats, this impressive exterior remains intact. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014, with footnotes on all sources). | Nominated | Aesthetic Merits, Age and Rarity, Intactness, Social and Communal Value | Architectural Interest  |
| <b>299.</b> | HT01007 | Nos. 115, 117, 119 and 121   | Built 1903, the two pairs of prominent semi-detached houses at 115, 117, 119 & 121 Friern Park have unifying features that include their Queen Anne Revival-style red and white facades, their four  | Nominated | Age and Rarity, Group Value, Social                                     | Architectural Interest, |

|             |         |                              |   |           |  |   |
|-------------|---------|------------------------------|---|-----------|--|---|
|             |         | Friern Park, N12 9LH         | large two-storey bays, and their vernacular vs. classical variations at roof level. 115, 117, 119 & 121 Friern Park are four of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. The common history of these 32 survivors derives from a significant mid-Victorian venture: to enable more people, and particularly "the working man", to buy land cheaply and, through their ownership of land, to have the right to vote in Parliamentary elections. Established in 1851 to pursue these "political" and "commercial" aims, the Association was one of the very earliest freehold land societies to be set up in the south after the virtual collapse in 1848 of the national Chartist movement.   |           | and Communal Value   | Historical Interest                         |
| <b>300.</b> | HT01008 | No. 127 Friern Park, N12 9LH | Mid-Victorian, two storey surviving western half of a pair now rendered. Timber sliding sash windows with tall chimney stack with brick chimney and pot and flat topped pediment to front door. The front door is recessed and includes a solid wood door with two vertical windows and a fan light. They are, by definition, rare: the products of the arrival in this part of outer Middlesex of a very early post-Chartist freehold land association.  | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>301.</b> | HT01009 | No. 128 Friern Park, N12 9LN | Built 1863, 128 Friern Park was designed as a detached rural villa in large grounds, and retains its original classical features. It has a harmonious and symmetrical flat façade with horizontal emphasis. The large wide ground and first floor windows align with each other, with the ground floor pair appropriately larger. The central porch aligns with the central first-floor window and with prominent brackets under the eaves. The visually dominant front windows have striking, shallow cambered arches, further emphasised by wide projecting surrounds in white stucco with central keystones. The prominent central porch is framed by a pair of pilasters on which rests the flat, weighty, rectangular entablature. This 1860s white-stuccoed house with its intact original classical design remains a noticeable feature in the road. | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value | Architectural Interest, Historical Interest |

|      |         |  |   |           |  |   |
|------|---------|--|---|-----------|--|---|
| 302. | HT01010 | Nos. 147, 149, 151 and 153 Friern Park, N12 9LR                                | Built 1865-70, Nos. 147, 149, 151 & 153 Friern Park is a striking group of four tall (three-storey) terraced houses in a prominent position at the junction of Friern Park and Torrington Grove. These houses have retained all of their extensive brick facade and also the brick of the two-storey Victorian rear extensions. The facade has four two-storey bays, capped with shallow roofs and with brick piers separating each bay window. The group conforms carefully with styles of its period. Georgian-style features include semi-circular arches in contrasting brick above the four porch entrances, semi-circular fanlights above the recessed front doors, and straight window-heads in contrasting brick above the ground and first floor windows. Window hierarchy is observed on the top floor, where they are smaller. Externally this group retains almost entirely its original state. All information on this house and its history has been taken from "The Old Freehold Houses of Friern" by Pauline Ashbridge (88 pages, 2014, with footnotes on all sources). | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value | Architectural Interest, Historical Interest |
| 303. | HT01011 | Boundary marker (in spinny inside golf course about 150ft ESE) Frith Lane      | A borough of Finchley mark where boundary line alters course. Dated 1934 Image taken August 2002 now removed and stored safely.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness                             | Historical Interest                         |
| 304. | HT01012 | Boundary marker (east side in bushes 270ft north of railway bridge) Frith Lane | A weathered Borough of Finchley metal tombstone mark, date hidden but almost certainly 1934.  | Nominated | Aesthetic Merits, Age and Rarity, Intactness                             | Historical Interest                         |
| 305. | HT00198 | Nether Court (now Finchley Golf Club), Frith Lane, NW7 1PU                     | Nether Court was designed by Percy Stone for businessman Henry Tubbs and completed in 1883 as his family home. Tubbs established a 9-hole golf course in the grounds in 1892, but he died in 1917 and the house lay vacant for some years. It was   | Existing  | Aesthetic Merits, Intactness, Landmark                                   | Architectural Interest                      |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
|             |         |   | purchased by Finchley UDC in 1928 and was subsequently used by Finchley Golf Club. The house was requisitioned by the army from 1939 to 1946, after which the golf club was re-established. Semi-quadrangular plan with two wings and coach house on the west side. Red brick with stone dressings the house is two storeys with attic accommodation in seven gables facing the courtyard. Nether Court had 15 bedrooms and dining room, saloon, hall and main staircase with six stained glass windows with initialled monograms of Tubbs (HTT) and his wife (MLT) flanking the Tubbs Heraldic Arms, whilst below there are three cartoons representing three moments in the daily life of a farm labourer and his family: "Morning", "Noon" and "Night".                          |          | Qualities, Social and Communal Value  |                        |
| <b>306.</b> | HT00200 | Nos. 10-16A Games Road, EN4 9HN                       | Terrace of 5 two-storey cottages c.1750 located inside gates marking the transition from public highway to land that is part of Monken Hadley Common, a remnant of Enfield Chase. Brindled brick with hipped clay tile roof. Nos 12-18 have 19th century sash windows; No 10 has original rustic arbour porch with clay tile roof. Nos 12-16 have porches rebuilt in brick to same proportions.   | Existing | Group Value, Aesthetic Merits, Intactness                                   | Architectural Interest |
| <b>307.</b> | HT00201 | Ludgrove Hall, 61-65 Games Road (Flats 1-16), EN4 9HX | Ludgrove Hall has an L-shaped plan and was extended substantially in the late 1990s. The building is stucco rendered and has two storeys with an attic storey in a slate mansard roof to the front. Georgian and bull's-eye windows fenestrate the front elevation The current building dates from the 1830s and until 1890 was the home of Francis Bevan, a chairman of Barclays Bank. From 1892 to 1937 Ludgrove Hall was a boys preparatory school; it was compulsorily purchased in 1950 and became part of Middlesex Polytechnic, later Middlesex University. C.1999 the building was converted into apartments by St James Homes and detached houses built in the grounds. Ludgrove Hall was built on part of the Ludgrove estate and before 1422 was known as Ludgrove Farm. | Existing | Landmark Qualities, Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>308.</b> | HT00085 | West Farm Court (formerly                             | West Farm Court is a two storey double pile stucco rendered building with a slate roof. Formerly known as West Farm House   | Existing | Aesthetic Merits, Group   | Architectural Interest |

|             |         |   |  |           |  |   |
|-------------|---------|---|--|-----------|--|---|
|             |         | West Farm Place), Gatcombe Lane, EN4 9TT                    | and first recorded in 1572 when it was a principal farm in the hamlet of Cockfosters, the original farmhouse is now barely identifiable behind later alterations and extensions. Converted to flats / apartments in the early 21st century, the building has a simplified appearance with semi-elliptical fan lights over doorways being one of the few distinguishing features. |           | Value, Intactness                                |   |
| <b>309.</b> | HT01014 | No. 16 Glendale Avenue, HA8 8HG                             | Distinctive detached building in the style of a chapel. One to one and a half storeys in height with front facing gable end. White painted rough cast render with green pantiled roof. Narrow window openings with both square and semi-circular heads.  | Nominated | Intactness, Aesthetic Merits                     | Architectural Interest                      |
| <b>310.</b> | HT01274 | Pillar box (on junction with Richmond Road) Gloucester Road | Victorian Red Pillar Box   | Nominated | Age and Rarity, Intactness, Aesthetic Merits     | Historical Interest                         |
| <b>311.</b> | HT01015 | No. 74 Gloucester Road, EN5 1LZ                             | Large detached two storey house in red brick with clay tiled roof and decorative prominent timber detailing to gable. Original Boundary Wall and gate piers to front of property.  | Nominated | Aesthetic Merits, Intactness                     | Architectural Interest                      |
| <b>312.</b> | HT01016 | No. 76 Gloucester Road, EN5 1LZ                             | Large detached two storey house in red brick with clay tiled roof and decorative prominent timber detailing to gable. Original brick boundary wall and gate piers to front of property.  | Nominated | Intactness, Aesthetic Merits                     | Architectural Interest                      |
| <b>313.</b> | HT01017 | No. 78 Gloucester Road, EN5 1LZ                             | Large detached two storey house with redbrick and rough cast render to first floor. Prominent gable end with decorative timber detailing, clay tile roof with tall chimney stack to side roof slope. Recessed entrance with part timber and glazed door.   | Nominated | Intactness, Aesthetic Merits                     | Architectural Interest                      |
| <b>314.</b> | HT00205 | Water Troughs (at the War Memorial) Golders Green Road      | Pair of granite watering troughs on pedestal supports each with a single bell-profiled finial at one end.  | Existing  | Landmark Qualities, Intactness, Aesthetic Merits | Historical Interest, Architectural Interest |
| <b>315.</b> | HT00202 | Exchange Mansions (Flats 1-10), Golders                     | 1920s by Herbert Welch. 4 storey block of residential apartments with shops on the ground floor and attic accommodation in the roof space. Red brick with steeply pitched clay tile roof and 6   | Existing  | Intactness, Group Value,                         | Architectural Interest                      |

|             |         |   |   |          |   |                           |
|-------------|---------|---|---|----------|---|---------------------------|
|             |         | Green Road,<br>NW11 8HP   | stacks. Built in a neo-Georgian style with two full-height stucco rendered stairwells with pilasters and original entrance doors.   |          | Aesthetic Merits                                      |                           |
| <b>316.</b> | HT00203 | Nos. 2-2a<br>Golders Green<br>Road, NW11<br>8LH                     | Striking 1930's 'moderne' building by Erno Goldfinger. Three storeys with first floor large panes and curved corner glazing at all floors. Prominent oversailing curved soffit and steel rail detail. Top floor window 'Crittall' style casements. Slated roof with curved corner feature.  | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits    | Architectural<br>Interest |
| <b>317.</b> | HT00204 | Nos. 1-21<br>Crescent<br>Parade, Golders<br>Green Road,<br>NW11 8DY | Shopping parade of 4 storeys. Queen Anne revival with Dutch and Flemish gables, pedimented windows, some with segmented arches, decorative masonry scroll, swags and dressings, bowed bay windows. Prominent leaded turret.   | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits    | Architectural<br>Interest |
| <b>318.</b> | HT00206 | Nos. 19-25 (odd)<br>Goldsmith Road,<br>N11 3JA                      | Two pairs of double-fronted two-storey semi-detached houses distinguished by a full length glazed canopy on ornamental cast iron supports and decorative ceramic tiles across the whole of the ground floor front elevation. Each dwelling has French windows on each side of a central panelled and glazed entrance door, and 3 bipartite sash windows supporting moulded stone lintels at first floor, all original. At first floor Nos. 19 and 25 are red brick, but Nos. 21 and 23 have been rendered. Goldsmith Road was one of several roads developed on the Southgate Park estate in the 1890s. | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness    | Architectural<br>Interest |
| <b>319.</b> | HT00207 | Grange House,<br>Grange Avenue,<br>N20 8AD                          | Wide two storey Georgian property with steep pitched butterfly roof of red tile with central clock tower. Two full height canted bay windows on front elevation. White timber painted sash windows, half tile hung with red tiles.  | Existing | Aesthetic<br>Merits, Age<br>and Rarity,<br>Intactness | Architectural<br>Interest |
| <b>320.</b> | HT00208 | Grange Lodge<br>,Grange Avenue,<br>N20 8AD                          | Two storey cottage with white painted timber casement windows, tall brick chimney, sited on the corner of Grange Avenue and Totteridge Common. Steep pitched half hipped tiled roof. Gabled dormer windows set within roof. Projecting porch to front entrance  | Existing | Aesthetic<br>Merits, Age<br>and Rarity,<br>Intactness | Architectural<br>Interest |

|             |         |   |  |           |  |   |
|-------------|---------|---|--|-----------|--|---|
| <b>321.</b> | HT01022 | No. 30 Granville Road, EN5 4DS                                | Two storey modern house with flat roof. Designed in 1958 and completed in 1960 by Fred Hobart, then an Associate with the prominent firm of Trehearne and Norman, Preston & Partners, it sits neatly between older villas. The ground floor is of dark red brick common in the area. In contrast, the first floor floats over it on cantilevers to front and sides, its lightness emphasised by a naturally pale-coloured corrugated aluminium boarding. The flat-roofed volume has a bold three dimensional clarity that is enriched on its street façade by two asymmetrically-placed steel-framed windows: one a plain rectangle punched into the cladding, the other combined with a plywood panel above and mosaic panel below forming a full-height break in the cladding to mark the front door below. Its historical value is enhanced by being largely self-built by the architect and his father in a style pioneered by Le Corbusier but only popularised in Britain by the 1951 Festival of Britain, and by its remarkably intact interior finishes and furnishings. | Nominated | Age and Rarity, Intactness                           | Architectural Interest, Historical Interest |
| <b>322.</b> | HT00209 | Nos. 1-40 Gratton Terrace, NW2 6QE                            | Late Victorian two storey terraces, polychromatic brick courses, stone dressings, deep recessed front porch entrances, pitched roofs, corner buildings with gable ends, ground floor bay windows with slated roofs. Shared chimney stacks. Sash windows, shallow stone arches.   | Existing  | Aesthetic Merits, Group Value                        | Architectural Interest                      |
| <b>323.</b> | HT00210 | Flora and Gothic Cottages, Gravel Hill, N3 3RJ                | A group of Late Victorian two and three storey cottages in red brick with stone quoins, with grey slate roof, brick chimneys and pots. Each property has a ground floor bay window with stone mullions and first floor windows have white painted surrounds. There are decorative barge boards painted white with finials.   | Existing  | Intactness, Group Value, Aesthetic Merits            | Architectural Interest                      |
| <b>324.</b> | HT01023 | Drinking Fountain (on Hadley Green) Great North Road, EN5 5TD | Erected in 1885, the drinking fountain is of pink granite and was built to ensure a readily available supply of clean drinking water both for human and canine use. It is in original state this fountain stood near to a smithy marked on the 1896 ordinance survey map, as is the fountain, just outside Hadley Infant School.   | Nominated | Landmark Qualities, Age and Rarity, Aesthetic Merits | Historical Interest                         |

|             |         |   |   |           |  |                           |
|-------------|---------|---|---|-----------|--|---------------------------|
| <b>325.</b> | HT01024 | Stone Block<br>(West of road<br>between Hadley<br>Green Road and<br>Sydney<br>Chapman Way)<br>Great North<br>Road | An East Barnet Valley Local Board created 1863. A rectangular stone block with face marked E.B.V. L.B.  | Nominated | Age and<br>Rarity,<br>Aesthetic<br>Merits  | Historical<br>Interest    |
| <b>326.</b> | HT00680 | Bishops Court<br>(10 Flats), The<br>Great North<br>Road, N2 ONP   | 1914 by Sutcliffe. Two storey neo Georgian block of flats with dormer windows in the roof space on the upper storey. Red brick with clay tiled roof. Projecting bays flank the to front elevation. Full height stone porch detail to central bay, with simple pilasters flanking the doorway and first floor window. Brick chimney stacks.                                | Existing  | Intactness,<br>Aesthetic<br>Merits   | Architectural<br>Interest |
| <b>327.</b> | HT00315 | The Old White<br>Lion PH, Great<br>North Road, N2<br>ONW  | Large detached Mock Tudor public house with distinctive black and white timber panelling. Central aisle design with two gabled wings each end. Northern gable has is jettied supported by timber brackets. Central dormer entrance. Clay tile roof with swept valley gutters. Central roof has three eyebrow dormer windows and glazed balcony walkway between the wings. | Existing  | Aesthetic<br>Merits,<br>Intactness,<br>Landmark<br>Qualities,<br>Social and<br>Communal<br>Value | Architectural<br>Interest |
| <b>328.</b> | HT00211 | No. 1 Green<br>Close, NW11<br>6UX   | Soutar, 1935. Large detached house with hipped roof bays at each corner. Crown roof. Curved headers to side dormers, flat roofed rear dormers. Pedimented front portico. Red and grey bricks with red brick quoins and dressings. Leaded light casements.   | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits   | Architectural<br>Interest |
| <b>329.</b> | HT00212 | No. 2 Green<br>Close, NW11<br>6UX   | Soutar, 1935. Large detached Neo Georgian house at the head of the Close. Plain tiled crown roof with two flat roofed front dormers. Red and grey bricks, red brick dressings. Pedimented central front portico. Timber casements.  | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits   | Architectural<br>Interest |
| <b>330.</b> | HT00213 | No. 3 Green<br>Close, NW11<br>6UX   | C.H. James, 1930. Detached house. Clay pantiled crown roof, flat roof dormers to front and sides. Mix of grey and red bricks, red brick dressings. Timber sashes with painted shutters to first floor windows.  | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits   | Architectural<br>Interest |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
| <b>331.</b> | HT00931 | Stone block (rear of former Church Farmhouse Museum) Greyhound Hill, NW4 4JR | A square section stone block with pyramidal top. One face marked Hendon Local Board, another marked Hendon LB 1880 (year following LB being set up).  | Nominated | Intactness, Age and Rarity  | Historical Interest                         |
| <b>332.</b> | HT00214 | Model Farm House, Greyhound Hill, NW4 4JS                                    | Detached two storey yellow brick building with first floor in tile hanging and half timbering. Prominent gable ends and pitched slated roof with prominent chimney stacks. White painted timber casement windows throughout. A model dairy farm built in the 1880s. Originally attached to either Church Farm or Church End Farm. Is little altered since its construction. Now part of Middlesex University. One of three surviving buildings that formed the model farm.  | Existing  | Intactness, Aesthetic Merits  | Architectural Interest, Historical Interest |
| <b>333.</b> | HT01005 | Nos. 96 and 98 Grove Road, N12 9EA   | Built 1862, with a datestone high on the facade, 96 & 98 Grove Road are an outstandingly original response to the restrictions of the freehold road's long but narrow plots. A dramatic forward-facing gable creates a wide, shared facade for this semi-detached pair, and intricately carved white bargeboards at the roof line emphasise the height and width of the facade. The front and sides of the building are in original light brick English Bond, with red brick details creating attractive colour contrasts. A narrow red brick string course runs at mid-height around the building, further emphasising width, as do red brick quoins at the corners, from ground to eaves. Sash windows have attractive red brick patterning on their straight heads and sides. The "front" doors at the sides gave wider access, as well, to the long rear Victorian gardens, and some other owners of the freehold road's narrow plots also chose this entrance solution. But this shared-gable variation is particularly unusual. Information on the history relating to this house has been taken from "The Old Freehold | Nominated | Social and Communal Value, Intactness, Aesthetic Merits, Age and Rarity | Architectural Interest                      |

|             |         |  |   |          |  |                        |
|-------------|---------|--|---|----------|--|------------------------|
|             |         |  | Houses of Friern" by Pauline Ashbridge (88 pages., 2014, with footnotes on all sources).  |          |  |                        |
| <b>334.</b> | HT00215 | Nos. 19-41 (odd) Gurney Drive, N2 0DF              | Group of semi-detached houses by Hepworth, 1931. Brick with plain tile pitched roofs. All houses have a flat roofed bay window to the front. A mixture of triangular pediment door cases and canopies. Timber shutters are common in this group. Timber sash windows.   | Existing | Group Value, Aesthetic Merits, Intactness        | Architectural Interest |
| <b>335.</b> | HT00216 | Nos. 34-36 Gurney Drive, N2 0DE                    | Semi-detached pair by Hepworth, 1931. Brick with flush red brick quoins, tiled pitched roof. String course under first floor windows. Door cases with triangular pediment. Timber shutters to ground floor windows. Timber sash windows.  | Existing | Aesthetic Merits, Group Value, Intactness        | Architectural Interest |
| <b>336.</b> | HT00217 | Nos. 38-70 (even) Gurney Drive, N2 0DE             | Group of semi-detached houses by Hepworth, 1931. Brick with plain tile pitched roofs. All houses have a flat roofed bay window to the front. A mixture of triangular pediment door cases and canopies. Timber shutters are common in this group. Timber sash windows.   | Existing | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>337.</b> | HT00225 | The Pound, Hadley Common                           | One of a number of timber pounds (or pinfolds) and strayfields situated on the Chase at the time of its enclosure. These were places where stray livestock were kept in a dedicated enclosure until claimed by their owners or sold to cover the costs of impounding. The Pound, was last repaired thanks to the generosity of Spike Milligan, who lived in nearby Monkenhurst.   | Existing | Age and Rarity                                   | Historical Interest    |
| <b>338.</b> | HT00218 | The Rectory, Rectory Close, Hadley Common, EN5 5QD | The Rectory is two storey building of red brick with leaded light fenestration. It was built in 1824 with an East facing front with Tudor dripstones. Later additions in 1846 by Street were in a more solid domestic Gothic and were his first secular work designed at the same time as he was restoring the interior of the nearby parish church of St Mary the Virgin. The original Rectory (architect unknown) was built for the incumbent of St Mary the Virgin, Hadley, in 1824. In 1846 it was extended to the west in red brick with stone dressings and clay tiled roofs, with a Gothic pointed front door, windows and an elaborate ground-floor bay. It was extended later in milder Gothic style by another architect. | Existing | Intactness, Landmark Qualities, Aesthetic Merits | Architectural Interest |

|             |         |   |   |           |   |   |
|-------------|---------|---|---|-----------|---|---|
|             |         |   | Street designed the Rectory extension while working for another great Victorian architect, George Gilbert Scott - possibly on the latter's nearby Christ Church. The following year he got the commission to restore the Church of St Mary the Virgin, and left Scott's employment in 1849. The Rectory and Church are among the first commissions of his independent practice, and already display the exceptional understanding of the Gothic style that was to become a hallmark of his later reputation. Mentioned in Pevsner,  |           |   |   |
| <b>339.</b> | HT01026 | St Mary's Rectory, Hadley Common, EN5 5QD           | In 1846 the Rectory was extended to the West in red brick with stone dressings and clay tiled roofs, with a Gothic pointed front door, windows and an elaborate ground-floor bay. It was extended later in a milder Gothic style by another architect. Together they form a pleasant, if slightly disparate, group. Street designed the Rectory extension while working for another great Victorian architect, George Gilbert Scott - possibly on the latter's nearby Christ Church. The next year he got the commission to restore the Church of St Mary the Virgin, and left Scott's employment in 1849. The Rectory and Church are among the first commissions of his independent practice, and already display the exceptional understanding of the Gothic style that was to become a hallmark of his later reputation. | Nominated | Aesthetic Merits, Social and Communal Value, Landmark Qualities | Historical Interest, Architectural Interest |
| <b>340.</b> | HT00219 | Barn at Rectory Close, Hadley Common, EN5 5QD       | The barn attached to The Rectory on Hadley Green Road is a weather-board construction with a wooden hayloft door in a red clay tiled hipped roof. The Rectory was built in 1824 with additions in 1846, so the barn is probably contemporaneous.  | Existing  | Age and Rarity, Aesthetic Merits                                | Architectural Interest                      |
| <b>341.</b> | HT00220 | No. 4 Hadley Hurst Cottages, Hadley Common, EN5 5QF | Hadley Hurst Cottages (1-3) were built as stables to the 18th century Hadley Hurst and are statutorily listed. Number 4 lies to the rear of these and has a different built character, comprising a two storey core in brown stock brick and a slate roof with several later single storey extensions in red brick. Has group value with the other three properties which are red brick with hipped tile roofs.   | Existing  | Intactness, Group Value, Aesthetic Merits                       | Architectural Interest                      |

|             |         |  |  |           |   |  |
|-------------|---------|--|--|-----------|---|--|
| <b>342.</b> | HT01025 | Church House,<br>Camlet Way,<br>EN5 5PZ  | This is a two storey red brick building with sash windows and a red tiled roof. Four windows wide, with main elevations in red brick with a hipped tiled roof, other elevations rendered. There are two single storey side extensions and it has an altered interior. Largely hidden from view, Church House is the church hall of St Mary the Virgin Church, Monken Hadley and as such serves as the premises for many local activities including Girl Guides and many church-based organisation. It stands behind the Grade II* listed parish church and its graveyard and forms a group with the church, The Rectory and the Pagitt's Almshouses. Formerly stables, now parish rooms. Converted from a stable to a house for priests, refugees from the French Revolution, at the end of the 18th century and used since 1910 as parish rooms for Monken Hadley parish. | Nominated | Intactness,<br>Social and<br>Communal<br>Value,<br>Aesthetic<br>Merits            | Historical<br>Interest                               |
| <b>343.</b> | HT01027 | Finger Post<br>(A1000 at<br>junction with<br>Dury Road)<br>Hadley Green,<br>EN5 4PU            | Fingerpost with roundel. This striking black and white striped signpost dates from sometime before 1963 in the days of the East Barnet Valley Urban District Council - the EBV UDC seen at the top of the signpost. This district council comprised the three civil parishes of East Barnet, Barnet Vale and Monken Hadley. It was abolished by the London Government Act of 1963 when the district council was transferred from Hertfordshire into Greater London.  | Nominated | Social and<br>Communal<br>Value,<br>Landmark<br>Qualities,<br>Aesthetic<br>Merits | Historical<br>Interest,<br>Architectural<br>Interest |
| <b>344.</b> | HT01028 | Carriage Step<br>(outside The<br>Grove and Little<br>Pipers), Hadley<br>Green Road,<br>EN5 5PY | Believed locally to be a carriage step, this is situated on the pavement outside Little Pipers and The Grove on Hadley Green Road. Carriage steps in the 18th and 19th centuries were often situated near churches as wealthy members of the church congregation would need them when attending church services. The parish church of St Mary the Virgin is only a few yards from this carriage step.  | Nominated | Intactness,<br>Age and<br>Rarity  | Historical<br>Interest                               |
| <b>345.</b> | HT01029 | Stone Block<br>(West side,<br>immediately<br>north of pond)                                    | As East Barnet Valley local board mark (board created 1863) A rectangular stone block with face marked E.B.V.L.B.  | Nominated | Age and<br>Rarity   | Historical<br>Interest                               |

|             |         | Hadley Green Road                                     |  |           |  |                        |
|-------------|---------|---|--|-----------|--|------------------------|
| <b>346.</b> | HT01035 | Pond House, Hadley Highstone, EN5 4PS                 | One of several large houses along Hadley Highstone overlooking Hadley Green, Pond House is a fine Regency-style red brick and white rendered house of three storeys with a red clay tiled roof and chimneys intact. It has sash windows and an impressive 4-light bow window on the ground and first floors which creates a balcony for the smaller second floor.  | Nominated | Intactness, Age and Rarity, Aesthetic Merits | Architectural Interest |
| <b>347.</b> | HT00221 | Windmill House, Hadley Green, EN5 4PT                 | Windmill House stands on the site of the old Hadley windmill. Built in 1870 this large detached house is in red brick with a slate roof, front and side gable ends and prominent chimney stacks. It has polychromatic brick Gothic arches and stone kneelers to the windows and doors. Part of the Windmill House estate with the Grade II listed barn and windmill.   | Existing  | Intactness, Aesthetic Merits                 | Architectural Interest |
| <b>348.</b> | HT01031 | Nos. 1 and 2 Clyde Villas, Hadley Green Road, EN5 5PP | 1 and 2 Clyde Villas are two semi-detached Victorian villas with basements built in 1871. Number 3 Clyde Villas is a modern addition but built in the style of Numbers 1 and 2. It is believed the two villas were built by Julia Hyde, owner of the Manor House which became derelict and was demolished in the 1930s to make way for the entrance to King George's Fields. The villas are white rendered brick with a grey slate gabled roof with two gable ends fronting Hadley Green Road which have decorative edging. The central chimney serving both villas has been retained. Both villas have retained the sash windows. | Nominated | Intactness, Aesthetic Merits                 | Architectural Interest |
| <b>349.</b> | HT01030 | Chalkidons, Hadley Green Road, EN5 5PR                | Detached Georgian villa with hipped roof made with traditional plain clay tiles and two substantial brick detailed chimneys. The building includes over-hanging eaves, rendered exterior and recessed timber sash windows. The front entrance has a detailed classical stone pediment and columns with 'Chalkidons' inscripted above the front door in place of a fan light. The front door is a solid wood panel stained door.  | Nominated | Intactness, Aesthetic Merits                 | Architectural Interest |

|      |         |  |  |           |   |   |
|------|---------|--|--|-----------|---|---|
| 350. | HT01033 | Nos. 1-13<br>Hadley Grove,<br>EN5 4PH      | A group consisting of pairs of two storey Edwardian houses with plain clay tile roof and rendered chimneys compete with pots. They include outward facing gables and projecting two storey gables marked with wood barge boards, terracotta finials and timber framed patterns. Windows include bracketed sills and a combination of white timber sash windows with mullion details. Some properties include triangular oriel windows above front doors which are distinctive in timber porches painted in white, the front doors are recessed. Ground floor is brick, first floor is painted render.  | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |
| 351. | HT01034 | Nos. 2-16<br>Hadley Grove,<br>EN5 4PH      | A group consisting of pairs of two storey Edwardian houses with plain clay tile roof and rendered chimneys compete with pots. They include outward facing gables and projecting two storey gables marked with wood barge boards, terracotta finials and timber framed patterns. Windows include bracketed sills and a combination of white timber sash windows with mullion details. Some properties include triangular oriel windows above front doors which are distinctive in timber porches painted in white, the front doors are recessed. Ground floor is brick, first floor is painted render.  | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |
| 352. | HT00408 | Baskets Lot,<br>Kitts End Road,<br>EN5 4QD | This is a two-storey white rendered property. The tiled roof has a central brick chimney with two stone pots. Sash windows are set in attractive frames with fluted corbel supports at either end of the sills. The front door, centrally placed on the northern side of the property, has an attractive porch with metal roof and diamond lattice trellis sides. Attached at right angles to the main house is a single storey, barn or stable block. The gabled roof is tiled and there is a tall central brick chimney with terracotta pot. The bricks on the north side of this single storey are painted white and black in traditional Tudor style. Originally, Hadley Highstone was part of Enfield Chase which was divided into lots in 1776 and parts were sold for houses. One built by Mr Turpin Bastick is now called Basket's Lot | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest, Historical Interest |

|             |         |  |  |           |  |                        |
|-------------|---------|--|--|-----------|--|------------------------|
| <b>353.</b> | HT00222 | No. 1 Hadley Highstone, EN5 4PU                        | 1897 pebble dash rendered two storey detached house with transomed ground floor windows flanking advanced central bay and tiled roof porch. Two flat-roofed dormers. Arts and Crafts style. Pair of chimneys on ridge of gable ended clay tiled pitched roof.  | Existing  | Aesthetic Merits, Intactness, Landmark Qualities | Architectural Interest |
| <b>354.</b> | HT01036 | Nos. 15 - 27 (Odd) Hadley Highstone, EN5 4PU           | Terrace of two storey Victorian cottages of red brick with slated roofs with timber sliding sash windows. 15-27 Hadley Highstone are mentioned in the Monken Hadley Character Appraisal document as "a notable group of properties which have retained many of their original features". Built in 1908, the seven cottages are called Warwick Terrace according to a central plaque, presumably after the Earl of Warwick who was killed in the nearby Battle of Barnet in 1471. They all have original slate roofs with chimneys and pots, and have all retained sash windows with attractive coloured quarter lights at the top. The porches have decorative cast iron supports and central pillars, with tiled roofs above. The ground floor windows are in square bays with a fluted central pillar. All the front doors are in keeping with the period. | Nominated | Group Value, Aesthetic Merits                    | Architectural Interest |
| <b>355.</b> | HT00223 | No. 22 The Old School House, Hadley Highstone, EN5 4PU | The Old School House is a two storey white painted brick building with sash windows with black painted shutters on its western frontage which match the windows on the attached 17th century property, formerly the King William IV pub (statutorily listed). The front door is to the side of the property and it has a slate tiled roof.   | Existing  | Aesthetic Merits, Intactness                     | Architectural Interest |
| <b>356.</b> | HT01037 | Nos. 46-50 (Even) Hadley Highstone, EN5 4PU            | Terrace of 3 two storey cottages, red brick 3 individual pitched slate roofs with tall chimneys, brick built, timber sliding sash windows, front entrance porches and middle access alley as only example of this style in this road. Age approximately 1890. Set back approximately 80 feet from road.  | Nominated | Aesthetic Merits, Group Value, Intactness        | Architectural Interest |
| <b>357.</b> | HT01038 | Nos. 72 - 74 Hadley Highstone, EN5 4PY                 | Roughcast semi-detached pair of three storeys with projecting single storey bay windows. Rubbed brick window arches and stucco detailing at first floor. Stone quoins. Forward facing gables.  | Nominated | Aesthetic Merits, Group Value, Intactness        | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         |  | Terracotta ridge tiles. Roof ball finials. Timber sash windows. Covered porch.  |           |   |                        |
| <b>358.</b> | HT00224 | The Hadley Hotel, No. 113 Hadley Road, EN5 5QN | The Hadley Hotel is a largely unaltered imposing three-storey yellow stock brick-built pub with a portico entrance. Sash windows have been retained on the ground floor. Replacement windows on the first and second floors are in keeping with the rest of the building. Slightly paler bricks on the corners and edges of bays give the appearance of stone quoins. Three large chimneys top the low-pitched slate roof. Standing on the corner of Hadley Road and Tudor Road it has landmark qualities.  | Existing  | Aesthetic Merits, Social and Communal Value, Landmark Qualities, Intactness | Architectural Interest |
| <b>359.</b> | HT01040 | Edgware Library, Hale Lane, HA8 8NN            | Architectural historians Bridget Cherry and Nikolaus Pevsner describe Edgware Library as a “pleasant L-shaped building with shallow copper roofs and a dominant glazed gable end, light interiors with large windows in a welcoming manner favoured by post war libraries.” The library is pleasingly set back from the road to allow an area of greenery at the front. The library has a wide selection of books as well as a reference library in a gallery above the main library. It frequently hosts both students revising for exams and the retired reading the day’s newspapers. The library host a large variety of community services such as IT taster sessions for absolute beginners and a conversation café to help new English speakers. There is also “Baby Rhyme Time” and “Toddler Read and Rhyme” for young children as well as Edgware Reading group, Age UK coffee mornings and various other education charities thus every part of the community can be helped there. It also serves the community by hosting councillor surgeries. Up until the Second World War Edgware had no branch library, until in 1945 it was provided with a mobile one. In 1952 services were upgraded with a pre-fabricated building being constructed but this too proved inadequate to demand. The current Edgware Library in Hale Lane was built in 1961 by Hendon Borough Council and was designed by B Bancroft, Chief Assistant | Nominated | Social and Communal Value, Intactness, Landmark Qualities                   | Architectural Interest |

|             |         |  |   |           |  |                        |
|-------------|---------|--|---|-----------|--|------------------------|
|             |         |  | Architect who would go on later to design Burnt Oak Library in a similar style in 1968.   |           |  |                        |
| <b>360.</b> | HT01039 | NatWest Bank,<br>No. 317 Hale<br>Lane, HA8 7AX   | Three storey landmark building in grey brick with red brick dressings. English bond. Columned porch entrance with arched pediment. Symmetrical pilasters with stucco column headers. Arched multi-light sash window casements. Rubbed brick voussoirs. Stucco swag decorations at roof eaves.   | Nominated | Aesthetic Merits,<br>Intactness,<br>Landmark Qualities,<br>Social and Communal Value | Architectural Interest |
| <b>361.</b> | HT99998 | Retail Trust Cottages (Part of Marshall Estate)<br>Nos. 1-70 (not including 21-28, 37-44, and 48b)<br>Hammers Lane,<br>NW7 4DH | Arts & Crafts style one and two storey one bedroom cottages. Designed by George Hornblower and established in 1897. Consists of 61 cottages, red brick with half timbering or roughcast, arranged around a garden. Tiled front facing gables and projecting cross wings, decorative timber roof console brackets. Tall decorative chimneys with brick features. | Existing  | Intactness,<br>Aesthetic Merits  | Architectural Interest |
| <b>362.</b> | HT99999 | No's 59-129<br>Chalet Estate<br>(includes Grose House and Cohen House)<br>Hammers Lane,<br>NW7 4DN                             | Arts & Crafts style single storey one bedroom cottages. Tiled front facing gables and projecting cross wings, decorative timber roof console brackets. Tall decorative chimney with brick features. Built in 1927, 71 cottages informally sited around a two story block of one storey flats. Former Retail Trust Cottages.                                     | Existing  | Intactness,<br>Aesthetic Merits  | Architectural Interest |
| <b>363.</b> | HT00228 | Hollydene,<br>Hammers Lane,<br>NW7 4DY   | Two storey yellow brick dwelling with white render at ground floor and shallow brick window arches. A hipped gable ended slate roof, brick corbelling at eaves, sash windows. Has a rear single pile extension and windowless flank wall.   | Existing  | Intactness,<br>Aesthetic Merits  | Architectural Interest |
| <b>364.</b> | HT00227 | The Laurels,<br>Hammers Lane,<br>NW7 4DY   | Single pile two storey detached dwelling, partially rendered, hipped gable ended clay tile roof. Blind window above front door entrance.  | Existing  | Aesthetic Merits,<br>Intactness  | Architectural Interest |

|             |         |  |  |           |  |                        |
|-------------|---------|--|--|-----------|--|------------------------|
| <b>365.</b> | HT00226 | White Lodge,<br>Hammers Lane,<br>NW7 4DY             | Part two-storey part single storey building originally a coach house to the adjoining early 19th century West Grove (Grade II listed). White rendered with slate roof, later windows and single storey front extension.  | Existing  | Aesthetic Merits, Intactness                 | Architectural Interest |
| <b>366.</b> | HT00230 | Nos. 1-23 (odd)<br>Hampden Road,<br>N10 2HP          | 2 Storey rendered white painted cottages with regency features. Date mark 1929. Decorated covers over some doors/windows. Some oval windows. Timber sash windows.  | Existing  | Group Value, Intactness, Aesthetic Merits    | Architectural Interest |
| <b>367.</b> | HT01279 | Pillar Box at<br>Onslow Parade,<br>Hampden<br>Square | Victorian Red Pillar Box   | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest    |
| <b>368.</b> | HT00232 | No. 1<br>Hampstead<br>Way, NW11 7JA                  | Detached house by C.H. James, 1922. Brick, plain tile ridge, front parapet. Three flat roofed tile hung front dormers. Timber sash windows with white painted timber shutters to front and sides.  | Existing  | Aesthetic Merits, Group Value, Intactness    | Architectural Interest |
| <b>369.</b> | HT00233 | Nos. 3-5 (odd)<br>Hampstead<br>Way, NW11 7JA         | Semi-detached pair by Parker & Unwin, 1912. Brick, plain tile ridge roof. Projecting gable wing at each end with half gabled sprocketed eaves addition. Leaded light casements. High level blind niche to brick stacks.  | Existing  | Aesthetic Merits, Group Value, Intactness    | Architectural Interest |
| <b>370.</b> | HT00265 | No. 6<br>Hampstead<br>Way, NW11 7LH                  | Detached house by Holdgate and Harrison, 1908. Arts and Crafts, Brown brick with plain tiled, sprocketed roof, unusual plan designed to overlook the Heath Extension.  | Existing  | Intactness, Aesthetic Merits, Group Value    | Architectural Interest |
| <b>371.</b> | HT00234 | Nos. 7 -11 (odd)<br>Hampstead<br>Way, NW11 7JA       | Detached brick houses by C.H.B. Quennell, 1914. Characterised by hipped dormers, leaded light casements, contrasting brick quoins.   | Existing  | Aesthetic Merits, Group Value, Intactness    | Architectural Interest |
| <b>372.</b> | HT00266 | Nos. 10-12<br>(even)<br>Hampstead<br>Way, NW11 7LS   | Symmetrical pair of semi-detached houses by H.R. Bird, 1919. Red brick with brick quoins, plain tile crown roof with hipped dormers to front. Leaded light casement windows in timber sub-frame, with steel opening casements. Timber canopies over front doors. | Existing  | Aesthetic Merits, Group Value, Intactness    | Architectural Interest |

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| <b>373.</b> | HT00267 | No. 14 Hampstead Way, NW11 7LS             | Detached house by Quennell, 1920, Neo-Georgian in style. Red brick with quoins, plain tile hipped roof with hipped dormer to front. Timber canopy over front door. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>374.</b> | HT00235 | No. 15 Hampstead Way, NW11 7JE             | Detached brick house by C.H.B. Quennell, 1914. Characterised by hipped dormers, leaded light casements, contrasting brick quoins.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>375.</b> | HT00268 | Nos. 16 -18 (even) Hampstead Way, NW11 7LS | Identical pair of detached house by Bunney and Makins, 1910, Neo-Georgian in style. Redbrick with raised brick string course above ground floor windows. Plain tiled hipped roofs with hipped dormers to the fronts. Timber casement windows. Timber door cases.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>376.</b> | HT00236 | No. 17 Hampstead Way, NW11 7JE             | Detached brick house by C.H.B. Quennell, 1914. Projecting hipped wings, sprocketed eaves, brick kneelers. Central pedimented front dormer. Central pedimented doorcase with side lights. Timber casements, contrasting brick arches over the lintels of the ground floor windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>377.</b> | HT00237 | No. 19 Hampstead Way, NW11 7JE             | Detached house by Soutar, 1932. Plain tiled roof, sprocketed eaves, projecting hipped wing to left hand side. Pedimented doorcase. Mix of grey and red bricks, contrasting brick quoins.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>378.</b> | HT00269 | No. 20 Hampstead Way, NW11 7LS             | Detached house by Dawber 1910. White painted render, plain tile hipped roof with hipped half-dormers. Protruding central gable to front with double height bay window. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>379.</b> | HT00238 | No. 27 Hampstead Way, NW11 7HN             | Detached house by Herbert Welch, 1914. Plain tiled roof, sprocketed eaves, two brick stacks to front of roof. Red brick with contrasting quoins and dressings. Central pedimented front dormer. Central white niched panel set in pilasters. Pedimented front portico ridge. Timber sash windows. Bullseye window to ground floor. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|--|---|----------|---|------------------------|
| <b>380.</b> | HT00270 | Nos. 32 and 34 Hampstead Way, NW11 7JL     | Parker and Unwin, 1911. Detached house with central gable. Flat roofed half dormers. Curved headed timber casements. Prominent stepped chimney back and decorative stack on Hampstead Way elevation. Curved hooded entrance porch. Yellow stock brick.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>381.</b> | HT00271 | No. 36 Hampstead Way, NW11 7JL             | Detached house by Dawber, 1907. Double gable projecting wing on one side, projecting hipped wing with oversailing eaves on the other, canted bay below. Catslide roof with gablet, timber framed entrance loggia below. White roughcast with brick plinth. Decorative diamond motif to gable end. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>382.</b> | HT00272 | No. 38 Hampstead Way, NW11 7JL             | Bunney and Makins, 1910. Detached house with plain tiled pitched roof. Three hipped half dormers to front. Central tiled pitched roof entrance porch. White roughcast with brick plinth. Prominent stepped brick chimney back on side elevation. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>383.</b> | HT00273 | No. 40 Hampstead Way, NW11 7JL             | Dale, 1909. L shaped plan. Half hipped roof with oversailing sprocketed eaves. Corner infilled with canted oriel window projection with hipped gable. Decorative pargetting to same. Curved oriel window. Canted bay with tiled pitched roof over. White roughcast. Brick plinth. Timber casements.                 | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>384.</b> | HT00274 | No. 42 Hampstead Way, NW11 7XX             | Lucas, 1908. Detached house with central gable. Plain tiled half hipped roof. Brick arched entrance porch. Flat roofed bay window. White roughcast with brick plinth. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>385.</b> | HT00239 | Nos. 45 - 47 (odd) Hampstead Way, NW11 7DY | Detached brick house by Parker & Unwin, 1911. Plain tiled ridge roof, sprocketed eaves, brick kneelers. Three hipped front dormers with sprocketed eaves. Leaded light casements. Timber flat roofed canopy to front door.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>386.</b> | HT00275 | No. 46 Hampstead Way, NW11 7XX             | Wilson, 1908. White rendered detached house with front projecting gable wing with catslide. Oversailing eaves. Full height projecting hipped square bay extension to one side with decorative pargetted motif. Central hipped half dormer. Bullseye window. Leaded light casements. Red tile drips and cills.       | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|---|---|----------|---|------------------------|
| <b>387.</b> | HT00276 | Nos. 50-52 (even)<br>Hampstead Way, NW11 7XX  | Henderson, 1919. Paired house. Hipped roof with central full height double gable projection, sprocketed eaves, canted bay windows. Flat roof side dormers. Flat roof timber door canopy linked to canted oriel window. Timber casements. White roughcast.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>388.</b> | HT00240 | Nos. 53 - 55 (odd)<br>Hampstead Way, NW11 7DP | Half hip gabled brick houses by Parker & Unwin, 1911. Sprocketed eaves, brick kneelers, hipped dormers with sprocketed eaves. Front balconies with decorative balustrades. Leaded light casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>389.</b> | HT00277 | No. 54<br>Hampstead Way, NW11 7XX             | Allen and Hoar, 1908. Hipped roof, sprocketed eaves. Flat roof timber door canopy. Canted bay window. White roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>390.</b> | HT00278 | Nos. 56-58 (even)<br>Hampstead Way, NW11 7XX  | Allen, 1908. Paired house. Hipped roof, sprocketed eaves. Full height gable wing, sprocketed eaves, creased kneelers. Small diamond shaped gable window, square bay window. Flat roof timber canopies linking door and side window. Prominent stepped brick chimney back on side elevations. White roughcast. Timber casements.                   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>391.</b> | HT00241 | Nos. 69-71 (odd)<br>Hampstead Way, NW11 7LG   | Semi-detached pair by Welch, 1919. Red brick with brick quoins, plain tiled hipped roof. Double height bay with parapet finish over the front door of number 71. Protruding hipped gable to the front of 69. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>392.</b> | HT00242 | No. 75<br>Hampstead Way, NW11 7LG             | Detached house by Bunney and Makins, 1910, Arts and Crafts in style. Red brick with plain tiled hipped roof with hipped dormers. Oriel windows to either corner. Large, Lutyen's style chimney. Leaded light windows in steel opening casements with timber sub-frames. Original drawings in the London Metropolitan Archive, HGS Archive.<br>464 | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>393.</b> | HT00243 | No. 77<br>Hampstead Way, NW11 7LG             | Detached house by Bunney and Makins, 1910, Neo-Georgian in style. Red brick with plain tiled pitched roof. Bay windows with flat  | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|             |         |                                     |   |          |   |                        |
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|             |         |                                     | leaded roofs either side of a central front door. Timber canopy over front door. Timber casement windows.   |          | Value, Intactness                         |                        |
| <b>394.</b> | HT00244 | No. 83 Hampstead Way, NW11 7LG      | Detached house by Bunney and Makins, 1908, Arts and Crafts in style. Red brick, with plain tile pitched roof and dropped eaves with hipped dormers to the first floor and leaded flat roofed dormers to the second floor. Two protruding gables to the front with a herringbone brick pattern to the tops of the gable ends. Timber casement windows.<br>64 | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>395.</b> | HT00245 | No. 91 Hampstead Way, NW11 7LG      | Detached house by Crouch and Butler, 1909, arts and crafts in style. White painted roughcast, plain tiled pitched roof with dropped eaves and a catslide dormer to the front. Bay window on front gable with hipped roof. Leaded light windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>396.</b> | HT00246 | Nos. 93-95 Hampstead Way, NW11 7LR  | Symmetrical semi-detached pair by Welch, 1910. Red brick with raised brick pilasters and string course. Plain tiled pitched roof. Shaped gable. Bay window to the front of number 95. Stone door case. Timber casement windows. Original drawings in the London Metropolitan Archive, HGS Archive.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>397.</b> | HT00247 | No. 97 Hampstead Way, NW11 7LR      | Detached house by Welch and Lander, 1911. Brick with tiled hipped roof with dropped eaves and half dormers. Timber porch with balcony with balustrade over. Leaded lights in timber sub-frames.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>398.</b> | HT00248 | Nos. 99-101 Hampstead Way, NW11 7LR | Semi-detached pair by Welch, 1909, Arts and Crafts in style. Red brick with flush brick arches over fenestration. Plain tiled pitched roof. Tudor-style decorated brick chimneys. 101 has a double height bay to the front with tile hanging and hipped roof. Timber framed windows with leaded lights.<br>4  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>399.</b> | HT00249 | No. 109 Hampstead Way, NW11 7LR     | Detached house by M. Smith, 1912. Painted brick with plain tiled pitched roof with central gable to the front. Canopy over central front door. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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| <b>400.</b> | HT00279 | Nos. 110-114 (even)<br>Hampstead Way, NW11 7XY | Terraced group, half white roughcast, half red brick. Brick arch over ground floor windows. Hipped roof, sprocketed eaves. Central flat roof timber door canopy linking circular bay windows. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>401.</b> | HT00250 | Nos. 121-123 (odd)<br>Hampstead Way, NW11 7JN  | Symmetrical semi-detached pair by Morley and Horden, 1907. Plain tile ridge roof. Two projecting tile hung gable wings with ground floor lean to additions in white roughcast. Pitched roof white roughcast entrance porches. Main body of house half roughcast, half tile hung. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>402.</b> | HT00251 | Nos. 125-127 (odd)<br>Hampstead Way, NW11 7JN  | Semi-detached pair by Lucas, 1908. Plain tile half hipped roof with catslide. Sprocketed eaves. Brick stacks. White roughcast with red brick quoins. Projecting gable wings with central pitched roof lean to. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>403.</b> | HT00252 | Nos. 135-141 (odd)<br>Hampstead Way, NW11 7JN  | Group by Curtis Green, date unknown. Hipped roof. Double projecting hipped wings with catslide between at each end. Sprocketed eaves. Brick stacks. Central ground floor pitched roof addition. White roughcast. Timber casements.<br>4  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>404.</b> | HT00253 | Nos. 143-145 (odd)<br>Hampstead Way, NW11 7YA  | Parker and Unwin, 1907. Semi-detached pair. Projecting half hipped wings. Sprocketed eaves. Full height canted bay windows. White roughcast. Central tiled pitched roof porch. Timber casements. Original drawings in the London Metropolitan Archive, HGS Archive.                                | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>405.</b> | HT00254 | Nos. 147-149 (odd)<br>Hampstead Way, NW11 7YA  | Parker and Unwin, 1907. Semi-detached pair. Projecting half hipped wings. Sprocketed eaves. Full height canted bay windows. White roughcast. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>406.</b> | HT00255 | Nos. 151-153 (odd)<br>Hampstead Way, NW11 7YA  | Tatchell, 1908. Gabled pair. Plain tile hipped roof. Semi-circular headed first floor windows. White roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|---|--|----------|--|---------------------------|
| <b>407.</b> | HT00256 | No. 161<br>Hampstead<br>Way, NW11 7YA               | Detached house by Parker and Unwin, 1908. L shaped plan. Plain tile half hipped roof with catslide. Half dormers. White roughcast. Leaded light casements.<br>64   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>408.</b> | HT00257 | Nos. 163-165<br>(odd)<br>Hampstead<br>Way, NW11 7YA | Semi detached house by two different architects. Wilson number 163. Fairburn number 165. 1908. White roughcast with brick plinth. Timber casements. Number 163 has a catslide roof and a full height canted bay extension with ground floor bullseye window. Number 165 is distinguished by a full height half timbered projecting gable wing with canted bay windows, sprocketed eaves. Timber flat roof canopy to entrance door. | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>409.</b> | HT00258 | Nos. 167-169<br>(odd)<br>Hampstead<br>Way, NW11 7YA | Allen, 1909. Projecting hipped gable wings. Central catslide with two flat roofed dormers. Sprocketed eaves. Canted bay windows. Unpainted roughcast. Timber casements.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>410.</b> | HT00259 | Nos. 171-173<br>(odd)<br>Hampstead<br>Way, NW11 7YA | Allen and Hoar, 1907. Semi-detached pair. Plain tile ridge roof. Central gable with two ground floor canted bay windows with pitched tile roof. Timber flat roof canopy to entrance doors. White roughcast. Brick plinth. Timber casements.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>411.</b> | HT00260 | Nos. 175-177<br>(odd)<br>Hampstead<br>Way, NW11 7YA | Allen and Hoar, 1907. Semi-detached pair. L shaped plan. Plain tile hipped roof. Circular bay window to number 175. Projecting gable wing to number 173. Sprocketed eaves. Timber flat roof entrance door canopies. White roughcast. Brick plinth. Timber casements.<br>4  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>412.</b> | HT00261 | Nos. 195-199<br>(odd)<br>Hampstead<br>Way, Nw11 7YB | Group by Parker and Unwin, 1909. Hipped roof. Sprocketed eaves. Tile hipped wings to each end. Timber flat roof entrance door canopies. Half white roughcast, half yellow stock brick. Scalloped string course. Timber casements.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>413.</b> | HT00262 | No. 207<br>Hampstead<br>Way, NW11 7YB               | Welch, 1908. Detached gabled house. Contrasting diamond brick motif on gable end. Sprocketed eaves. Leaded light casements. White roughcast.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |

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| <b>414.</b> | HT00263 | Nos.209-213 (odd) Hampstead Way, NW11 7YB                                   | Joseph and Smitham, 1908. Gabled group of three houses. String course on gables. Hipped roof with central catslide and half dormer. Flat roof bay windows. Timber casements. White roughcast with brick plinth.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>415.</b> | HT00264 | No. 215 Hampstead Way, NW11 7YB   | B.J. Payne, 1908. Plain tile half hipped roof with catslide. Tile hipped dormer. Central full height hipped projection. Tiled pitched roof entrance porch. Leaded light windows. White roughcast.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>416.</b> | HT01041 | Mill Hill Library, Hartley Avenue, NW7 2HX                                  | Mill Hill Library is a single storey Neo-Georgian building in red brick with stone portico and slate roof. The building serves the community in myriad ways. It was built in 1937 and was designed by architects A O Knight & Arthur Smith, who also designed Golders Green library. As well as serving as a traditional library with pleasant original book stacks, the library is also host to the NW7 Hub which provides a centre for the community and has events and activities like art classes, a music club, coffee mornings, meditation classes and much else. | Nominated | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest                      |
| <b>417.</b> | HT01280 | Mill Hill Fire Station, No. 15 Hartley Avenue, NW7 2HX                      | "Built in 1929, the Fire Station is of two storeys with pitched roof and distinctive tower. Mill Hill has had a separate fire station since 1899 with the current one in Hartley Avenue having been built in 1929 in a similar style to the Library but just a touch less traditional. It retains its original brick boundary treatment including brick piers with stone copings and iron railings. It provides vital protection for the local community and has played a crucial role during fires on the M1.<br>"   | Nominated | Landmark Qualities, Social and Communal Value, Intactness                   | Architectural Interest                      |
| <b>418.</b> | HT00050 | Nos. 1-27 Carmel Gate (Former Carmelite Monastery), Havanna Drive, NW11 9BB | The Carmelite Monastery at Golders Green was founded in 1908. It was designed by D. Powell of the architectural practice Sinnott, Sinnott and Powell, in the Gothic Revival style. It is of two storeys plus attic and built in yellow stock brick with red brick and stone dressings, with a slate roof. The external doors are solid, plank style and painted dark green. The frontage of the monastery is set well back from Bridge Lane, behind a tall, yellow stock brick  | Existing  | Landmark Qualities, Social and Communal Value, Intactness, Age and          | Historical Interest, Architectural Interest |

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|  |  | <p>boundary wall with iron gates. Close to the main entrance is a two-storey, detached house also in stock brick with a slate roof. A tall, brick wall with substantial buttresses encloses the rear gardens on their western boundary and a close-boarded timber fence runs along the south and eastern boundaries. The secluded nature of the monastery and its gardens combined with its fascinating history and setting. is considered to be an important part of its character. The monastery building provides the dominant historic and unique setting in the conservation area. It consists of four ranges built around a central courtyard and has a bell tower in the south-east corner. Around the courtyard is a stone flagged corridor lit by timber windows with leaded lights, creating an indoor cloister. The north-facing main entrance of the monastery features a tall gable with niche below, which until recently contained a statue of the Virgin Mary and child. The windows on the main façade are of original leaded lights and to the east of the entrance is a projecting turret with stone battlements. The chapel is located to the east of the front entrance and is distinguished by five pairs of lancet windows on the first floor, with contrasting red brick and yellow stone panels above, set within semi-circular arches. The west and south-facing elevations of the domestic part of the building are somewhat plainer with casement windows set at regular intervals on ground and first floors with red brick arches and stone cills. White painted, dormer windows three panes-wide are set within the west and south-facing roofslopes. These historic features combined with the building's pre-eminence in the conservation area and its cohesiveness created by the perimeter wall and landscaping give the area its authentic and pleasing setting and character. The building appears today, much as it was originally intended and despite some uPVC window replacement, the architectural integrity of the building remains intact.</p> |  | Rarity,<br>Aesthetic<br>Merits |  |
|--|--|---|--|--------------------------------|--|

|      |         |                                      |   |          |                              |                        |
|------|---------|--------------------------------------|---|----------|------------------------------|------------------------|
| 419. | HT00282 | Nos. 17 and 19 Heather Walk, HA8 9TS | <p>Detached two storey houses of multi-stock brick with upper floors tile hung and clay tiled roofs with tall distinctive chimney stacks. Houses designed by Ernest George Trobridge (1884 -1942) who built similarly designed homes across North West London the first half of the 20th Century, many of which have been statutory listed. Trobridge drew heavily on the past these buildings have a neo-vernacular style, resembling 16th Century cottages and can be considered the pinnacle of the Tudor Revival movement. The houses have several features which are typical of Trobridge's buildings. One of them is the elm boarding, he believed the inexpensive wood could be used to help alleviate the demand for new housing after the First World War. They also have exaggerated and beautiful roofs and chimneys with the usual imaginative rustic style. Trobridge lived in one of the houses and it features a blue plaque listing Trobridge as an "Architectural Extraordinaire". Trobridge was a man of strong moral conviction and believed that poor people believed to live in beautiful homes just like the rich. The Times of Edgware described his work as "Rural charm with a dash of Swedish mysticism... with their spiralling chimneys, bizarre window arrangements, and in some cases even castle ramparts and arrow slits, they often appear to be the work of a fantasist." Architectural historian, Dr David Brady explains his style and why he used such exaggerated roofs and chimneys: "If you ask a child to draw a home you will get a big roof and a big chimney - even if the child lives in a block of flats. So that's what Trobridge built to try to really make you feel at home. Gavin Stamp in the 2006 edition of the journal Architectural History says of Trobridge: "if the historian seeks originality, in whatever language, then Ernest Trobridge is the unsung genius of twentieth-century neo-Tudor".</p> | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| 420. | HT00283 | No. 9 Heathgate, NW11 7AR            | <p>Detached house by Welch, 1915. Burnt ochre brick with red brick quoins and tiled hipped roof. Full height bay window to the front with hipped roof and tile hanging between the ground and first</p>   | Existing | Aesthetic Merits, Intactness | Architectural Interest |

|             |         |  |  |           |                              |                        |
|-------------|---------|--|--|-----------|------------------------------|------------------------|
|             |         |  | floors. Front door with timber door casement and leaded hipped canopy. Gable to rear. One dormer window to front and two to side. Three brick chimneys. Timber sash windows. Original drawings in London Metropolitan Archive, HGS Archive.  |           |                              |                        |
| <b>421.</b> | HT00284 | No. 1 Hendon Avenue, N3 1UL                    | Vernacular Arts and Crafts detached house. Two storeys plus attic accommodation. Ground floor in roughcast render with tile hanging to first floor and gables. Full height bay window with casement windows to side elevation; 1-over-1 sash windows to front. Red clay tile roof with single stack.                                     | Existing  | Intactness, Aesthetic Merits | Architectural Interest |
| <b>422.</b> | HT00285 | No. 2 (Grass Farm Lodge) Hendon Avenue, N3 1UE | Vernacular 'Arts & Crafts' style, two storey with hung tiles, fish-scale clay roof tiles, multi-light casement windows, decorative barge boards, timber clad gables, prominent chimney stack and ridge finials.  | Existing  | Intactness, Aesthetic Merits | Architectural Interest |
| <b>423.</b> | HT01042 | No. 5 Hendon Avenue, N3 1UL                    | Two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Central gable, hipped roofs with dormer windows. Brickwork in Flemish bond with roughcast infill panels and faux timber cladding. Corner polygonal tower with led steeped roof. Plain clay roof tiles. Central covered porch.                | Nominated | Aesthetic Merits, Intactness | Architectural Interest |
| <b>424.</b> | HT01043 | No. 6 Hendon Avenue, N3 1UE                    | Large two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Brickwork in Flemish bond, faux timber cladding. Corner polygonal tower with led steeped roof. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style windows. Now used as a school.                                      | Nominated | Aesthetic Merits, Intactness | Architectural Interest |
| <b>425.</b> | HT01044 | No. 9 Hendon Avenue, N3 1UL                    | Two storey suburban villa in orange brick of mixed styles including Queen Anne, mock Tudor. Brickwork in Flemish bond, faux timber cladding. Hung tiles at first floor. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style leaded window casements. Low slung front gable. Dormer windows in roof. Arched canopy porch. | Nominated | Aesthetic Merits, Intactness | Architectural Interest |
| <b>426.</b> | HT01045 | No. 13 Hendon Avenue, N3 1UL                   | Two storey suburban villa of mixed styles including mock Tudor. Roughcast first floor. Ground floor orange brick, Flemish bond, faux timber cladding. Plain clay roof tiles. Hung tiles at first floor. Elizabethan style leaded window casements. Arched ground floor window. Jettied front facing gable.                               | Nominated | Intactness, Aesthetic Merits | Architectural Interest |

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| <b>427.</b> | HT01282 | No. 15 Hendon Avenue, N3 1UL   | Large two storey detached house with front facing gables and distinctive chimney stacks. Mock Tudor, built in orange brick with jettied first storey bay and corner tower feature above. White painted timber casement windows with leaded lights and clay tile roof.   | Nominated | Aesthetic Merits, Intactness                 | Architectural Interest |
| <b>428.</b> | HT01283 | No. 18 Hendon Avenue, N3 1UE   | Large detached two storey villa with orange brick ground floor and first floor in roughcast render. Clay tiled roof with trio of tall chimney stacks and central dormer window. Projecting front facing gable with circular window. Retains original front boundary wall with red brick coping.   | Nominated | Age and Rarity, Intactness                   | Architectural Interest |
| <b>429.</b> | HT01284 | No. 19 Hendon Avenue, N3 1UJ   | Large detached two storey house with front facing twin gables. Built in orange brick with matching tile hanging. Tall chimney stacks with clay tile roof and central dormer window. White painted casement windows with leaded lights.  | Nominated | Intactness, Aesthetic Merits                 | Architectural Interest |
| <b>430.</b> | HT01276 | Pillar Box (on junction with Gravel Hill) Hendon Lane                      | Victorian Red Pillar Box  | Nominated | Intactness, Age and Rarity, Aesthetic Merits | Historical Interest    |
| <b>431.</b> | HT00289 | Morningside Cottage, Hendon Lane, N3 1TT                                   | Two storey detached dwelling built from yellow London buff brick with white painted windows and French doors to ground floor elevation. Grey slate shallow pitch roof with two chimneys, one at either end of the gables.   | Existing  | Intactness, Aesthetic Merits                 | Architectural Interest |
| <b>432.</b> | HT00288 | Nos. 1-4 Park Cottages, Hendon Lane, N3 1TU                                | Terrace of two storey cottages built from yellow London buff brick with white painted windows and French doors to ground floor elevation. Grey slate shallow pitch roof with two chimneys, one at either end of the gables.   | Existing  | Intactness, Aesthetic Merits                 | Architectural Interest |
| <b>433.</b> | HT00286 | Shopping parade at nos. 9-19 (including Edward House ) Hendon Lane, N3 1RT | No 9 is part of a flatiron building (Grade II listed) at the corner of Hendon Lane and Regents Park Road and is red brick with stone dressings. Nos 11-19 are architecturally distinct in red brick with 2 full height bays between the first and third floors with gables to the street. 3 storeys plus attic accommodation. Modern shop fronts at ground floor separated by stone console brackets. | Existing  | Intactness, Group Value, Aesthetic Merits    | Architectural Interest |

|             |         |   |   |           |   |                        |
|-------------|---------|---|---|-----------|---|------------------------|
| <b>434.</b> | HT00291 | Shopping parade at nos. 2-20 Hendon Lane, N3 1TR                              | Edwardian shopping parade with residential accommodation above. 3 storeys, red brick with stone dressings (all painted except No 20) and a tiled roof. Hexagonal corner turret with red tiled roof and inscription "Manor Farm Dairy" below the eaves at the junction with Victoria Avenue. Units 4-20 have a large tripartite sash windows at first and second floor and a Dutch gable to the roof. Each unit separated by a glazed brick pilaster with a large console bracket above. Modern shop fronts. | Existing  | Intactness, Group Value, Aesthetic Merits                       | Architectural Interest |
| <b>435.</b> | HT00292 | No. 28 and Blue Beetle Hall adjacent to St. Marys Church, Hendon Lane, N3 1TR | Two storey Edwardian house with contiguous Church Hall in the Arts and Crafts style. Red brick at ground floor and roughcast render to the first floor, separated by a string course of dog tooth brickwork. Clay tiled roof. Casement windows, except NE elevation which has modern replacements. It is linked to the Hall which has a front porch and a half hipped roof to the rear.   | Existing  | Intactness, Aesthetic Merits                                    | Architectural Interest |
| <b>436.</b> | HT00287 | Shopping parade at nos. 44-54 Hendon Lane, N3 1TT                             | 3 storeys in red brick with string courses in flush buff brick and pyramidal brown brick between windows. Dog tooth coursing below brick eaves cornice. Cambered lintels to windows heads with projecting keystones at first floor. Ground floor flat roofed front extensions with modern shop fronts separated by console brackets on stone pilasters.   | Existing  | Intactness, Group Value, Aesthetic Merits                       | Architectural Interest |
| <b>437.</b> | HT01048 | Electricity Sub-station adjoining No. 176 Hendon Way, NW11 9EE                | The main building is two storeys with a symmetrical elevation of painted brick with a projecting band that holds the original inscription 'Electricity supply' in gold lettering. It has a hipped pantile roof with over hanging eaves. Centrally located in the roof is a clock and glass cupula with a copper decorative roof. Ground floor windows have decorative pediments.  | Nominated | Social and Communal Value, Aesthetic Merits, Landmark Qualities | Architectural Interest |
| <b>438.</b> | HT00298 | Nos. 15-31 Hertford Road, N2 9BX  | Terrace of nine two-storey dwellings of brindled ochre brick with flush red brick quoins and window surrounds. End dwellings (Nos 15 and 31) and the centre dwelling (No 23) have full height bay windows with pyramidal slate roofs; the other dwellings have ground floor bays only. All have porches with stone surrounds and one-over-one sash windows at first floor. The terrace makes a  | Existing  | Aesthetic Merits, Group Value, Intactness                       | Architectural Interest |

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|             |         |  | strong statement in the local townscape and form a coherent group dating from between 1894-1911 based on OS mapping evidence.  |          |   |                        |
| <b>439.</b> | HT00299 | Nos. 33-35 Hertford Road, N2 9BX                   | Simple but well designed two-storey pair of London stock built dwellings with flush red brick quoins and window surrounds. Each dwelling has a canted bay window at ground floor with a slate roof and 3 equal one-over-one sash windows at first floor. Glazed and panelled front doors within an open porch with a dado of glazed ceramic tiles. The dwellings make a significant contribution to the street scene and local townscape along with 15-31 and Victoria Terrace. They were built in the period 1894-1911 based on mapping evidence. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>440.</b> | HT00297 | Victoria Terrace, Nos. 37-75 Hertford Road, N2 9BX | Largely intact terrace of 20 two storey London stock brick dwellings with single red brick string courses running between ground floor and first floor windows. Square bay windows at ground floor with bi-partite sash windows and a slate roof; bipartite and single sash window at first floor. Stone pilasters to the porch entrance. The dwellings make a significant contribution to the street scene and local townscape along with Nos 15-35.  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>441.</b> | HT00295 | No. 76 Hertford Road, N2 9BU                       | One half of a semi-detached pair of two storey Edwardian red brick dwelling with stone detailing. Decorative cast iron filigree porch detail. Bay window with stucco decoration at ground floor. Timber sliding sash windows with multiple lights and single pane. Retains original checker board path to front door and front boundary wall. House largely retains original features.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>442.</b> | HT00296 | Nos. 88-94 (even) Hertford Road, N2 9BU            | Two pairs of 2 storey red brick dwellings constructed post 1911. Each dwelling has a ground floor bay window with a hipped tile roof, with each pair of bays connected by a tiled roof supported by a filigree beam on two columns. At first floor each dwelling has a tripartite first floor sash window with a tile-hung gable above and a smaller triangulated oriel window. Larger plot size than other plots in the road illustrating the changing fortunes of East Finchley.   | Existing | Group Value, Aesthetic Merits, Intactness | Architectural Interest |

|             |         |   |  |           |  |                     |
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| <b>443.</b> | HT01062 | Two Iron Boundary Markers, alongside No. 1448 High Road, N20 9PH                              | Two iron plate markers. Left hand one reads: "Finchley Parish 1864", right hand one reads "FBP 1877" FBP stands for Friern Barnet Parish | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest |
| <b>444.</b> | HT01066 | Boundary marker (east side, corner with Oakleigh Road North) High Road                        | Metal tombstone type post about 10" visible bearing inscription Finchley Parish but date not visible.                                    | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest |
| <b>445.</b> | HT01067 | Boundary Marker (east side, against North wall of access towards Travelodge) High Road        | Metal tombstone type post about 30" high bearing inscription Finchley Parish 1864.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest |
| <b>446.</b> | HT01068 | Boundary marker (west side near junction with Great North Road and Walfield Avenue) High Road | An 1864 Finchley Parish post against a wall.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest |
| <b>447.</b> | HT01069 | Boundary marker (on north side of car park of Willowdene                                      | Tall metal tombstone marked Finchley Park 1864   | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest |

|             |         |   |   |           |  |                        |
|-------------|---------|---|---|-----------|--|------------------------|
|             |         | Court), No. 1498 High Road  |   |           |  |                        |
| <b>448.</b> | HT01070 | Boundary marker (on north side of car park of Willowdene Court), No. 1498 High Road | Short metal tombstone post for Friern Barnet, of usual style. Top marked FBP but rest of post sunk below ground level.  | Nominated | Aesthetic Merits, Intactness   | Historical Interest    |
| <b>449.</b> | HT01071 | Boundary marker (in garden of No. 1534 behind boundary fence) High Road, N20 9PT    | A typical Friern Barnet mark (near blank) on this occasion marking boundary running along northern fence line (at right) on other side of which was East Barnet.  | Nominated | Aesthetic Merits, Age and Rarity, Intactness                                 | Historical Interest    |
| <b>450.</b> | HT01049 | Nos. 54 - 82, High Road, N2 9PN   | 3 storey shopping parade of 14 elements with bookend building. Shopfronts on ground floor. Constructed from brick and stone the building also has a shallow pitched roofs behind sculpted pediments. Queen Anne revival, decorative roof parapets with corncing, urn finials, decorative stucco window panels, brick arched windows at first floor, dividing pilasters.   | Nominated | Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>451.</b> | HT01050 | Nos. 61 - 63 High Road, N2 8AB  | A double fronted shop in a detached brick built Edwardian villa dating from 1907. The shop window has a plinth of timber panelling with a central recessed entrance porch. The single glazed door has a large fanlight above it, and the porch floor retains its decorative red and white floor tiling, with a contrasting band of blue and red patterned tiles. The front elevation sash windows above the shop front are divided by white plaster pilasters. Decorative plaster plat bands run the entire width of the building above the first and top floor windows, with a brick parapet atop. | Nominated | Aesthetic Merits, Group Value  | Architectural Interest |

|             |         |   |   |           |  |                        |
|-------------|---------|---|---|-----------|--|------------------------|
|             |         |   | What would have been the carriage entrance can still be seen on the right hand side. It may have been the intention to have an adjoining building or terrace next to it which was never built. The brick keys can still be seen running down the left hand corner of the building.  |           |  |                        |
| <b>452.</b> | HT00316 | The Bald Faced Stag PH, High Road, N2 8AB         | Prominently located three storey public house on corner site. Principal façade has protruding central bay, topped by Stag sculpture and first floor balconette with decorative iron railings. Main ground floor entrance doorway with crescent fanlight and porch and ground floor pilasters. Façade return has two floor bay. Sash window casements throughout. Slate hipped roof. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value  | Architectural Interest |
| <b>453.</b> | HT00317 | East Finchley Methodist Church, High Road, N2 8AJ | Red brick Gothic revival chapel built in 1897. Strong presence to the High Road with large stone tracery window high in the front gable and tall leaded windows with Gothic arch heads. Hall and school rooms to the side and rear were added in 1908. Notable townscape feature on the corner with Park Road.  | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value  | Architectural Interest |
| <b>454.</b> | HT01053 | (Sea Rock) No. 672 High Road, N12 9PT             | Prominent three storey corner building with large pedimented arch parapet with floral scroll, masonry cornice with dental moulding. Former bank building. Central full height bay window. Masonry pilaster columns with decorative floral capitals. Masonry window mullions. Flemish bond stock red brick.  | Nominated | Aesthetic Merits, Group Value, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>455.</b> | HT00301 | No. 677a High Road, N12 0DA                       | Two storey building in render and red brick on a prominent corner location. Polygonal clay tiled corner roof. Slated flanked roof returns with crested ridge terracotta tiles. Decorative stone panels. Stone window mullions at first floor principal façade. Brick  | Existing  | Aesthetic Merits, Intactness,  | Architectural Interest |

|             |         |   |   |           |   |   |
|-------------|---------|---|---|-----------|---|---|
|             |         |   | arched ground floor entrance with glazed brick and stone pilasters.   |           | Landmark Qualities  |   |
| <b>456.</b> | HT00302 | No. 705 High Road, N12 0BU                      | Double fronted commercial and residential building. There are two outward facing gables with terracotta detailing, render and a circular window in each. Below the gables are interesting six pane oriel windows, brick band leading to intact historic shop front. Red clay roof tiles include decorative scalloped detailing and decorative ridge tiles. Chimneys are both in brick without any pots.   | Existing  | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>457.</b> | HT00300 | Tally Ho PH, No. 749 High Road N12 0BP          | Very prominently located three storey public house, constructed in 1927 by the Charrington Brewery. White render upper floors with brick to ground floor. Prominent gable ends, one of which contains clock face fronting High Street. The design is gabled all round with "Shavian Ipswich" windows [Pevsner & Cherry]. The public house is named after Tally Ho Corner, where in the 1820s and 30s the first change of horses for the Birmingham mail coach took place. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| <b>458.</b> | HT01054 | (Santander) No. 760 High Road, N12 9QH          | A three storey art deco building - ground floor set to commercial shop front use, the upper floors are painted stucco with elaborate vertical decorative windows separated by two art deco pilasters.   | Nominated | Aesthetic Merits, Landmark Qualities, Social and Communal Value             | Architectural Interest, Historical Interest |
| <b>459.</b> | HT01055 | The Bohemia PH, Nos. 762-764 High Road, N12 9QH | A three storey 1930's building with crittal windows and decorative frieze, painted stucco and vertical detailing between first and second floor windows. The ground floor has a recessed entrance to the public house.  | Nominated | Aesthetic Merits, Intactness, Social and Communal Value                     | Architectural Interest, Historical Interest |
| <b>460.</b> | HT01253 | Nos. 767-769 High Road, N12 8JY                 | A three storey end of terrace former bank building in orange brick with generous stone detailing to front and side elevations. Date of  | Nominated | Aesthetic Merits, Group Value, Social                                       | Architectural Interest                      |

|             |         |  |   |           |  |                        |
|-------------|---------|--|---|-----------|--|------------------------|
|             |         |  | 1908 is set below pediment at second floor level. Modern shopfront at ground floor.   |           | and Communal Value   |                        |
| <b>461.</b> | HT01287 | Nos. 778 -780 High Road, N12 9QR                 | Distinctive five storey building on corner plot dating from 1906, faced in red brick with significant stonework to upper storeys. Corner tower features set within steep pitched roof. Date of building set within recessed panel at roof level on flank. Casement windows with leaded lights. Historic street sign fixed to side elevation. Modern shop front to ground floor. | Nominated | Aesthetic Merits, Group Value, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>462.</b> | HT01056 | (NatWest Bank) No. 786 High Road, N12 9QT        | Bank. Single-storey stylised classical with giant order pilasters. Corbelled cornice at eaves. Flat roof behind parapet.  | Nominated | Aesthetic Merits, Intactness, Social and Communal Value                                  | Architectural Interest |
| <b>463.</b> | HT00303 | No. 790 High Road, N12 9QR                       | A five storey prominent structure within a shopping parade. Constructed from red brick with a yellow stone detailing that includes decorative bracketed cornice, string course, parapet to central third floor window and quoin detail to two storey canted (angled) bay windows. The ground floor has a modern shop front but the brick detailing remains.                     | Existing  | Aesthetic Merits, Intactness   | Architectural Interest |
| <b>464.</b> | HT01254 | Barclays Bank, 810 High Road, N12 9QY            | Three storey building at end of terrace in red brick with stone dressings. Corner of building is canted to face High Road with stone door surround and pediment, now painted. Square headed windows to first floor and round headed window openings to second floor.  | Nominated | Aesthetic Merits, Group Value, Intactness  | Architectural Interest |
| <b>465.</b> | HT01057 | (Maydanoz Restaurant) No. 860 High Road, N12 9RH | Prominent two storey corner building including pedimented arch parapet with floral scroll, masonry cornice with dental moulding at eave. Central full height bay window. Glazed tile window mullions.   | Nominated | Aesthetic Merits, Group Value, Intactness,   | Architectural Interest |

|             |         |   |  |           |  |                        |
|-------------|---------|---|--|-----------|--|------------------------|
|             |         |   | Flemish bond stock red brick. Tall chimney with protruding courses.  |           | Social and Communal Value  |                        |
| <b>466.</b> | HT01058 | No. 884 High Road, N12 9RH                            | Prominent two storey corner building, former bank bookended with No. 860, including pedimented arch parapet with floral scroll, masonry cornice with dental moulding at eave. Central full height bay window. Glazed tile window mullions. Flemish bond stock red brick. Tall chimney with protruding courses.   | Nominated | Aesthetic Merits, Group Value, Intactness, Social and Communal Value | Architectural Interest |
| <b>467.</b> | HT01072 | (Former Malt and Hops PH), No. 891 High Road, N12 8QA | Former public house (Malt and Hops) of two storeys. Rendered upper storey with stone detailing to ground floor bay. Arched openings on either side of main façade. The opening on left providing vehicular access to rear of site. Dark stained casement windows with clay tile roof.  | Nominated | Aesthetic Merits, Intactness, Social and Communal Value              | Architectural Interest |
| <b>468.</b> | HT01059 | Nos. 981 - 987 High Road, N12 8QR                     | A 3 storey Edwardian block of retail units with residential flats above. Orange brick with decorative stone detailing to windows, including decorative pediments to those on first floor. Slate roof with centred chimney stacks.  | Nominated | Aesthetic Merits, Group Value, Intactness, Social and Communal Value | Architectural Interest |
| <b>469.</b> | HT00304 | Nos. 1007-1023 (odd) High Road, N20 0QA               | Highly decorative group of terraced three storey houses of Queen Anne style in red brick. Triangular gable ends with barge board features and stucco. Timber sliding sash windows with upper sash windows divided by glazing bars. Fish scale tiled shallow hipped roof to projecting ground floor bays. Decorative cast iron detailing and timber spindles on front entrances. Mainly retain original features. | Existing  | Aesthetic Merits, Group Value, Intactness                            | Architectural Interest |
| <b>470.</b> | HT01060 | (El-Vaquero) No. 1105 High Road, N20 0PT              | A detached 1930's commercial building, in white painted render with symmetrical, horizontal frontage that includes original  | Nominated | Aesthetic Merits, Intactness,  | Architectural Interest |

|             |         |   |   |          |   |   |
|-------------|---------|---|---|----------|---|---|
|             |         |   | windows at first floor and a ground floor extension. Typical of the period it is balanced and in the art deco style.  |          | Social and Communal Value   |   |
| <b>471.</b> | HT00312 | St Johns Church Vicarage, No. 1163 High Road, N20 OPG | Red brick three storey building with brick arch detailing above windows and stone lintels and sills. Grey slate roof with red decorative brick chimneys. Gable dormers with white painted bargeboards and decorative terracotta finials. Over hanging bracketed eaves and black painted cast iron rain water goods.   | Existing | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>472.</b> | HT00313 | The Three Horseshoes PH, No. 1166 High Road, N20 ORA  | Two storey end of terrace Victorian building in prominent corner location. Porched front entrance, original stucco features, shuttered window casements, rendered, some remaining cast iron rainwater goods.  | Existing | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| <b>473.</b> | HT00311 | The Griffin PH, No. 1262 High Road, N20 9HH           | Neo-Tudor public house with random stone quoins and window surrounds and stucco render at first floor. Fascia beam supported by timber console brackets with carved figureheads. Timber carriage entrance door with Tudor gothic arch head. Mullioned and transomed windows at first floor; and timber framing to 3 dormer windows with leaded lights and tiled roofs. Tall deep Tudor-style chimney stacks on stone bases. Steeply pitched clay tiled roof. The stone in front of the building located between two cast iron bollards is known as the Whetstone and is reportedly a mounting block, which may have been connected to the toll gate erected by the Whetstone & Highgate Turnpike Trust c.1730. The earliest evidence for the existence of the stone is a photograph taken in 1861 which shows it much closer to The Griffin than it is now. The stone was moved to its present location when the toll gate was removed in 1863. | Existing | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest, Historical Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>474.</b> | HT00310 | Nos. 1282-1286 (even) High Road, N20 9HH               | Stucco rendered three storey building with crested clay ridge tiles and dormer gables. No 1286 retains sash windows at the gable end, panelled entrance door with fluted pilasters and profiled barge board. Modern shop fronts.  | Existing  | Aesthetic Merits, Intactness  | Architectural Interest |
| <b>475.</b> | HT01061 | Nos. 1288 - 1290 High Road, N20 9HJ                    | Three storey red brick corner building with decorative stone detailing. Corner tower detailing with copper cupula. Large stone detailing to upper floor exteriors.  | Nominated | Aesthetic Merits, Group Value, Intactness, Social and Communal Value        | Architectural Interest |
| <b>476.</b> | HT00314 | No. 1363 (Shop front), High Road, N20 9LN              | Red brick, three storey commercial building. Edwardian shopfront with adjoining pilasters, recessed front entrance, canopies. Leaded casement windows to front elevation at first and second floor. Diaper work on flank elevations. Red soldier course arches to first floor windows. Formerly an original Sainsbury's grocery store.  | Existing  | Aesthetic Merits, Intactness  | Architectural Interest |
| <b>477.</b> | HT01063 | Boundary Marker outside No. 1541 High Road, N20 9PP    | Iron plate marker. Inscription reads: "Finchley Parish 1884".   | Nominated | Age and Rarity, Intactness  | Historical Interest    |
| <b>478.</b> | HT00334 | Former Ridgeway Methodist Church, High Street, NW7 1QU | Orange brick building on corner location. Decorative stained glass windows, arched brick voussoirs. Brick buttresses and unusual tiled steeple. Clay tile roof with terracotta cresting & swept valley gutters. Fish scale tiled above side flank windows. Now occupied by The Brotherhood of the Cross and Star, an African church next to the Village Pond at the junction of Milesplit Hill, High Street and The Ridgeway. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>479.</b> | HT00327 | Drinking Fountain, adjoins junction with Hadley        | Set on a pink granite octagonal plinth, this is a decorative drinking fountain with four bell shaped bowls and bowls at the base for domestic animals. The inscription says '1885' and the top is in a decorative bell shape.   | Existing  | Aesthetic Merits, Intactness  | Architectural Interest |

|             |         |   |   |           |  |  |
|-------------|---------|---|---|-----------|--|--|
|             |         | Green Road,<br>High Street  |   |           |  |  |
| <b>480.</b> | HT00914 | Stone Plaque,<br>Queen Elizabeth<br>Girl's School,<br>High Street, EN5<br>5RR | This plaque sits on the front of Queen Elizabeth Girls' School recording the date of the formation of the original Queen Elizabeth Grammar School in 1573 and then the Girls' School a few centuries later in 1888. It also records the name of the architect - J Ladds and has two royal coat of arms above the wording.   | Nominated | Aesthetic<br>Merits, Age<br>and Rarity,<br>Landmark<br>Qualities                                     | Historical<br>Interest                               |
| <b>481.</b> | HT01080 | Queen Elizabeth<br>Girl's School,<br>High Street, EN5<br>5RR                  | A collection of original school buildings which have been altered and extended from 1890 to 1909 by John Ladds (1835-1926), who in 1880 had completed a new boys' school for Christ Church nearby. Modest two-storey gable ended red brick building with stone plaque, fronts High Street. Larger two storey terrace of buildings with gable ends and original timber casement windows and slated roof sits within the site. The two-storey classroom building arrays multiple rendered and half-timbered gables above red brick buttressed walls, in the attractive domestic manner of early Norman Shaw (whose Grims Dyke had begun in 1870 not far away, in Harrow) – rather different from the grander, more formal London Board Schools of the same period. Only the Arts and Crafts façade of Ladd's old assembly hall (1909, now gym) registers on the High Street, and its fine trusses can be glimpsed through the windows. The classroom building is visible from Meadway. It is Ladds' complex that is nominated for listing, not the Neo-Georgian extension of 1924-7 by J. W. Fisher or later additions. | Nominated | Aesthetic<br>Merits,<br>Intactness,<br>Landmark<br>Qualities,<br>Social and<br>Communal<br>Value     | Architectural<br>Interest,<br>Historical<br>Interest |
| <b>482.</b> | HT01081 | The Spires, No.<br>111 High Street,<br>EN5 5XY                                | The twin stone spires are all that survive of the former Methodist Chapel built in 1891 (architect unknown). Now integrated within a modern frontage, they remain vital landmarks in the High Street, built from grey slate tiles and stone.  | Nominated | Aesthetic<br>Merits, Age<br>and Rarity,<br>Landmark<br>Qualities,<br>Social and<br>Communal<br>Value | Architectural<br>Interest                            |

|             |         |  |   |           |  |                           |
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| <b>483.</b> | HT00330 | Nos. 2-8<br>(Consecutive)<br>Avenue<br>Cottages, High<br>Street, NW7<br>1QY      | Terrace of two storey workers' cottages. Yellow brick, Flemish bond. All retain slate roof and sash windows. Ground floor window apertures have shallow brick arches. No 3 now rendered roughcast and painted white.  | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>484.</b> | HT00335 | Nursery<br>Cottage, High<br>Street, NW7<br>1QY                                   | Two storeys, detached cottage in white render and shallow pitch slate roof. Front façade rendered white, flanks and plinth white timber weatherboard. Retains sliding sash windows. Central chimney stack and central front entrance.   | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest |
| <b>485.</b> | HT00332 | Rose Cottage,<br>High Street,<br>NW7 1QY   | Red brick two storey building with red clay tile roof and distinctive gable set within roof. Clay eave cresting. Roughcast, pebbledash first floor. Brick parapet roof partition. Decorative brick architrave corbelling at chimney cowl height. Semi-detached with neighbouring Shenley Cottage. | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest |
| <b>486.</b> | HT00331 | Shenley Cottage,<br>High Street,<br>NW7 1QY                                      | Red brick two storey building with red clay tile roof and distinctive gable set within roof. Clay eave cresting. Roughcast, pebbledash first floor. Brick parapet roof partition. Decorative brick architrave corbelling at chimney cowl height. Semi-detached with neighbouring Rose Cottage.    | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest |
| <b>487.</b> | HT00329 | St. Augustines<br>Cottage and<br>Ridgeway<br>Cottage, High<br>Street, NW7<br>1QY | Two storeys in roughcast render with tile-hung gables, stucco pentice, swept valley gutters, clay tile roof. 1911 by M.S Briggs. Similar style to that of Hampstead Garden Suburb.  | Existing  | Intactness,<br>Aesthetic<br>Merits                 | Architectural<br>Interest |
| <b>488.</b> | HT00336 | The Orchard,<br>High Street,<br>NW7 1QY  | A two storey detached property in red brick, stretcher bond. Hipped, clay tiled roof. Tall chimney stack, with pots string course, two storey bay window and large ground floor bay windows. Windows are white timber painted casements.  | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest |
| <b>489.</b> | HT01073 | No. 7 High<br>Street, EN5 5UE  | A symmetrical three storey building in multi-stock brick with decorative stone dressings. Projecting brick quoins to first and second floors and stone quoins to main entrance. White painted   | Nominated | Aesthetic<br>Merits,<br>Intactness,                | Architectural<br>Interest |

|             |         |  |  |           |   |   |
|-------------|---------|--|--|-----------|---|---|
|             |         |  | timber sash windows with clay tile roof. Modern shopfronts at ground floor.  |           | Social and Communal Value                                       |   |
| <b>490.</b> | HT00328 | Barnet Court House, 11A High Street, EN5 5UJ                                     | Neo-Georgian landmark building in red brick with hipped steep pitched tiled roof and two gable dormers located at the front, and a central cupula. White painted cornice, replica Georgian lead traps and down pipe, classical style door and surrounds with pediment, symmetrical facade with white painted timber sash windows and red brick detailing above windows. A central stone band is inscribed with 'Court House' and a date of '1916' is included within the pediment of the front door.   | Existing  | Aesthetic Merits, Intactness, Landmark Qualities                | Architectural Interest                      |
| <b>491.</b> | HT00333 | No. 12 (Former Post Office) now called 'Old General Store', High Street, NW7 1QY | Two storey white painted weatherboarded cottage which forms bookend to adjoining almshouses. Timber sliding sash windows with slated roof.   | Existing  | Aesthetic Merits, Intactness                                    | Architectural Interest                      |
| <b>492.</b> | HT00319 | (Former NatWest Bank) No. 42 High Street, EN5 5RU                                | Built in 1892 as the London County & Westminster Bank Ltd, later becoming the National Westminster Bank it was a bank for over 100 years. At four storeys high, it has a decorative façade and side, with gables and a corner turret, and cream stone lintels and stringcourses contrasting with the red brickwork. Its highly decorative doorway includes carved pilasters and a tympanum also in cream stone. The casement windows all match (although replacement plastic windows have been put in on the top storey) with the upper third of each window divided into smaller panes. | Existing  | Aesthetic Merits, Intactness                                    | Architectural Interest                      |
| <b>493.</b> | HT01082 | No. 47 High Street, EN5 5UW  | Former Crown and Anchor PH. A three storey brick, render and stone building it includes a projecting two storey gabled oriel window counter levered above the stone ground floor entrance. Built in the revival-style with mock timber framing, mullion windows and decorative barge boards. The roof is made with clay tiles and balanced either end with two decorative brick detailed   | Nominated | Social and Communal Value, Aesthetic Merits, Landmark Qualities | Architectural Interest, Historical Interest |

|             |         |   |   |           |   |                         |
|-------------|---------|---|---|-----------|---|-------------------------|
|             |         |   | chimneys. The central timber board carries the words 'The Crown and Anchor' and above are decorative render reliefs.  |           |   |                         |
| <b>494.</b> | HT00320 | No. 50 High Street, EN5 5SJ                 | A three-storey yellow stock brick building with attractive red brick lintels and stringcourses. The vertically sliding sash windows on the first and second floors are retained.  | Existing  | Aesthetic Merits, Intactness              | Architectural Interest  |
| <b>495.</b> | HT00321 | Nos. 60 and 62 High Street, EN5 5SJ         | A three-storey terrace of yellow stock brick. There is detailing at the top of the façade consistent across the whole terrace. The vertically sliding sash windows and chimneys are retained. The archway through to the back of the buildings, between Nos 62 and 64, is a reminder of the importance of Barnet as a coaching stop on the Great North Road in the 18th century.  | Existing  | Aesthetic Merits, Intactness              | Architectural Interest  |
| <b>496.</b> | HT01074 | Nos. 59-61 High Street, EN5 5UR             | This is a three storey block in prominent location on the High Street. Pale yellow brick with red brick arches to windows and horizontal banding. Projecting dental course above first floor with gabled dormer windows to second floor. Stone fronted shopfront to number 59 with semi-circular arched openings to doors and windows. Tall chimney stacks with clay pots.  | Nominated | Aesthetic Merits, Group Value, Intactness | Architectural Interest  |
| <b>497.</b> | HT00322 | The Post Office, No 63 High Street, EN5 5UU | Built c.1903-4 in red brick and stone. Pitched roofs above, largely hidden by a gable and parapet. No.63 has a ground-floor gated passage for post vans through to the sorting office behind in typical Arts & Crafts fashion, the facade mixes motifs. No.63's balustrade caps a two-storey square flush with its neighbour, No.61.  | Existing  | Aesthetic Merits, Intactness              | Architectural Interest  |
| <b>498.</b> | HT00323 | No. 64 High Street, EN5 5SJ                 | Part of a three-storey terrace of yellow stock brick although No 64 has had the brickwork painted cream to match No 66, a statutorily listed building. There is detailing at the top of the façade consistent across the whole terrace. The vertically sliding sash windows and chimneys are retained. The archway through to the back of the buildings, between Nos 62 and 64, is a reminder of the importance of Barnet as a coaching stop on the Great North Road in the 18th century. | Existing  | Aesthetic Merits, Intactness              | Architectural Interest  |
| <b>499.</b> | HT01076 | The Bull, Susi Earnshaw                     | Formerly a pub called The Bull, dating back to at least 1855. Two storey building with shallow pitched grey slate roof with render  | Nominated | Aesthetic Merits,                         | Architectural Interest, |

|      |         |   |  |           |  |                        |
|------|---------|---|--|-----------|--|------------------------|
|      |         | Theatre School, No. 68 High Street, EN5 5SJ | and glazed tile detailing to the frontage. Windows are recessed timber sash painted white with painted quoin detailing. The two doorways that punctuate the front project as bay-ed entrances. When the publican was Mrs Elizabeth Godfrey, the building was purchased by the Barnet Urban District Council in 1963 with a view to demolishing it to provide an access road to a bypass planned to run parallel to Barnet High Street. The plan never came to fruition hence the building was inherited by the London Borough of Barnet when the boroughs were merged in 1965. It was eventually opened in 1975 as the Old Bull Arts Centre. The buildings at the rear would probably have been stables for the original pub, although they have been modernised. 68 High Street is mentioned in the Wood Street Conservation Area character appraisal statement as making a positive contribution to the character and appearance of the conservation area. |           | Intactness, Social and Communal Value                                    | Historical Interest    |
| 500. | HT00324 | No. 85 High Street, EN5 5UR                 | Two storey red brick building with dormers set within steeply pitched clay tile roof. Originally with one central doorway, it now has a central window above a stallriser with heavy wooden doors either side. It has a stone ornamental cornice surround with a swan-necked pediment and finial rising between the scrolls above the central window. Above the pediment is a raised brick arch decoration. The lead guttering across the width of the building is ornamentally decorated and is therefore probably original.  | Existing  | Aesthetic Merits, Intactness   | Architectural Interest |
| 501. | HT01075 | Nos. 90 - 94 (Even) High Street, EN5 5SN    | A three storey Victorian terrace in red brick with gable ended dormer windows. Clay tile roof with decorative ridge tiles. Timber sliding sash windows. Modern shop fronts but retaining original pilasters and corbels.   | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Social and Communal Value | Architectural Interest |
| 502. | HT01077 | Nos. 95 - 97 Barclays Bank,                 | A three storey orange brick bank building on corner site. Alternate white quoins to sides of building on façade. White painted sash  | Nominated | Aesthetic Merits, Intactness,  | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         | High Street, EN5 5UX                                 | windows with keystones above. Decorative cornice between first and second floors on front elevation.  |           | Social and Communal Value                               |                        |
| <b>503.</b> | HT01078 | (HSBC Bank) No. 140 High Street, EN5 5XW             | Narrow, two storey building in red brick with stone dressings. It has an appearance of being an extensive, three-dimensional classical portico, created by projecting its half-round columns and deep over-sailing cornice, and by setting its first floor well back behind a substantial stone balustrade with rusticated piers behind the columns.                                      | Nominated | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>504.</b> | HT00318 | Nos. 183-187 (odd) High Street, EN5 5SU              | Georgian terraced houses. They consist of two storeys with an upper storey of dormer windows set in the grey slate roof. They are white rendered with the front doors to one side of ground floor sash windows. The sash windows on the first floor have balcony railings which match the railings surrounding the three houses at street level.  | Existing  | Aesthetic Merits, Intactness                            | Architectural Interest |
| <b>505.</b> | HT01079 | No. 196 High Street, EN5 5SZ                         | Three storey mid-terrace building, in multi stock brick with red brick detailing and a shallow pitch slated roof. Brick chimneys either end with prominent feature courses. Brick coving at roof eaves. Plain balance façade with terracotta signature plaques. Timber sash windows, masonry lintels and sills with moulded arris detail. Terracotta ridge tiles and date stamp of 1887.  | Nominated | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>506.</b> | HT00325 | No. 210 High Street, EN5 5SZ                         | Two storey double-fronted semi-detached Georgian cottage set back from the main high street. Dating back to the 1700s it is built of brick and rendered in lime. To one side of the central front door, there are two bricked-up window openings and it is not known if these were an original feature. There is a hipped slate roof with a chimney on the northern end.                  | Existing  | Aesthetic Merits, Age and Rarity, Intactness            | Architectural Interest |
| <b>507.</b> | HT00326 | (Grove Dental Practise) No. 236 High Street, EN5 5TD | Narrow, two storey, mid-terraced property in white painted roughcast render with slate roof and chimney stack. The shop front is a Victorian design. It has a four-panelled glass central door, with the windows either side each having eight glass panels. Running over both the door and the two windows are five very narrow panes of glass, acting almost as fanlights. The door and | Existing  | Aesthetic Merits, Intactness                            | Architectural Interest |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
|             |         |   | windows are timber framed with timber glazing bars. The two windows are set above brick stallrisers. Original sliding sash window is retained at first floor.   |          |   |                        |
| <b>508.</b> | HT00344 | Highwood Hill Cottage, Highwood Hill, NW7 4EX                       | Two storey detached building in white weatherboarding. Steep pitch hipped roof with tiles and plain ridge tile detail, over hung eaves and two brick chimneys complete with pots. The building is white timber clad with casement style windows.  | Existing | Aesthetic Merits                          | Architectural Interest |
| <b>509.</b> | HT00342 | Highwood Lodge and Coachhouse, Highwood Hill, NW7 4HB               | Large two storey building in cream stucco with slate roof and tall chimney stacks. Dormers on side roof slope. Decorative bargeboards with finials. Stucco hood mould features. Crenellated detail to ground floor front bay and single storey wing to side. Two storey coachhouse located to front at back edge of pavement.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>510.</b> | HT00337 | Nos. 1-5 (consecutive) Hendon Park Cottages, Highwood Hill, NW7 4HE | Two storey estate cottages (estate which had belonged to Lord William Russell, executed 1683). One pile deep, clay tile roof. Dark brick in Flemish bond. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>511.</b> | HT00340 | Hill Cottage, Highwood Hill, NW7 4HG                                | A semi detached two storey Edwardian cottage in the Arts and Craft's style. Includes clay tile roof with plain ridge tiles, highly decorate and ornate brick chimneys, some with existing pots and black painted barge boards. Timber framed black and white patterned gables also include half clay tile hung sections. A coach entrance separates the properties which could be read as one building. Windows are black painted frames with leaded glass. | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>512.</b> | HT00339 | Oak Cottage, Highwood Hill, NW7 4HG                                 | c1900. Two storey, half timbered with hung tiles, partial roughcast, central carriageway, ornamental geometric chimney stack, clay roof tiles. Ground floor bullseye casements. Ornamental pentice board at first floor.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>513.</b> | HT00338 | Edgehill Manor, Highwood Hill, NW7 4HP                              | An Edwardian residence built in a Palladian style, well screened from the road. Two storeys in stucco render, brick quoins, baroque roundel windows at gable eaves. Front entrance marble columned terrace. Four pitched gabled eaves with brackets.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |

|             |         |                                      |  |          |   |                        |
|-------------|---------|--------------------------------------|--|----------|---|------------------------|
| <b>514.</b> | HT00345 | No. 1 Hill Close, NW11 7JP           | Detached house by Spalding and Spalding, 1910. Deep catslide with oversailing eaves, square bay below. Hipped dormer. White roughcast. Timber casements. Cream render and brick plinth, plain clay tiled roof with dormer window, forward facing gable with terracotta pentice detail. Multi-light casement windows.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>515.</b> | HT00347 | No. 2 Hill Close, NW11 7JP           | Detached house by Hart, 1910. Front gable projection. Catslide with hipped dormer. Leaded light casements. White roughcast. Revival style, painted Flemish bond stock brick, brick corner pillars. Plain clay roof tile, forward facing gable, prominent chimney stack, multi-light casement windows.  | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>516.</b> | HT00348 | Nos. 4-6 (even) Hill Close, NW11 7JP | M. Bunney and C.C. Makins. Paired houses with projecting gable wings at each end. White roughcast to gable wings, upper section of main body of house tile hung. Sprocketed eaves. Arched headers to windows. Timber casements. Original drawings in London Metropolitan Archives, HGS Archive. Revival style, painted Flemish bond stock brick. Plain clay roof tile, forward facing gable, prominent chimney stacks, multi-light casement windows with inset shallow arch detail. First floors tile hung.  | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>517.</b> | HT00346 | No. 7 Hill Close, NW11 7JP           | Rowntree, 1912. Detached house with half hipped roof at the head of the Close. Deep catslide with oversailing eaves, segmented bay window below. Sprocketed eaves. Central projecting gable wing, brick quoins, creased kneelers. Creased moulded mullions and surrounds to first floor window. White roughcast, brick plinth. Revival style, partially painted roughcast Flemish bond stock brick, brick corner pillars, brick mullions. Plain clay roof tile, forward facing gable, flat roofed dormer windows, deep eaves, suntrap corner window. | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>518.</b> | HT00349 | No. 8 Hill Close, NW11 7JP           | Johnson and Boddy, 1910. Half hipped detached house at the head of the Close. Oversailing eaves, circular tile hung bay projection below. White roughcast. Half timbered jettied elevation to right of bay. Sprocketed eaves. Creased kneelers. Leaded light casements. Original drawings in London Metropolitan Archives, HGS Archive. Revival style, painted roughcast Flemish bond stock  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |                                      |  |          |   |                        |
|-------------|---------|--------------------------------------|--|----------|---|------------------------|
|             |         |                                      | brick. Plain clay roof tile, forward facing hipped gable, prominent chimney stacks, multi-light casement windows, tile hung round bay window at ground and first floors. Bracketed eaves.  |          |   |                        |
| <b>519.</b> | HT00350 | No. 34A Hill Top, NW11 6EE           | Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>520.</b> | HT00351 | Nos. 36-40 (even) Hill Top, NW11 6EE | Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>521.</b> | HT00352 | Nos. 42-72 (even) Hill Top, NW11 6EE | Groups of flats by Cecil George Butler, 1928, set back in a horizontal arrangement. Hipped roof. Canted bay windows. Recessed arched entrance porches on front elevations. Hexagonal oculus windows to ground floor. Arched passages to rear with tile creased surround and keystone. Flat roofed timber canopies to side entrance doors, herring bone brick panel above. Timber casements. The main block facing the road (numbers 50-56) is distinguished by a central parapetted projection with a hipped roof and central stack, ball finials marking the corners of the parapet. Circular bullseye window to first floor. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>522.</b> | HT00353 | Nos. 88 - 90 Hill Top, NW11 6DY      | Cecil George Butler, 1924. Detached mirror houses on corner plots. 'L' shaped plan. Crown roof, sprocketed eaves. Full height hipped wing. Flat roofed canopies to front entrance doors. Brick. Timber casements.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|      |         |  |  |           |   |                        |
|------|---------|--|--|-----------|---|------------------------|
| 523. | HT00877 | Hertswood Court (formerly Allen Secondary School), Hillside Gardens, EN5 4AU | Single and two storey L-shaped building on corner site. Yellow brick with red brick dressings, timber sliding sash windows, both slate and clay tile roofs with series of dove-cote-style ventilation flues on central roof ridges. Distinguished by brick pedimented central bays. Includes plaque, referring to 'Elizabeth Allen School 1874-1923. Former school building, now in residential use.   | Existing  | Aesthetic Merits, Intactness                            | Architectural Interest |
| 524. | HT00354 | Nos. 1-35 (odd) Hogarth Hill, NW11 6AY                                       | Groups of semi-detached cottages by Parker & Unwin, 1910. White rendered with clay tile hipped roofs and half dormer windows. Timber casement windows. Most front doors placed on the sides.   | Existing  | Intactness, Group Value, Aesthetic Merits               | Architectural Interest |
| 525. | HT00355 | Nos. 2-6 (even) Hogarth Hill, NW11 6AX                                       | Parker & Unwin 1910. Number 2 forms half of a semi-detached pair set diagonally on its plot to turn the corner onto Willifield Way. Red brick with front gables, ending in a catslide roof to either end. Double height bay windows in the gables on either end. Timber casement windows. Numbers 4-6 are white rendered semi-detached pair of cottages. Number 4 with a full height gable with catslide roof to the side. Timber casement windows.    | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 526. | HT00356 | Nos. 8-14 (even) Hogarth Hill, NW11 6AX                                      | Semi-detached pairs of cottages by Parker & Unwin 1910. Central gables with half-hipped roofs with sprocketed eaves. Very small timber windows to the middle ground floor of the gables. Timber casement windows.  | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 527. | HT00357 | Nos. 16-26 (even) Hogarth Hill, NW11 6BA                                     | Pairs of white rendered semi-detached cottages by Parker & Unwin, 1910. Clay tile half-hipped roofs with dropped eaves and half-dormers to the first floor. Front doors are set on the sides of the cottages. Timber casement windows.   | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| 528. | HT01084 | Marian House, Holden Avenue, N12 8HY   | A large two storey detached Victorian house with rooms in roof space on corner plot. Red brick with clay tiled roof and tall, prominent chimney stacks with pots. Canted bay windows to each elevation, some with crenelated parapets. Timber windows of both sliding sash and casement. Four panel timber door below semi-circular entrance canopy with capitals and keystone. Double height window above entrance with decorative tiling in-between. | Nominated | Intactness, Aesthetic Merits, Social and Communal Value | Architectural Interest |

|             |         |   |   |           |   |                        |
|-------------|---------|---|---|-----------|---|------------------------|
|             |         |   | Stone plaque centred in chimney stack to side elevation featuring St. George on horseback.  |           |   |                        |
| <b>529.</b> | HT00359 | St. Barnabas Church, Holden Road, N12 7DN | A typical large J.S Alder church. Built in orange brick with stone detailing and clay tiled roof. The Church took two years to build. In October 1912 the foundation stone for the new St Barnabas church in Holden Road was laid by Princess Marie-Louise of Schelswig-Holstein (grand-daughter of Queen Victoria). and was consecrated by the Bishop of Willesden on 14th March 1914.   | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>530.</b> | HT01085 | Nos. 17 - 19 Holden Road, N12 8HP         | Pair of semi-detached Edwardian houses of two storeys with rooms within roof space. Red brick façade with projecting gable ends in white painted roughcast render. Square bay windows to ground and first floors with timber sliding sash windows. Stone detailing to windows including pilasters and pediments on ground floor. Projecting semi-circular entrance canopies with fanlights supported by timber brackets. Pairs of timber entrance doors to each opening with elliptical patterned stained glass to each leaf. Raised firebreak subdivides houses at roof level. | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>531.</b> | HT01086 | Nos. 22 - 28 Holden Road, N12 8HT         | Pair of semi-detached Edwardian houses, built in 1908, in red brick with tile hanging to first floor. Projecting veranda at ground floor with tiled roof, timber supports and square bay windows. Pairs of square bay windows to each house at first floor with half-timbered gable ends above. Clay tiled roof with tall central chimney stacks and on both flanks. Timber sliding sash windows.   | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>532.</b> | HT01087 | No. 33 Holden Road, N12 8HS               | Large detached two storey Victorian villa in yellow brick with slated roof. White painted sash windows with margin lights. Deep recessed entrance doorway below semi-circular arched opening with capitals and keystone. Deep eaves to roof with supporting timber brackets. Small window opening set within gable end to roof. Tall chimney stacks. Double height bay on side elevation.   | Nominated | Aesthetic Merits, Intactness  | Architectural Interest |

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|------|---------|--|--|-----------|---|------------------------|
| 533. | HT01088 | Nos. 112 and 114 Holden Road, N12 7EA                  | Pair of semi-detached houses, dating from between 1896 and 1913 (OS maps). These are tiled hipped roofs with rendered chimneys and gable dormers. First floor includes at either end an oriel bay window with gable above, including a finial. First floor is cream render, ground floor is brick with coarse detailing and brick detail surrounds in an arched design leading to a recessed front door that is solid wood and glazed arch panels with fan light above. Windows are timber casement. | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| 534. | HT01288 | Milestone near crematorium, Holders Hill Road, NW7 1NB | Historic milestone set at back edge of footway with faded inscription but indicating 'London'  | Nominated | Age and Rarity, Intactness  | Historical Interest    |
| 535. | HT00360 | Hendon Cemetery Chapel, Holders Hill Road, NW7 1NB     | Neat flint faced chapel with perpendicular flushwork detail, flanked by an archway beneath a tower with corner turret and spike. The Crematorium was added in 1922, built within cloisters that adjoined the chapel. At that time the word 'Crematorium' was added to the Gothic stone lettering at the entrance.  | Existing  | Aesthetic Merits, Landmark Qualities, Intactness, Social and Communal Value | Architectural Interest |
| 536. | HT00361 | Hendon Cemetery Gatehouse, Holders Hill Road, NW7 1NB  | Neat flint faced chapel with perpendicular flushwork detail, flanked by an archway beneath a tower with corner turret and spike. The Crematorium was added in 1922, built within cloisters that adjoined the chapel. At that time the word 'Crematorium' was added to the Gothic stone lettering at the entrance.  | Existing  | Aesthetic Merits, Landmark Qualities, Intactness                            | Architectural Interest |
| 537. | HT00362 | 17 (electricity sub-station) Holne Chase, N2 0QL       | Detached building by Soutar, 1935. Façade of the building Georgian in style. Brick with red brick quoins, recessed panels above and below the fenestration. Clay tile hipped roof with single central chimney, and brick parapet. Timber sash windows. Timber door casement. Building extends to the rear to house the electricity sub-station.  | Existing  | Aesthetic Merits  | Architectural Interest |

|             |         |   |   |           |   |                        |
|-------------|---------|---|---|-----------|---|------------------------|
| <b>538.</b> | HT00363 | Telephone Exchange, Hoop Lane, NW11 HAS   | Built in the neo-Georgian style, it includes steeped pitched, tiled hipped roof. There is a detailed white cornice and over hanging bracketed eaves painted white. Replica Georgian lead traps and down pipes with a balanced symmetrical façade that includes white wooden sash windows with white painted sills. There is two stone courses and the entrance is a classical styled door and surrounds with a pediment porch. White painted key stones and brick detailing are above the ground floor windows.                   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>539.</b> | HT01052 | Huntingdon Works, Huntingdon Road, N2 9DX | Two storey brick building with Arch to one side leading to mews court behind. London stock brick with decorated red brick surrounds to windows. Slate roof. Prominent feature in the street scene. One of a pair with Leicester Mews on adjacent Leicester Road. Built between 1894-1911 period based on mapping evidence. Brysons printers has long been in occupation at site and is a noted family in Finchley. previous Bryson family members served on Finchley urban District Council (Alderman Bryson) in the 1940's-50's. | Nominated | Aesthetic Merits, Group Value             | Architectural Interest |
| <b>540.</b> | HT00364 | No. 1 Hurst Close, NW11 7BE               | Detached house by Wilson 1915. Brick house with double ridge tiled roof with gable ends. Brick chimneys situated in the middle of the double ridge. Half dormer with tiled hipped roof to front elevation. Full height bay window to rear with hipped roof and close boarded finish between the ground and first floor windows. Timber casement windows.  | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>541.</b> | HT00367 | No. 2 Hurst Close, NW11 7BE               | Detached house by Bunney and Makins, 1912. Brick with tiled roof and gable ends. Arched brick and tile creasing detail over fenestration. Half dormer window with hipped roof to the side. Front door on the side elevation. Vent with tile detail on the gable ends.   | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>542.</b> | HT00365 | Nos. 3-5 Hurst Close, NW7 7BE             | Semi-detached pair of houses by Parker and Unwin, 1909. White rendered with brick plinth below the ground floor windows. Tiled roof with projecting gables either end of the front elevation and a diamond tile creasing detail within the gable end. Two, three  | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|             |         |                                |   |          |   |                        |
|-------------|---------|--------------------------------|---|----------|---|------------------------|
|             |         |                                | casement dormers to the front elevation. 4 leaded flat roof bays to the rear. Timber casement windows.  |          |   |                        |
| <b>543.</b> | HT00368 | Nos. 4-6 Hurst Close, NW11 7BE | Semi-detached pair of houses by Parker and Unwin, 1909. White rendered with brick plinth below the ground floor windows. Tiled roof with projecting gables either end of the front elevation and a diamond tile creasing detail within the gable end. Two, three casement dormers to the front elevation. 4 leaded flat roof bays to the rear. Timber casement windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>544.</b> | HT00366 | No. 7 Hurst Close, NW11 7BE    | Detached house by Townsend Morgan, 1909. White rendered with brick plinth below the ground floor windows. L-shaped plan with a tiled hipped roof and projecting gable to the rear. Leaded flat roof canopy set diagonally between the two wings of the house. Chimney stack with tiled wing. Leaded flat roof bay window to rear. Timber casement windows.              | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>545.</b> | HT00369 | No. 8 Hurst Close, NW11 7BE    | Detached house by Curtis-Green, 1910. Unpainted roughcast house built to an L-shaped plan with hipped roof. Catslide roof to the rear with single dormer window on the first floor. Timber framed windows with steel opening casements with leaded lights.  | Existing | Group Value, Aesthetic Merits, Intactness | Architectural Interest |
| <b>546.</b> | HT00370 | No. 1 Ingram Avenue, NW11 6TG  | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Red brick dressings. Flat roofed front dormers. Central square ground floor bay projection with parapet, ball finials on each corner. Pedimented doorcase. Timber sashes.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>547.</b> | HT00390 | No. 2 Ingram Avenue, NW11 6TL  | John Carrick Stuart Soutar, 1937. Detached brick house. Plain tile crown roof. Two flat roof front and side dormers. Central prostyle pedimented square front portico. Semi-circular ground floor bay windows. Timber sashes. Painted shutters to first floor windows. Attached side garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>548.</b> | HT00371 | No. 3 Ingram Avenue, NW11 6TG  | John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Red brick dressings and plat band. Canted bay windows. Full height central square bay projection with semi-circular pediment. Pedimented doorcase. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|      |         |                               |  |          |   |                        |
|------|---------|-------------------------------|--|----------|---|------------------------|
| 549. | HT00391 | No. 4 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Flat roof side dormers. Brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to ground floor windows. Circular flat roofed canopy with decorative wrought iron detail to main entrance. Timber sashes. Attached side garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 550. | HT00372 | No. 5 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Recessed arch entrance porch with tile creased surround. Red brick quoins and plat band. Two flat roof front dormers, single side dormer. Timber casements. Attached side garage.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 551. | HT00392 | No. 6 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Flat roof front dormers. Central square bay projection with pediment. Prostyle front portico with semi-circular pediment. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Side brick screen walls with arch and corner ball finial.                                     | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 552. | HT00373 | No. 7 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers. Central pedimented doorcase. Red brick quoins. Gauged red brick voussoirs to windows. Timber casements. Attached side garage. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 553. | HT00393 | No. 8 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Semi-circular prostyle front portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber casements. Painted shutters to front elevation windows. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation.      | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 554. | HT00374 | No. 9 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar 1932. Detached brick house. Plain tile crown roof. Lantern rooflights. Sprocketed eaves. Flat roofed side dormers. Central doorcase with flat roof canopy. Red brick quoins.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |                                |  |          |   |                        |
|-------------|---------|--------------------------------|--|----------|---|------------------------|
|             |         |                                | Gauged red brick voussoirs to windows. Timber sashes. Painted shutters to first floor front windows.   |          |   |                        |
| <b>555.</b> | HT00375 | No. 11 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Flat roofed side dormers. Full height central segmental bay projection with hipped roof, staircase sash window with tile creased pilaster on either side. Recessed arched entrance porch with tile creased surround and keystones to right hand side. Red brick quoins and dressings. Timber casements. Two storey double garage side wing. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>556.</b> | HT00376 | No. 13 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers, side dormer. Central ground floor square bay projection. Pedimented doorcase, double entrance doors. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Detached double garage to left hand side.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>557.</b> | HT00377 | No. 15 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front and side dormers. Central doorcase with keystone, double entrance doors. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>558.</b> | HT00378 | No. 17 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Sprocketed eaves. Single flat roofed front dormer and side dormers. Circular bay windows to ground floor. Semi-circular prostyle entrance portico. Red brick quoins and dressings. Timber sashes. Two storey hipped double garage wing to right hand side, added in the 1960s.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>559.</b> | HT00379 | No. 19 Ingram Avenue, NW11 6TG | Church, 1931. Detached brick house. Central recessed arched entrance porch with gauged brick surround. Full height hipped bay projections on either side. Leaded light casements. Half hipped linked garage extension to left hand side added in 2005.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>560.</b> | HT00394 | No. 20 Ingram Avenue, NW11 6TL | Hobden and Porri, 1933. Detached brick house. Plain tile crown roof. Three segmental pedimented front dormers, flat roofed side dormers. Semi-circular pediment to central front doorcase. Red   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|             |         |                                |  |          |   |                        |
|-------------|---------|--------------------------------|--|----------|---|------------------------|
|             |         |                                | brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage.  |          | Value, Intactness                         |                        |
| <b>561.</b> | HT00380 | No. 21 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three flat roofed front dormers. Semi-circular prostyle entrance portico. Red brick rusticated quoins. Gauged red brick voussoirs to windows. Timber sashes. Side garage wing enlarged 2015.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>562.</b> | HT00395 | No. 22 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Flat roof front and side dormers. Central square bay projection with pediment. Prostyle square portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>563.</b> | HT00381 | No. 23 Ingram Avenue, NW11 6TG | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Sprocketed eaves. Four segmental pedimented front dormers. Central colonnaded balcony with stone balustrade. Prostyle square entrance portico. Gauged red brick voussoirs to windows. Timber sashes.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>564.</b> | HT00382 | No. 25 Ingram Avenue, NW11 7JL | John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Sprocketed eaves. Three segmental pedimented front and side dormers. Prostyle square entrance portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Flat roof garage wing to left hand side.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>565.</b> | HT00383 | No. 29 Ingram Avenue, NW11 6TG | Willett, 1933. Detached brick house. Plain tile crown roof. Three flat roofed front dormers, side dormers. Central pedimented enclosed square front portico. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>566.</b> | HT00396 | No. 30 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Flat roof side dormers. Central square bay projection with brick parapet. Pedimented prostyle square front portico, staircase window above. Palladian windows to ground floor. Painted shutters to first floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |                                |  |          |   |                        |
|-------------|---------|--------------------------------|--|----------|---|------------------------|
| <b>567.</b> | HT00384 | No. 31 Ingram Avenue, NW11 6TG | Webber, 1934. Detached brick house. Plain tile crown roof. Single segmental pedimented front dormers, flat roofed side dormers. Central pedimented prostyle square front portico below arched headed staircase window. Hipped square bay projections on either side. Recessed arch ground floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage. Demolished and rebuilt 2014-17, front façade retained. It should be noted that the rear of the building has been demolished and reconstructed whilst retaining the front elevation. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>568.</b> | HT00397 | No. 32 Ingram Avenue, NW11 6TL | John Carrick Stuart Soutar, 1936. Detached brick house. Plain tile crown roof. Full height hipped square bay wings at each side, with canted bay projections. Central flat roof and side dormers. Prostyle square front portico with flat roof, staircase sash window above. Red brick quoins and dressings. Timber casements. Large side wing with crown roof. Attached garage to other side.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>569.</b> | HT00385 | No. 33 Ingram Avenue, NW11 6TG | Willett, 1934. Detached brick house. Brick parapet, plain tile crown roof behind. Hipped square bay projections to each side. Palladian ground floor windows. Single segmental headed front dormer. Semi-circular prostyle entrance portico. Red brick quoins and dressings. Timber sashes. Attached side garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>570.</b> | HT00386 | No. 35 Ingram Avenue, NW1 6TG  | Newman Levinson, 1936. Detached brick house. Plain tile crown roof. Three flat roofed front dormers, side dormers. Central prostyle square front portico. Semi-circular front bay windows. Painted shutters to first floor windows. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Flat roof wings to left hand side. Attached double garage to the right hand side.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>571.</b> | HT00387 | No. 37 Ingram Avenue, NW11 6TG | Symonds, 1934. Detached brick house. Plain tile hipped roof. Central flat roofed front and side dormers with leaded light casements. Timber sashes to main body of house. Painted shutters to first floor windows. Hipped square bay projections on either   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|      |         |  |  |          |   |                        |
|------|---------|--|--|----------|---|------------------------|
|      |         |  | side, central balcony with timber balustrade supported on square columns between. Attached side garage and wing.   |          |   |                        |
| 572. | HT00388 | No. 39 Ingram Avenue, NW11 6TG   | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Three flat roof front dormers. Central doorcase with flat roof canopy over. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Timber casements. Attached ground floor side addition with crown roof.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 573. | HT00389 | No. 41 Ingram Avenue, NW11 6TG   | Forbes and Tate, 1933. Detached brick house. Central full height gable projection. Hipped front and side dormers. Stone mullions and surrounds to leaded light casement windows. Detached garage to one side.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 574. | HT00398 | Nos. 1-40 Johnston Terrace, NW2 6QJ                                      | Terraced two storey 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. The terraced houses front a communal lawn.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| 575. | HT00400 | Bedegars Lea, Kenwood Close, NW3 7JL                                     | Red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with ball finials to each front corner. Plain tile crown roof. Four semi-circular headed front dormers. Flat roof side dormers. Central square bay ground floor projection with parapet and ball finials to each corner. Pedimented front doorcase. Painted shutters to first floor windows. Timber sashes. | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| 576. | HT00401 | Cardale House (formerly known as Stafford House), Kenwood Close, NW3 7JL | Grey and red brick with red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with plain tile crown roof behind. Three semi-circular headed front dormers. Flat roof side dormers. Central full height square bay projection. Doorcase with flat roof canopy over. Staircase window above. Painted shutters to first floor windows. Timber sashes.                | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| 577. | HT00399 | Kenwood House, Kenwood Close, NW3 7JL                                    | Grey and red brick with red brick quoins and dressings. Red brick voussoirs to ground floor windows. Brick parapet with plain tile crown roof behind. Three semi-circular headed front dormers. Flat roof side dormers. Central full height semi-circular bay projection.  | Existing | Intactness, Aesthetic Merits              | Architectural Interest |

|             |         |  |   |          |   |                        |
|-------------|---------|--|---|----------|---|------------------------|
|             |         |  | Doorcase with flat roof canopy over. Staircase window above. Painted shutters to first floor windows. Timber sashes.  |          |   |                        |
| <b>578.</b> | HT00407 | Stanhope House, No. 1 King Street, N2 8EA  | This two storey double fronted villa, built in London stock brick, stands at the corner of King Street and Church Lane. The map of 1894 shows the house detached. The attached terrace to the right is a later addition. The frontage of the house has a central doorway on the ground floor with decorative pilasters and flat arch. The sash windows to either side, and 3 on the first floor have swept arches, stone cills and decorative surrounds. The flank wall on Church Lane has door and windows in the extended 2 storey element. This 2 storey extension shows on the 1894 map which suggests that the main portion was significantly earlier. There is a later single storey extension. | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>579.</b> | HT00402 | Nos. 1-12 Kingsley Close, N2 0ES   | Cul de sac of semi-detached modern movement houses by Herbert Arthur Welch, Cachemaille-Day and Lander 1934. All characterised by curved glass steel casement windows, horizontal glazing bars. White render. Square recessed entrance porches.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>580.</b> | HT00433 | Kernes Nursery (formerly Lyttelton Playing Fields Sports Pavillion), Lyttelton Road, N2 0EH<br>Nos. 26 and 27 Manor Road | "Art deco, brick, flat roofed building. Two storey central element with recessed central element forming a covered balcony with a rendered beam running across. Steel doors and windows, with windows turning the corner onto the covered balcony. Single storey extended wings to either side.<br>"  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>581.</b> | HT00405 | Nos. 14 and 16 Kingsley Way (with 1-12 Consecutive Kingsley Close), N2 0ER   | Herbert Arthur Welch, Cachemaille-Day and Lander, 1934. Modern movement detached corner houses marking the end of Kingsley Close. Curved glass steel casement windows, white render, decorative wrought iron art nouveau style curved balcony above garage and entrance porch. Large side staircase window. Crown roof.   | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |

|             |         |  |  |           |   |   |
|-------------|---------|--|--|-----------|---|---|
| <b>582.</b> | HT00403 | No. 99 Kingsley Way, N2 0EL  | Detached brick house by Philip Dalton Hepworth, 1931. Brick parapet, pitched roof behind. Central front entrance flat roof doorcase with fanlight. Canted bay projections on either side. Timber sashes.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>583.</b> | HT00406 | No. 104 Kingsley Way, N2 0EN   | S. Cook, 1933. Detached brick butterfly house. Hipped roof with central hipped projection, recessed arched entrance below. Blind arches over ground floor windows. Steel casements.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>584.</b> | HT01295 | Thomas Watson Cottages, Nos. 1-12 (consecutive) Leecroft Road, EN5 2TJ | Eight single-storey dwellings, four individual and four semi-detached (for 11 singles and couples plus Sheltered Housing Manager) on three sides of an open-sided square, symmetrically composed about the axis of a central hall for dining and social activities. The cottages are in Home Counties vernacular and the hall a more formal Queen Anne style, both reminiscent of Lutyens around the turn of the 20th century. They are unified by brown brick and clay tiles with red brick dressings, and the homes are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The architects were Bouchier, Burmester & Galsworthy, and the partner in charge was John Burmester (1858-1940). The estate was opened in 1914. Thomas Watson, General Manager and later proprietor of Sutton & Co., Hauliers, died in 1910, and his daughters Annie and Florence commissioned this estate for "Old and Loyal Employees of Messrs Sutton & Co. Carriers" in his memory. | Existing  | Intactness, Group Value, Aesthetic Merits | Historical Interest, Architectural Interest |
| <b>585.</b> | HT01289 | No. 1 Leicester Mews, N2 9EJ   | Two storey brick building with Arch to one side leading to mews court behind. London stock brick with decorated red brick surrounds to windows. Slate roof. Prominent feature in the street scene. One of a pair with Huntingdon Works on adjacent Huntingdon Road. Built between 1894-1911 period based on mapping evidence.  | Nominated | Aesthetic Merits, Group Value             | Architectural Interest                      |
| <b>586.</b> | HT01089 | Entrance gates to Highland Gardens, corner                             | A hipped roof design in free standing timber lychgate structure with hipped roof of grey slate. The gates are simple hardwood with a diagonal panel detailing. Highlands Gardens opened as a   | Nominated | Social and Communal Value,                | Historical Interest                         |

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|             |         | of Leicester Road and Abbotts Road, EN5 5DN                            | public park in 1931 in the grounds of Highlands House, built in 1897 but demolished in the 1960s.  |           | Aesthetic Merits, Landmark Qualities, Age and Rarity        |                        |
| <b>587.</b> | HT01090 | Ghost Sign, (Junction of No. 136 High Road and Leicester Road), N2 9ED | Set in a stucco relief frame the sign is a vertical element stretching over the first and second floor. The cream lettering indicating 'wine's, spirits, and beers'. Ghost signs are rapidly disappearing from our city landscapes and provide useful clues to the past. This one is above the premises of a current corner shop and continues to be applicable to the past use.   | Nominated | Social and Communal Value, Age and Rarity, Aesthetic Merits | Historical Interest    |
| <b>588.</b> | HT00412 | Nos. 18-20 (even) Leicester Road, N2 9EA                               | This is a pair of two storey brick built late Victorian dwellings in London Stock brick with orangey brickwork over windows and doors and each window capped by a keystone. Buildings appear on the 1894 Ordnance Survey maps.   | Existing  | Aesthetic Merits, Group Value, Intactness                   | Architectural Interest |
| <b>589.</b> | HT00410 | Nos. 39-41 (odd) Leicester Road, N2 9DY                                | Pair of semi-detached houses, two storeys with gable dormers in the roof and a visible dividing wall centrally and brick chimneys. Two storey bay windows to the frontage linked by white painted wooden Edwardian style porches with tiled roofs and solid timber doors with glazed sections and fanlights. Decorative terracotta detailing to bays and as a course on the front elevation. These buildings are two of oldest properties on Leicester Road and are shown on the 1894 OS map.  | Existing  | Aesthetic Merits, Group Value, Intactness                   | Architectural Interest |
| <b>590.</b> | HT00411 | No. 61 Leicester Road, N2 9DY  | Two storey end of terrace symmetrical house. The entrance consists of a central door and glazed panels and fan light surround. Decorative stone mullion detailing to windows and sills painted in white. Contrasting red brick colour used to give quoin detailing around windows and definition to the entrance and dividing sections. A two storey double bay brick built dwelling with central doorway with slate roof. Windows are of stone and red brickwork used to highlight window surrounds. Metalwork above doorway. Building is not on 1894 OS maps but does appear on the 1911 update giving a late Victorian/Edwardian date for the building. | Existing  | Aesthetic Merits, Group Value, Intactness                   | Architectural Interest |

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| 591. | HT00414 | Cedar Cottage, Lime Grove, N20 8PX         | This two storey cottage is brick, painted white on two sides and is unpainted at its rear, which looks out onto a public footpath and bridleway. The side of the cottage facing the A5109 has a single gabled roof and a ground floor bay window. The windows have leaded glass and exterior white shutters. The original features of the cottage are well preserved on the Lime Grove side, and exceptionally well preserved on the side facing the public footpath, a factor that adds to its architectural and historical significance. | Existing | Aesthetic Merits, Intactness              | Architectural Interest                      |
| 592. | HT00415 | Wayside, Lime Grove, N20 8PX               | This two storey cottage is of red brick. Six sets of casement windows (three of them dormers) all face directly onto cobbled Lime Grove. The front door to the Red Cottage does not open directly into Lime Grove; it has a side-garden entrance. Original features are well preserved at the side of the cottage that looks onto the public footpath, which adds to its architectural significance.   | Existing | Intactness, Aesthetic Merits              | Architectural Interest, Historical Interest |
| 593. | HT00416 | The Red Cottage, No. 3 Lime Grove, N20 8PX | This two storey cottage is of red brick. Six sets of casement windows (three of them dormers) all face directly onto cobbled Lime Grove. The front door to the Red Cottage does not open directly into Lime Grove; it has a side-garden entrance. Original features are well preserved at the side of the cottage that looks onto the public footpath, which adds to its architectural significance.   | Existing | Intactness, Aesthetic Merits              | Architectural Interest                      |
| 594. | HT00421 | No. 1 Linnell Drive, NW11 7LP              | One half of a semi-detached pair by Quennell, 1919. Red brick with tile hipped roof, hipped dormer to front elevation. Flat roofed bay window at front. Single storey side extension with honeycomb tile detail balustrade. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| 595. | HT00417 | No. 2 Linnell Drive, NW11 7LJ              | Detached house by Hennell and James, 1922. Red brick with tiled crown roof, dormer windows. Central front door. Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |

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| <b>596.</b> | HT00422 | No. 3 Linnell Drive, NW11 7LP       | One half of a semi-detached pair by C.H.B. Quennell, 1919. Red brick with tile hipped roof, hipped dormer to front elevation. Flat roofed bay window at front. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>597.</b> | HT00418 | No. 4 Linnell Drive, NW11 7LJ       | Detached house by Soutar, 1921. Red brick, with flush red brick quoins, tiled hipped roof. Corniced eaves with dentil detailing. Central front door with pedimented door case. Leaded lights with steel opening casements, timber sub-frames.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>598.</b> | HT00423 | No. 5 Linnell Drive, NW11 7LL       | Detached house by John Carrick Stuart Soutar, 1923. Red brick with tiled hipped roof, hipped dormers. Pronounced brick pilaster detailing, with pronounced brick string course. Central brick porch with honeycomb brick detailing forming the balustrade. Timber casement windows.                        | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>599.</b> | HT00419 | No. 8 Linnell Drive, NW11 7LJ       | Detached house by Soutar 1923. Red brick with tiled crown roof. Corniced eaves. Central arched window to first floor with bullseye window underneath at ground floor. Leaded lights in timber sub-frames.  | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>600.</b> | HT00420 | No. 10 Linnell Drive, NW11 7LJ      | Large detached house on corner plot overlooking the Heath extension, by Welch, 1914. Brick with tiled hipped roof. Large chimneys. Palladian window. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>601.</b> | HT00424 | Nos. 37-39 Litchfield Way, NW11 6NS | Detached mirrored corner house by Peter Caspari, 1937. Crown roof. Strong sprocketed eaves. Horizontality to front elevation given by row of single first floor casements. Integral front garage. Steel windows. Curved glass staircase window, entrance door with full height side lights to side corner. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>602.</b> | HT00425 | Nos. 42-44 Litchfield Way, NW11 6NG | Matching paired brick houses. Brick parapet over brick on edge plat band, flat roof behind. Painted doorcase with flat roof canopy to front entrance in canted bay projections. Central integral garages with arched headers. Leaded light casements.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>603.</b> | HT00426 | Nos. 46-48 Litchfield Way, NW11 6NG | Matching paired brick houses. Brick parapet over brick on edge plat band, flat roof behind. Painted doorcase with flat roof canopy   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

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|             |         |   | to front entrance in canted bay projections. Central integral garages with arched headers. Leaded light casements.   |           | Value, Intactness   |   |
| <b>604.</b> | HT01091 | St Mary's C of E Primary School, Littlegrove, EN4 8SR | A single and two storey gable ended school building fronting both Church Hill Road and Littlegrove. Of brick with stone mullioned windows, some tiered. The steep roof has prominent gables at each end, and a third, lower, one by the main entrance, all supported on curved brackets. A fourth tiny gable, once probably for ventilation, completes the picturesque effect. The original timber window and gothic entrance door frames have been lost, and a chimney stack has been shortened, but otherwise the building is remarkably intact externally. This elementary school opened in 1872, two years after the game-changing 1870 Education Act requiring schools to be built where existing church or charitable places were insufficient. The original single-storey building, facing Church Hill, is partly screened by a high fence, but combines dignity with a gentle scale appropriate for children. Behind it, along Littlegrove, additions have accumulated in styles characteristic of later periods, but without detracting from the mother building. | Nominated | Landmark Qualities, Intactness, Age and Rarity, Aesthetic Merits, Social and Communal Value | Historical Interest, Architectural Interest |
| <b>605.</b> | HT01092 | Nos. 25 - 29 (Odd) Lodge Lane, N12 8JG                | Terrace of three modest two storey workers cottages. Shallow pitched roofs with chimneys with rendered frontages. Nos 27 & 29 slated and remaining cast iron wall braces.  | Nominated | Group Value, Age and Rarity, Aesthetic Merits   | Architectural Interest                      |
| <b>606.</b> | HT01093 | Nos. 31-35 Lodge Lane, N12 8JG                        | Group of two storey terraced houses in yellow London buff brick with hipped roof and brick chimneys complete with pots. Brick detailing to window lintels and arched recessed doorways. Windows are white painted, some sash frame.  | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Intactness                                   | Architectural Interest                      |
| <b>607.</b> | HT00427 | Nos. 45-53 Lodge Lane, N12 8JG                        | Mid Victorian two storey terraced housing. London stock brick, Flemish bond, voussoired window arches, masonry reveals, sash windows. Shallow ridge slated roofs.  | Existing  | Intactness, Group Value, Aesthetic Merits   | Architectural Interest                      |

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| <b>608.</b> | HT01094 | Nos. 55 - 63 (Odd) Lodge Lane, N12 8JG      | Grouping of two storey terraced houses. Shallow pitched roof with prominent chimneys with tall clay pots. White painted render. Painted white window reveals and cills.  | Nominated | Aesthetic Merits, Age and Rarity, Group Value, Intactness | Architectural Interest |
| <b>609.</b> | HT01095 | Nos. 65 - 81 (Odd) Lodge Lane, N12 8JG      | Grouping of two storey terraced houses. Shallow pitched roof. Many houses retain original white painted timber sliding sash windows. Ground floor shallow brick arches at windows. Buff stock brick, Flemish bond.   | Nominated | Aesthetic Merits, Group Value, Intactness                 | Architectural Interest |
| <b>610.</b> | HT01097 | No. 18 Long Lane, N3 2PT                    | Large detached building in yellow brick with stone and red brick dressing. Gothic revival. Steep pitch slate roof, full height bay window. Full height bay window with polygonal roof turret and front facing gable. Shallow brick window arches, pointed window arch at second floor.   | Nominated | Intactness, Aesthetic Merits                              | Architectural Interest |
| <b>611.</b> | HT01260 | No. 368 Long Lane, N2 8JX                   | Small cottage of Gothic design in red brick stone quoins and window surrounds. Shallow pitch slated roof. Decorative bargeboard to front gable.  | Nominated | Age and Rarity, Aesthetic Merits                          | Architectural Interest |
| <b>612.</b> | HT01099 | No. 10 The Cottage, Longland Drive, N20 8HE | Single storey, mock Tudor detached corner building, originally built as a workman's meal and rest room in relation to the construction of the surrounding residential estate. Clay tiled roof with casement windows.   | Nominated | Aesthetic Merits, Intactness                              | Architectural Interest |
| <b>613.</b> | HT01100 | No. 4 Loring Road, N20 0HU                  | A two storey detached Edwardian house. Elaborate porch including cast iron and timber fretwork. Roughcast façade and red stock brick with red brick string courses. Pitched roof with slate roof tiles. Original white painted casement windows with fanlights. Original timber front door with side lights. Retains original stone front boundary wall. | Nominated | Intactness, Aesthetic Merits                              | Architectural Interest |
| <b>614.</b> | HT01101 | Nos. 6 - 8 Loring Road, N20 0HU             | Semi-detached symmetrical Edwardian pair of houses retaining original features. Forward facing gable ends with Mock Tudor detailing. Full height projecting bays with timber sliding sash windows with multi-light upper sash section. First floor oriel   | Nominated | Aesthetic Merits, Group Value, Intactness                 | Architectural Interest |

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|             |         |   | windows. Ground floor oval windows with gauged red brick, masonry keystones and block.  |           |   |   |
| <b>615.</b> | HT00428 | Garden Wall to rear of properties 1-9 Lovers Walk, N3 1JH                           | Substantial red brick garden wall in Flemish bond with wooden doorways leading to private gardens beyond. A boundary to Lover's Walk, it was once part of the garden wall to Sellar's Hall.   | Existing  | Aesthetic Merits, Age and Rarity          | Architectural Interest, Historical Interest |
| <b>616.</b> | HT01102 | Boundary marker (south side about 50 yds from junction with Frith Lane) Lovers Walk | A well buried metal tombstone post with words "Borough of" visible at top. Of style similar to the Borough of Finchley's 1934 plates but date buried.   | Nominated | Intactness, Age and Rarity                | Historical Interest                         |
| <b>617.</b> | HT01103 | Nos. 29 - 31 Lyonsdown Avenue, EN5 1DU  | Semi-detached symmetrical pair in Mock-Tudor style in render and half-timbering. Jettied first floor over bay windows and central halls-adjointing porches. Steeply pitched roof rising to a central cluster of chimneys, each one separately expressed, a dramatic feature in the skyline. Eaves to main roof slopes and large dormers with boldly expressed rafter feet. Extraordinary double dormers to the side elevations, adding to the interest and complexity of the roof. No. 29 and 31  | Nominated | Group Value, Aesthetic Merits, Intactness | Architectural Interest                      |
| <b>618.</b> | HT01105 | No. 38 Lyonsdown Avenue, EN5 1DX  | A detached double-fronted house of brick with a stone string courses and eaves band and stone mullions to the two-storey bay windows. The façade to the street is symmetrical with a central integral porch under a generous round arch opening with a bold keystone. Stained glass to upper lights of bays and to central window over porch. Original recessed entrance with front door with paired oval windows. Slate roof with boldly expressed rafter feet. Retains original front stone boundary wall. This house is in a largely original condition but has benefitted from extensions to both sides of the property although, these are set back from the main building line and do not distract from the appearance. | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |

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| 619. | HT01106 | Nos. 49 - 59 (Odd)<br>Lyonsdown Avenue, EN5 1DX | <p>A striking and attractive sequence of six large detached houses all built before 1913 on the upmarket Lyonsdown estate all in Arts and Crafts inspired style which later dominated suburbs but here is an early example. Each is a unique and individual design but with basically vernacular details of southern England, then being popularised by architects such as C.F.A. Voysey and Raymond Unwin of Hampstead Garden Suburb (first phase 1907-15). No. 49: Detached house in Voysey style with plenty of southern England vernacular details, including catslide roof, battered at the bottom so that the walls spread out, hoods over the ground-floor windows, tall chimneys, pitched roof dormer. No. 51: smaller detached house in render with half-timbering. Wide-spreading clay tile roof with a pretty sequence of dormers, one with bay window and another with chimney stack rising through its gable end. Jettied first floor to front over bay window and integral porch and sloping angle buttresses supporting the jettied corners. No. 53 and 55: semi-detached pair in pebble-dash and half-timbering. Steeply pitched roof rising to a central cluster of chimneys, each one separately expressed, a dramatic feature in the skyline. Jettied first floor over bay windows and corner porches. Eaves to main roof slopes and large dormers with boldly expressed rafter feet. No. 57: detached house in brick with render details, with clay tile roof, featuring interlocking gable ends facing street with porch at the intersection. Asymmetrical fenestration including a double-height window in the right-hand gable lighting the staircase. The chimneys are stepped out at the top representing machicolation. Original front door with round window with multiple glazing bars. No. 59: Built in 1908 (date stamp on leadwork by front door), No. 59 is the biggest and most impressive house of the sequence in brick, some laid in herringbone pattern, with tile hanging and tall, steeply pitched clay tile roofs. Magnificent and varied set of chimney stacks, the tallest is externally expressed and all the way to the ground and has a recessed panel. The chimney stack to the</p> | Nominated | Intactness, Aesthetic Merits | Architectural Interest |
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|-------------|---------|---|--|-----------|---|------------------------|
|             |         |   | principal roof is wide and octagonal. Leaded light windows including one with a fanlight expressed in the leadwork. Like a Sussex farmhouse planted in north London. Prominent corner location.  |           |   |                        |
| <b>620.</b> | HT01272 | Pillar Box (on junction with Eversleigh Road), Lyonsdown Road | Victorian wall mounted Red Pillar Box.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness                            | Historical Interest    |
| <b>621.</b> | HT01110 | Holy Trinity Church, Lyonsdown Road, EN5 1JE                  | Built in 1865 an early work by Ewan Christian. Stock brick with red brick banding. Strong rounded apse to the fore flanked by curved chapels. Transepts and large sweeping slated roof. Elaborate stone dressings to Gothic style windows. Pair of porches to side entrances. Prominent slim design bell tower with slate. Retains original brick boundary wall. Landmark building on prominent corner site.   | Nominated | Age and Rarity, Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>622.</b> | HT01109 | No. 33 Lyonsdown Road, EN5 1JG                                | Large two storey detached house in the Italianate style. Yellow stock brick with stone dressings. Shallow pitch roof. Landmark site at corner of Lyonsdown Road and Richmond Road. Intact features: the unique bridge porch/conservatory with entrance from Lyonsdown Road, veranda, decorative roof detail, stained glass windows. Built 1907 as Lyonsdown School, later became a home for unmarried mothers and then (1950s) headquarters of the Society for African Missions. | Nominated | Aesthetic Merits, Social and Communal Value, Intactness                 | Architectural Interest |
| <b>623.</b> | HT01108 | No. 81 Lyonsdown Avenue, EN5 1JT                              | Large detached two storey house in render, red brick and tile hanging. No. 81 dates from before 1913 and has a complex and original plan; it is a double pile with an interconnecting asymmetrical gable-ended wing at right angles. On the gable end is an externally expressed chimney stack rising one side of the gable ridge. Next to this is a canted bay and then an extraordinary massive porch of stone construction with an oversized keystone.                        | Nominated | Aesthetic Merits, Intactness  | Architectural Interest |

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| <b>624.</b> | HT00430 | Lyttelton Court,<br>Lyttelton Road,<br>N2 0EB  | Three storey block of flats by Cecil George Butler, 1929. Brick building with red brick quoin details at the corners and around the fenestration. Tiled hipped roofs and hipped dormers to the loft flats. Large Lutyens style chimneys to either end of the blocks. Open balconies, flush with the rest of the building. Art Deco style door casings to all entrances. Steel windows set in timber sub-frames.                                       | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>625.</b> | HT00431 | Widecombe<br>Court, Lyttelton<br>Road, N2 0HN  | Three storey block of flats by Crickmer. Red brick with flush brick quoins, tiled hipped roof with hipped dormers. Art Deco door canopy. Steel windows.   | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>626.</b> | HT00432 | Nos. 40-44<br>(even) Lyttelton<br>Road, N2 0TW | Green painted pan tile mansard and steep pitched hipped roof with central brick chimneys. Flat roof dormers and white metal painted windows set in yellow buff brick with red brick quoin detailing. Additional personalisation of white painted wooden shutters to windows on brick elevations. Undercroft garage and black decorative metal hand rail leads to the front door with fan light.   | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>627.</b> | HT01111 | Nos. 23 - 31<br>Lytton Road,<br>EN5 5BX        | Numbers 23-31 Lytton Road is a row of five terraced, two storey, late Victorian or Edwardian red brick cottages. They have remained virtually unaltered, with grey slate roofs, they have all retained the turrets over the first floor bay windows and the sash windows. All the ground floor porches have retained the same glazed tiling and the design of all the front doors is in keeping with the period.                                      | Nominated | Group Value,<br>Aesthetic<br>Merits,<br>Intactness | Architectural<br>Interest |
| <b>628.</b> | HT00434 | Nos. 26 and 27<br>Manor Road,<br>EN5 2LE       | Two storey Art's and Craft's inspired house in render with grey slate tile roof, yellow buff brick detailed chimneys and pots. Projecting gables are decorated with slit window detailing, cast iron hoppers and down pipes, and leaded glass windows in white painted frames. Entrances are recessed within brick porches featuring receding arches in the style of Norman Shaw and early Lutyens. Doorways are painted wooden with glazed sections. | Existing  | Intactness,<br>Aesthetic<br>Merits                 | Architectural<br>Interest |

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| <b>629.</b> | HT01112 | Nos. 1 - 7 (Odd) Marriot Road, EN5 4NJ  | Two pairs of late Victorian houses. Nos. 1 and 3 are two storeys with brick built front dormers and nos. 5 and 7 are two storeys. Stock London brick. Two storey height canted bay windows with stone mullions. Dressed and polychromatic brick detailing and string courses. Shallow brick window arches. Roof eave brackets.  | Nominated | Aesthetic Merits, Intactness, Group Value  | Architectural Interest                      |
| <b>630.</b> | HT00438 | Vale Farm, Mays Lane, EN5 2AQ   | Detached two storey building in painted brick with grey slate roof and red brick chimneystack. White timber painted sash windows. The entrance includes a partially enclosed porch with pediment and plain columns with ionic capitals.   | Existing  | Intactness, Aesthetic Merits   | Architectural Interest                      |
| <b>631.</b> | HT01113 | Nos. 13 - 63 and 83 - 177 Mays Lane, EN5 2EF  | These were the first council houses ever built by Barnet UDC, in 1911, according to local historians Percy Reboul & John Heathfield. Their significance is therefore as much historical as architectural. Nos.13-63 comprise four terraces and one pair of semi-detached houses, in modest Edwardian vernacular style. The two-storey homes have projecting single-storey porches, and the buff stock brickwork is enlivened by red brick bands and lintels. Nos. 83 - 177 each comprise groups of four two-storey terraces. Materials are more basic: pebble-dashed walls, with the only decoration red brick arches over the entrance doorways. The houses resemble contemporary LCC cottage estates. The westernmost house, white-rendered with buttresses, echoes Voysey's pioneering Arts & Crafts houses. | Nominated | Group Value, Intactness, Age and Rarity, Aesthetic Merits, Social and Communal Value | Historical Interest, Architectural Interest |
| <b>632.</b> | HT01114 | Boundary marker (northwest side of Thornton Way surrounded by hedge) Nos. 61-63 Meadway | Borough of Finchley mark of 'standard' 1934 design.   | Nominated | Aesthetic Merits, Age and Rarity   | Historical Interest                         |
| <b>633.</b> | HT00446 | No. 2 Meadway, NW11 7JX   | House designed by Edwin Palser 1911. White rendered detached house with brick plinth beneath the ground floor windows. Brick chimney at both gable ends. Steel casement windows with leaded lights and unusual butt hinges. Two full height bay windows with  | Existing  | Aesthetic Merits, Group Value, Intactness  | Architectural Interest                      |

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|-------------|---------|---|---|----------|---|------------------------|
|             |         |   | hipped roofs on the front elevation, the left hand of which is fully glazed from ground floor to the eaves. Bivalve front door with timber frame porch with tiled hipped roof.  |          |   |                        |
| <b>634.</b> | HT00447 | Nos. 28-30 (even)<br>Meadway,<br>NW11 7AY | Semi-detached pair by Holder, 1919. Red brick with tiled hipped roofs. Two hipped dormers to the front elevation and matching to the rear. Hipped gables at the rear of both properties. Front doors with timber casement. 2 Bullseye windows on the front elevation. Bay windows with hipped roofs at the sides. Loggias to the rear with timber fenced balconies. Brick chimneys.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>635.</b> | HT00439 | No. 35<br>Meadway,<br>NW11 7AT            | House deigned by Parker and Unwin 1912. Red brick house with tiled half-hipped roof. Bay window with hipped roof off of the projecting bay. Tiled projecting gable to the rear. M shaped double hipped gable on the receding front elevation. Timber framed glazed porch with hipped roof. 3 brick chimney stacks. Brick archway and tiled hipped capping link the house to its neighbour.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>636.</b> | HT00440 | No. 39<br>Meadway,<br>NW11 7AX            | House by Rushton, 1910. Red brick house with tiled hipped roof with 4 casement dormer to front and 3 casement dormer to side. Hipped gable to front with leaded flat roofed bay window. Bay to front with hipped roof and loggia to form the porch. 2 brick chimneys.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>637.</b> | HT00449 | Nos. 44-46 (even)<br>Meadway,<br>NW11 6PR | Semi-detached pair by Goodchild, 1912. Red brick with tiled hipped roof with sprocket eaves. Projecting gables either ends of the front elevation. Red brick chimneys with vent detail. Brick arched integral porch, originally semi enclosed with glazing as seen on number 44, the porch at number 46 has been enclosed in brick. Stair tower with high windows wrapping around the corners at both junctions to the gables. Leaded flat roof bay window to the gable of 46. Full height bay window at the rear of 46. Timber framed windows with steel opening casements with leaded lights. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>638.</b> | HT00441 | Nos. 45-47<br>Meadway,<br>NW11 7AX        | Semi-detached pair of houses by Caulfield, 1912. White rendered with hipped tiled roof. Leaded flat roofed bay windows off of a central double gable. Tiled hipped porch with front door with brick   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|             |         |  | door case. Timber sash windows with tile creasing detail to the cills.   |          |   |                        |
| <b>639.</b> | HT00442 | Nos. 49-51 (odd)<br>Meadway,<br>NW11 6PL     | Semi-detached pair of houses by Bunney and Makins, 1912. White rendered with hipped tiled roof. 49 has a single projecting gable to the front, 51 has a double projecting gable to the front and single gable to the rear. Oriel window to the side of 49, supported by a timber bracket. Catslide roof to 51 over the garage. A porch with catslide roof links between the gables of the two properties. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>640.</b> | HT00450 | No. 50<br>Meadway,<br>NW11 6PS               | Semi-detached house by Soutar, 1924. Red brick with tiled hipped roof. Projecting hipped gable at the front and rear. Projecting brick string course below first floor windows. Front door set diagonally between the junction with the gable. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>641.</b> | HT00451 | No. 52<br>Meadway,<br>NW11 6QE               | Semi-detached house by Soutar, 1924. Red brick with tiled hipped roof. Projecting hipped gable at the front and rear. Projecting brick string course below first floor windows. Front door set diagonally between the junction with the gable. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>642.</b> | HT00443 | Nos. 53-55 (odd)<br>Meadway,<br>NW11 6PP     | Semi-detached pair of houses by Soutar, 1922. Red brick with tiled hipped roof. Projecting hipped gable to the front of number 53, with a mirroring gable to the back of 55. Two hipped roof dormers to the front, and a single flat roofed dormer to the side of 53. Leaded flat roofed bay window off of the gables. Half dormer with segmental pediment to the front gable of 53, and half dormer with triangular pediment at the front and rear of 55. Bay window with parapet and full height arched window to the side of 55. Timber casement windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>643.</b> | HT00452 | Nos. 66-68<br>(even)<br>Meadway,<br>NW11 6QH | Paired corner house by John Carrick Stuart Soutar, 1930. Half hipped gable roof. Side catslide. Two large niched brick chimney stacks with decorative diamond brickwork. Leaded light casements. Recessed arched front entrance porches.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>644.</b> | HT00445 | Nos. 85-87<br>Meadway,<br>NW11 6QH           | Paired corner house by John Carrick Stuart Soutar, 1930. Half hipped gable roof. Side catslide. Leaded light casements. Flat roof canopies to front doors.   | Existing | Group Value, Intactness,                  | Architectural Interest |

|      |         |  |  |          | Aesthetic Merits                          |                        |
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| 645. | HT00453 | No. 3 Meadway Close, NW11 7BA            | Detached house by Halley, 1909. Brick house with tiled crown roof. Bay window with flat leaded roof to front. Two casement dormer window with hipped roof to front. Flush brick quoins detail all fenestration. Timber casement windows with leaded lights.  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| 646. | HT00456 | Nos. 4-6 (even) Meadway Close, NW11 7BA  | Soutar, 1922. Pair of houses linked in the middle by connecting garages. Brick with tiled crown roofs and projecting gables with tiled kneelers either ends of the front elevation. Gable of number 4 has timber framing with brick insets. Half dormer windows with hipped roofs to first floor. Timber framed windows with steel casements and leaded lights.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 647. | HT00454 | Nos. 5-7 (odd) Meadway Close, NW11 7BA   | Semi-detached pair of houses by Soutar, 1913. Brick with tiled roof, gable ends project forward either end of the front elevation with catslide roofs at either end. Bay window with flat leaded roof on the front of the projecting gables. Leaded flat roof canopies over the front doors. Small central gables at the rear with arched leaded roof. Timber sash windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 648. | HT00457 | Nos. 8-10 (even) Meadway Close, NW11 7BA | Soutar, 1922. Pair of houses linked in the middle by connecting garages. Brick with tiled crown roofs and projecting gables with tiled kneelers either ends of the front elevation. Gable of number 10 has timber framing with brick insets. Half dormer windows with hipped roofs to first floor. Timber framed windows with steel casements and leaded lights.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| 649. | HT00455 | Nos. 9-11 (odd) Meadway Close, NW11 7BA  | Semi-detached pair of houses by Soutar, 1922. Red brick with tiled crown roof. Projecting gables at either end of the front elevation, with timber framed detail to the gable ends, supported on timber brackets projecting over full height bay windows. Catslide roofs at either end of the pair terminating above the garage door. Four half dormer windows with hipped roofs at the rear. Four bay windows with flat leaded roofs at the rear. Steel framed windows with leaded lights and brick mullions. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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| 650. | HT00458 | Nos. 12-14 (even) Meadway Close, NW11 7BA                             | Semi-detached pair of houses by Soutar 1922. Red brick with tiled hipped roof. Central projecting gables with triangular pediment and brick pilasters. Four dormer windows with hipped roofs to front, two dormer windows with hipped roofs to the rear. Three brick chimney stacks with recessed brick panel detail. Timber casement windows.  | Existing | Group Value, Intactness, Aesthetic Merits               | Architectural Interest                      |
| 651. | HT00459 | Drinking Fountain and Cattle Trough, Meadway Gate                     | Stone trough 6ft 6in granolithic. Date erected- 28 June 1912. Original location Hendon -Hoop Lane, Temple Fortune Lane Wild Hatch. The Metropolitan Drinking Fountain and Cattle Trough Association was an association set up in London by Samuel Gurney, a Member of Parliament, and philanthropist and Edward Thomas Wakefield, a barrister, in 1859 to provide free drinking water. Originally called the Metropolitan Free Drinking Fountain Association it changed its name to include cattle troughs in 1867, to also support animal welfare. The Society was inaugurated in 1859 with the requirement "That no fountain be erected or promoted by the Association which shall not be so constructed as to ensure by filters, or other suitable means, the perfect purity and coldness of the water." Gift of Lady Banbury. Although this is a Banbury trough it does not contain the normal inscription. | Existing | Aesthetic Merits, Age and Rarity                        | Historical Interest                         |
| 652. | HT00460 | Timber pergola on traffic island, Meadway Gate                        | The Gateway garden is bisected by a pergola wound round with wisteria; the view through the pergola draws the eye up Meadway to focus on the elevation of No. 16 Heathgate at the Heathgate/Meadway junction.   | Existing | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest, Historical Interest |
| 653. | HT00477 | Lodge House and Archway Gate, 1 Meldex Close, Milesplit Hill, NW7 2RW | Detached two storey building in dark red brick, Flemish bond with footings of dark blue/grey brick. Archway gate topped with geometric stone coping with steel gate leaves, two pedestrian side entrances and larger central vehicle entrance. The Lodge has gauged brick window arches on ground and first floors, clay tiled roof.  | Existing | Intactness, Aesthetic Merits                            | Architectural Interest                      |

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| <b>654.</b> | HT00461 | No. 31<br>Middleton Road,<br>NW11 7NR  | Vernacular revival. Well-detailed house, symmetrical plan. Plain clay pitched roof with pitched dormer windows. Ground floor bay windows, black stone lintels. Brick corner quoin and window mullion dressings. London sock brick, Flemish bond. Timber window casements.                            | Existing  | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>655.</b> | HT01115 | Boundary<br>marker<br>(between No. 9<br>Middleway and<br>No. 15<br>Southwood<br>Court),<br>Middleway | Weathered Borough of Finchley mark of 'standard' 1934 design.  | Nominated | Age and<br>Rarity,<br>Aesthetic<br>Merits          | Historical<br>Interest    |
| <b>656.</b> | HT00462 | No. 12<br>Middleway,<br>NW11 6SP   | Detached house by Makins and Paul Badcock, 1929. Brick, tile hung upper sections. Hipped roof, tile hung flat roofed side dormers, hipped roof front dormer. Pitched roof tile hung garage attached to right hand side of the house. Recessed central square entrance porch. Leaded light casements. | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>657.</b> | HT00463 | No. 14<br>Middleway,<br>NW11 6SP   | Paul Badcock, 1927. Detached house with half hipped roof. Brick, tile hung upper sections. Half hipped roof, tile hung flat roofed side dormer, hipped roof front dormer. Pitched roof tile hung garage attached to left hand side catslide. Flat roof timber door canopy. Leaded light casements.   | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>658.</b> | HT00464 | No. 20<br>Middleway,<br>NW11 6SP   | Detached brick house by Lidbetter, 1927. Hipped pantiled roof. Attached plain tiled hipped roof double garage wing to left hand side. Central recessed arched entrance door. Decorative blind brick arches over ground floor windows. Steel casements.   | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>659.</b> | HT00467 | No. 23<br>Middleway<br>(with No. 19<br>Thornton Way),<br>NW11 6SN                                    | Cecil George Butler, 1925. Red brick corner house paired with 19 Thornton Way. Brick entrance porch canted across the corner. Canted bay windows. Side catslide with flat roof dormer and integral garage below. Timber casements.   | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |

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| <b>660.</b> | HT00465 | No. 24 Middleway (with No. 17 Thornton Way), NW11 6SP | Cecil George Butler, 1925. Red brick corner house paired with 17 Thornton Way. Hipped roof. Sprocketed eaves. Full height hipped roof wing to right hand side. Brick entrance porch canted across the corner. Canted bay windows. Side catslide with flat roof dormer and integral garage below. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>661.</b> | HT00468 | No. 25 Middleway (with No. 24 Thornton Way), NW11 6SH | Cecil George Butler, 1925. Red brick corner house paired with 24 Thornton Way. Matching house to numbers 24, 26 and 23. Brick entrance porch canted across the corner. Canted bay windows. Side catslide with flat roof dormer and integral garage below. Timber casements.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>662.</b> | HT00466 | No. 26 Middleway (with No. 22 Thornton Way), NW11 6SG | Cecil George Butler, 1925. Red brick corner house paired with 22 Thornton Way. Matching house to number 24 on the opposite corner. Brick entrance porch canted across the corner. Canted bay windows. Side catslide with flat roof dormer and integral garage below. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>663.</b> | HT00469 | Nos. 1-47 (odd) Midholm, NW11 6LL                     | Groups of semi-detached and terraced houses, numbers 1-40 by Sutcliffe, 1914, numbers 41-48 by Butler, 1926. Soutar houses are red brick on the ground floor with roughcast, some painted white, on the first floor. Tiled hipped roofs. Timber casement windows. The Butler houses 41-43 mirror the Soutar houses, however numbers 45-47 turn the corner and are red brick with a tiled hipped roof. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>664.</b> | HT00470 | Nos. 2-48 (even) Midholm, NW11 6LN                    | Groups of semi-detached and terraced houses, numbers 1-40 by Sutcliffe, 1914, numbers 41-48 by Butler, 1926. Soutar houses are red brick on the ground floor with roughcast, some painted white, on the first floor. Tiled hipped roofs. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>665.</b> | HT00471 | Nos. 1-8 (consecutive) Midholm Close, NW11 6EB        | Group of maisonettes by Cecil George Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>666.</b> | HT00472 | Nos. 9-12 (consecutive)                               | Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

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|      |         | Midholm Close, NW11 6EB                                 |  |           | Value, Intactness   |                        |
| 667. | HT00473 | Nos. 12-16 (consecutive) Midholm Close, NW11 6EB        | Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.  | Existing  | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest |
| 668. | HT00474 | Nos. 17-24 (consecutive) Midholm Close, NW11 6EB        | Group of maisonettes by Butler, 1927. Brick with tiled hipped roof. Central brick balcony over archway to access rear garden. Central bullseye window over the balcony.  | Existing  | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest |
| 669. | HT00483 | Nos. 1-44 Midland Terrace, NW2 6QH                      | Terraced two storey 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. The terraced houses front a communal lawn.  | Existing  | Group Value, Intactness, Aesthetic Merits                                   | Architectural Interest |
| 670. | HT00476 | Mill Hill Cemetery Chapel, Milesplit Hill, NW7 2RR      | A large modernist edifice in dark brown brick with polygonal apse and blocky geometric façade. Designed by Mr. E. E. Lofting in 1933.  | Existing  | Social and Communal Value, Intactness, Landmark Qualities, Aesthetic Merits | Architectural Interest |
| 671. | HT01117 | Ayesha Community School, No. 10A Montague Road, NW4 3ES | Former Montague Primary. Built in 1901, this former school comprises a pair of single-storey buildings arranged in an L-shape enclosing a playground facing the street. The playground facades have similarities: both are of stock brick with red brick dressings, red terracotta parapets and mouldings, and clay tiled roofs. Each also has a tall central stepped brick gable, topped with a round arch and finial, and flanked by big dormer windows with plastered gables. But a closer look shows intriguing variations of window shape, size and decoration. The end of the L facing the street repeats the materials and forms of the playground facades, but | Nominated | Social and Communal Value, Intactness, Aesthetic Merits                     | Architectural Interest |

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|             |         |   | again with variations. The composition fits effortlessly onto a steep site and into its Victorian residential street context, with bold but not overbearing forms and an impressive quantity and quality of Arts & Crafts details. The roof also includes a cupola and chimneys that have been capped.  |           |   |                        |
| <b>672.</b> | HT01116 | St Alphege Church, Montrose Avenue, HA8 0DN | A plain brick building with a clay tiled roof. It has a Basilican plan in the early Christian style restored in 1952 after war damage. Designed to serve the new parish which covered the Watling Estate and was the living gift of the Bishop of London. It has a festive interior, all white, with low arcades on peers, and a lofty ceiling with heavy tie-beams on gilded modillions. | Nominated | Intactness, Landmark Qualities, Social and Communal Value, Aesthetic Merits | Architectural Interest |
| <b>673.</b> | HT00478 | No. 1 Morland Close, NW11 7JG               | Potter, 1909. Red brick with decorative grey brick stepping over main entrance. Canted flat roof bay to left hand side. Half hipped front dormers. Central hipped front dormer. Brick stacks. Timber casements.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>674.</b> | HT00479 | No. 2 Morland Close, NW11 7JG               | Jackson, 1923. L shaped brick house with chamfered corner infill, chamfered flat roofed dormer over. Hipped dormers on side roofslope. Brick stacks. Timber shutters to first floor windows. Leaded light casements. Timber canopy to front entrance door.  | Existing  | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest |
| <b>675.</b> | HT01296 | 3 Morland Close, NW11 7JG                   | Bunney & Makins, 1914. Plain tiled roof, side dormer. Catslide addition with dormer to right hand side. Brick Stacks. Timber shutters to first floor windows. Leaded light casements. Parapeted with entrance porch. Original drawings in the London Metropolitan Archive, HGS Archive.   | Nominated | Intactness, Group Value, Aesthetic Merits                                   | Architectural Interest |
| <b>676.</b> | HT00480 | Nos. 4 to 5 Morland Close, NW11 7JG         | C.H. B. Quennell, 1924. Linked red brick houses plain tiled roof, sprocketed eaves, side brick stacks. Single front flat roofed dormers, timber shutters to first floor windows, contrasting grey brick diamond patterning between. Timber casements. Parapetted white entrance porches.  | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |

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| <b>677.</b> | HT00481 | No. 6 Morland Close, NW11 7JG           | C.H.B. Quennell, 1920. Red brick, contrasting brick quoins. Plain tiled pitched roof, sprocketed eaves. Hipped half dormer over staircase window. Timber casements.  | Existing  | Aesthetic Merits, Group Value, Intactness  | Architectural Interest |
| <b>678.</b> | HT00482 | No. 7 Morland Close, NW11 7JG           | C.H.B. Quennell, 1920. Red brick. Pitched plain tile roof with three hipped front dormers. Timber casements. Timber entrance canopy.   | Existing  | Group Value, Intactness, Aesthetic Merits  | Architectural Interest |
| <b>679.</b> | HT01118 | St John's Church, Mowbray Road, EN5 1RH | Concertina detailed roof designed by Finlayson and Lainglands with natural slate tiles. Yellow brick with red brick detail. Low squat entrance and lower brick section of church. Opened on the 3rd May 1969, led by it's Minister Rev. Philip Eastman, it received the civic Trust Award the following year for good design.  | Nominated | Landmark Qualities, Social and Communal Value, Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>680.</b> | HT01119 | No. 11 Moxon Street, EN5 5TY            | Two storey house in yellow brick with slate roof on prominent corner site. No 11 is next door to a Grade II statutorily listed Georgian house and has many similar characteristics to that building, including the muted yellow brickwork which is in good repair. It is therefore probably of the same age. The roof is new but the chimneys have been retained. The windows are sash and the two ground floor bay windows match.   | Nominated | Intactness, Aesthetic Merits   | Architectural Interest |
| <b>681.</b> | HT01120 | Nos. 18 - 28 Moxon Street, EN5 5TS      | This row of two storey Victorian terraced cottages in Moxon St has remained remarkably intact, with the chimneys, stepped roofline and recessed porchways all retained. Some of the windows have been changed and modernised but the square bays are still intact. The brickwork is good with none of the properties rendered. The ground floor bay windows include white painted mullion detailing and red brick pillars, all windows include white painted pediments and recessed doorways are marked with white painted pediments also. | Nominated | Intactness, Aesthetic Merits, Group Value  | Architectural Interest |

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| <b>682.</b> | HT01256 | Nos. 4 and 6 Myddelton Park, N20 0HX                  | Pair of semi-detached houses of two storeys with rooms in the roof space. Red brick with flanking chimneys and single dormer windows on front roof slope. Symmetrical design.   | Nominated | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>683.</b> | HT01257 | Nos. 8 and 10 Myddelton Park, N20 0HX                 | Semi-detached pair of three storey houses with two storey side wings. Front square bays with balustrade balcony above. Sash windows.  | Nominated | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>684.</b> | HT00341 | Gable Cottage, Nan Clarks Lane, NW7 4HH               | A semi detached two storey Edwardian cottage in the Arts and Craft's style. Includes clay tile roof with plain ridge tiles, highly decorate and ornate brick chimneys, some with existing pots and black painted barge boards. Timber framed black and white patterned gables also include half clay tile hung sections. A coach entrance separates the properties which could be read as one building. Windows are black painted frames with leaded glass. | Existing  | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>685.</b> | HT00485 | Mote End, Nan Clarks Lane, NW7 4HH                    | Two storey end of terrace house. Flemish bond, roughcast pebbledash first floor. Casement windows. Clay tile roof. Front facing shared gable.   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>686.</b> | HT00489 | Mote Lodge, Nan Clarks Lane, NW7 4HH                  | Two storey detached house featuring unusual textured stucco rendering. Italianate brick detailing at first floor, above recessed brick arched front door entrance. Turquoise glazed pantiles, pigeon loft style chimney stacks.   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>687.</b> | HT00486 | Pond Cottage, Nan Clarks Lane, NW7 4HH                | Simple whitewashed, single storey bungalow in Flemish bond brick with slate roof. Some shallow arched windows. Porthole window and identical pair of finials adorning each roof ridge.  | Existing  | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>688.</b> | HT00488 | Coach House and Garage Flat, Nan Clarks Lane, NW7 4HH | Whitewashed, single storey property in Flemish bond brick with slate roof. Semi-circular arched windows at first floor. Slate roof, vane tower, casement windows and roof brackets.   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>689.</b> | HT00487 | The Studio, Nan Clarks Lane, NW7 4HH                  | Simple whitewashed, single storey bungalow in Flemish bond brick with slate roof. Some shallow arched windows. Porthole windows and identical pair of finials adorning each roof ridge.   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |

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| <b>690.</b> | HT00484 | Nos. 1-3<br>Highwood<br>Cottages, Nan<br>Clarks Lane,<br>NW7 4HJ | Group of three 1930's two storey houses. Flemish bond, roughcast pebbledash first floors. Casement windows. Clay tile roofs. Nos 1 dormer window at eaves, Nos 2&3 front facing shared gables.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>691.</b> | HT00490 | Nos. 1-4 Neale Close, N2 OLE                                     | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>692.</b> | HT00491 | Nos. 5-12 Neale Close, N2 OLE                                    | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>693.</b> | HT00492 | Nos. 12-20 Neale Close, N2 OLE                                   | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>694.</b> | HT00493 | Nos. 21-28 Neale Close, N2 OLE                                   | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|---|--|----------|---|------------------------|
| <b>695.</b> | HT00494 | Nos. 29-36<br>Neale Close, N2<br>OLF        | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>696.</b> | HT00495 | Nos. 37-44<br>Neale Close, N2<br>OLF        | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases.                   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>697.</b> | HT00496 | Nos. 45-52<br>Neale Close, N2<br>OLF        | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>698.</b> | HT00497 | Nos. 53-56<br>Neale Close, N2<br>OLF        | Series of maisonettes and linked houses by Cecil George Butler, 1929. Brick built. Recessed arched entrance porches. Mix of hipped and half hipped roof with flat roofed half dormer. Tile hung gable projections with creased kneelers. Canted bay windows. Hexagonal bullseye ground floor windows. Arched passageway to rear with tile creased edging. Herringbone brick panels above side doorcases. Timber casements. | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>699.</b> | HT00498 | Nos. 1-38<br>Needham<br>Terrace, NW2<br>6QL | Two storey terraced 'back-to-back' housing. Majority of original features remain, including sash windows, segmented brick window arches, shared chimney stacks, remains of outdoor brick 'privys' now converted to utility garden sheds. Slated pitched roofs. These houses have small individual front gardens.   | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
| <b>700.</b> | HT00499 | St Michael's Catholic Grammar School, Nether Street, N12 7NH                                     | Detached two storey building in red brick with slated pitched roofs, hipped gables and dormer windows. Stone quoin dressing to Flemish bond stock brick. Arched Italianate windows, dental cornice, decorative roof soffit brackets, sash windows with multi-lights. Glazed conservatory with stained glass transoms.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>701.</b> | HT01123 | Gainsborough Court (Flats 1-33), Nether Street, N12 8AE  | 1930's two storey flatted development set in landscaped grounds in Moderne style. Multi-colour brick with upper storey in painted render. Inverted balconies to first floor. Some original Crittal windows and timber chevron design doors remain. Tall pitched roof in clay tiles.   | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>702.</b> | HT00501 | West Finchley Underground Station, Foot Bridge and Platform Waiting Rooms, Nether Street, N3 1NT | A cast iron criss cross tracery detailed foot bridge painted in dark green and cream supported by cast iron columns. It is one of the main features of the station, integral to it's original design. The footbridge was relocated from Winterset and Ryhill, near Barnsley. Traditionally designed waiting rooms can be found on each platform with timber sliding sash windows and natural slate roofs. | Existing  | Landmark Qualities, Intactness, Aesthetic Merits                            | Historical Interest, Architectural Interest |
| <b>703.</b> | HT01121 | Dr French Memorial Home, No. 13 Nether Street, N12 7NN   | Two storey Victorian building in red brick with shallow pitch roof. Canted bay windows with bracketed decorative eaves constructed from red brick in Flemish bond with quoins. Arched central window and door entrance as a joint pediment includes stucco and columns.   | Nominated | Aesthetic Merits, Intactness, Social and Communal Value                     | Architectural Interest                      |
| <b>704.</b> | HT01122 | Trinity Church and Church Hall, No. 15 Nether Street, N12 7NN                                    | Gothic revival church. Ragstone walls with buttresses. Pointed arched windows with decorative tracery and inset quatrefoils. Leaded windows. Masonry string courses. Adjoined contemporary single storeyed side annexe. Gargoyled steeple located beside nave. Pitched slated roof.   | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |

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|-------------|---------|---|---|-----------|---|--|
| <b>705.</b> | HT01124 | Nos. 126-128<br>Nether Street,<br>N3 1NS                          | A large two storey residential building in yellow brick with red brick dressings to windows. Projecting gable ended wings to front elevation. Tall clay tiled roof with dominating chimney stacks on flanks and in centre. Leaded light windows set within stone mullions.  | Nominated | Aesthetic Merits,<br>Intactness                           | Architectural Interest                         |
| <b>706.</b> | HT00500 | Fursby House,<br>No. 146 Nether<br>Street, N3 1PG                 | Detached two storey building in brick with rendered ground floor. Hipped plain tiled roof with trio of front facing gables, centrally located smaller gable with scalloped barge boards. Central entrance porch with refined canopy and slender columns. Arched sash windows at first floor with brick arches and masonry keystone.   | Existing  | Intactness,<br>Aesthetic Merits, Group Value              | Architectural Interest                         |
| <b>707.</b> | HT00502 | Moss Hall<br>Nursery School,<br>No. 189 Nether<br>Street, N3 1NR  | Large detached two storey late Victorian residence, formerly known as benchfield. London stock brick, Flemish bond. Roof brackets at eaves, masonry dressing at window lintels and porch pilasters. Dormer windows, string course. '1876' date plaque at first floor.   | Existing  | Intactness,<br>Aesthetic Merits                           | Architectural Interest                         |
| <b>708.</b> | HT01263 | Brent Lodge,<br>200 Nether<br>Street, N3 1JD                      | Former gate lodge to Brent Lodge, which is now demolished. Single storey to front elevation with shallow pitched slated roof. Pairs of leaded light casement windows on either side of front entrance. Part timber, part glazed front door.   | Nominated | Age and<br>Rarity,<br>Aesthetic Merits                    | Architectural Interest                         |
| <b>709.</b> | HT00503 | Nos 1-17 (odd)<br>Netherfield<br>Road, N12 8DP                    | Late Victorian two storey terraced houses in red brick with double height front bay windows below gable ends. Decorative elements include stucco eaves and gables, stucco plaques. Spindle work at front porches, terracotta ridge tiles. Multi-light timber sash windows. Plain clay tiled front porches. Segmented bay windows.   | Existing  | Aesthetic Merits, Group Value,<br>Intactness              | Architectural Interest                         |
| <b>710.</b> | HT01268 | Oakleigh Park<br>Railway Station,<br>Netherlands<br>Road, EN5 1BU | A small two storey weather-boarded platform station building with shallow pitch slate roof. Retains original timber windows and prominent chimney stack set within gable end. Platform waiting rooms are also original. It opened to passenger traffic on 1 December 1873. The station was completely rebuilt in 1891/2 with two island platforms, a new footbridge and booking office. | Nominated | Age and<br>Rarity, Group Value, Social and Communal Value | Historical Interest,<br>Architectural Interest |

|             |         |   |  |          |  |                           |
|-------------|---------|---|--|----------|--|---------------------------|
| <b>711.</b> | HT00404 | (Bunkers Dip)<br>Neville Drive, N2<br>OQR | Detached house by Philip Hepworth, 1930. Brick with pitched, pantile roof. Central turret with hipped roof, set next to a single, chimney. Timber arched windows to first floor, timber casement windows to ground floor. Very limited fenestration to the ground floor.   | Existing | Group Value,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>712.</b> | HT00504 | No. 1 Neville<br>Drive, N2 OQS            | Detached house by E. Unwin, 1934. White rendered with pitched pantile roof. Two art deco influenced curved front bays, forming balconies to the first floor. Central front door with cantilevered door canopy. Steel windows.  | Existing | Intactness,<br>Aesthetic<br>Merits, Group<br>Value | Architectural<br>Interest |
| <b>713.</b> | HT00505 | No. 5 Neville<br>Drive, N2 OQS            | Detached house by Lebor, 1938. House turned the corner onto Spencer Drive. Red brick with clay tiled crown roof, flat roofed front dormer. Central flat roofed porch with tile creasing detail around the doorway. Chimneys to either side of the house with tiled wings. Steel framed windows with leaded lights set in a timber sub-frame.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>714.</b> | HT00507 | No. 14 Neville<br>Drive, N2 OQR           | Detached house by Ernst Freud, 1935. Art deco in style. Brick with tiled pitched roof with exaggerated sprocket, flat roofed side dormers. Steel windows grouped centrally in the facade, the ground floor windows terminate in an open porch to the front door. House has had a two storey, flat roofed, side extension. There is a distinct horizontality to this house.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>715.</b> | HT00508 | No. 16 Neville<br>Drive, N2 OQR           | Detached house by Lidbetter, 1935. Front façade largely timber boarded, with the exception of the garage which is built in brick. There is a projecting shaped gable to the front, built in brick and painted white. Arched front door set into the gable, with stone arch detail and stone quoins, all painted white. Pantile roof hipped to one end and terminating in a gable end with single chimney at the other end. Steel casements with leaded lights. Shutters to first floor gable window. | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>716.</b> | HT00506 | No. 21 Neville<br>Drive, N2 OQS           | Detached house by Booth, 1935. White rendered art deco house set far back in it's plot. Flat roof with glazed rooftop room. Front left corner of the house curves the corner, terminating in a balcony supported by a single pillar. Steel windows, all of which   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |

|             |         |                                      |   |           |   |                        |
|-------------|---------|--------------------------------------|---|-----------|---|------------------------|
|             |         |                                      | either set into the corner of the house or curve with the line of the corner.   |           |   |                        |
| <b>717.</b> | HT00509 | No. 22 Neville Drive, N2 0QR         | Detached house by Butler, 1935. Yellow London Stock Brick with green pantile roof. House set on an L-shaped plan with exaggerated shaped gable facing the road. Two flat roofed dormers to the front. Canopy over front door supported on large columns. Steel windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>718.</b> | HT01133 | Nos. 11-25 Normandy Avenue, EN5 2HU  | A run of 8 two storey Edwardian houses where original features have largely survived intact. All featuring 'arts & crafts' influenced wooden porches, ornate front doors and decorative window frames. Detailed differences include some ariel windows and small bays ground and upper floors. Front walls largely lost to hard standing. One side chimney lost to side extension. No. 13 has added modern porch. | Nominated | Group Value, Aesthetic Merits, Intactness | Architectural Interest |
| <b>719.</b> | HT00510 | Nos. 33-35 (odd) Norrice Lea, N2 0RD | Detached symmetrical pair of houses by Cecil George Butler, 1936. Brick with red brick quoins, pantile hipped roofs with dormer windows. A pair of garages link the houses. Timber door cases. Timber sash windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>720.</b> | HT00511 | No. 37 Norrice Lea, N2 0RD           | Detached house by Butler, 1936. Red brick with flush red brick quoins. Central bay window. Plain tile crown roof with dormer windows. Timber sash windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>721.</b> | HT00512 | Nos. 39-41 (odd) Norrice Lea, N2 0RD | Detached symmetrical pair of houses by Butler, 1936. Brick with red brick quoins, pantile hipped roofs with dormer windows. A pair of garages link the houses. Timber door cases. Timber sash windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>722.</b> | HT00513 | No. 43 Norrice Lea, N2 0RD           | Detached house by Butler, 1936, that turns the corner on to Church Mount. Red brick with flush red brick quoins. Tiled crown roof with dormer windows. Timber sash windows.   | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>723.</b> | HT00516 | Boundary Stone outside 1-2           | Approximately 12 inches tall this is a tomb stone style boundary marker. The initials are hard to make out but appear to represent SJH.   | Existing  | Aesthetic Merits, Age and Rarity          | Historical Interest    |

|             |         |   |  |           |   |  |
|-------------|---------|---|--|-----------|---|--|
|             |         | Golders Hill,<br>North End Road   |  |           |   |  |
| <b>724.</b> | HT01018 | Stone Marker,<br>Golders Hill<br>Park, North End<br>Road                | Small tombstone style stone marker.  | Nominated | Aesthetic<br>Merits, Age<br>and Rarity                                  | Historical<br>Interest                               |
| <b>725.</b> | HT01019 | Stone Marker,<br>Golders Hill<br>Park, North End<br>Road                | Small stone block, very weathered but seemingly carrying marks St J.H.   | Nominated | Aesthetic<br>Merits, Age<br>and Rarity                                  | Historical<br>Interest                               |
| <b>726.</b> | HT00518 | West Heath<br>Court, North<br>End Road,<br>NW11 7RE                     | Two large red brick mansion blocks block of varying styles, including 'moderne', Georgian revival and Italianate, four and five storeys in height. Central entrance columned portico with mock Juliet balcony, loggias, ground floor arches and partially rendered façade.   | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness                      | Architectural<br>Interest                            |
| <b>727.</b> | HT01267 | Golders Green<br>Underground<br>Station, North<br>End Road,<br>NW11 7RN | Two storey red brick building with stone dentilled cornice. Brick quoins to main façade. Single storey extension to frontage and two storey extension to west. Retains original platform architecture including cast iron supported platform canopies with decorative timber bargeboards, some original timber benches and original platform clock. Golders Green station was opened on 22 June 1907. It was one of the railway's two northern terminals and was also the site of the railway's depot. The Golders Green station has three tracks running through it which serve a side platform and two island platforms. | Nominated | Aesthetic<br>Merits, Group<br>Value, Social<br>and<br>Communal<br>Value | Architectural<br>Interest,<br>Historical<br>Interest |
| <b>728.</b> | HT00517 | Nos. 2-38 (even)<br>North End Road,<br>NW11 7PH                         | Four storey shopping parade; Queen Anne revival with Dutch and Flemish gables, pedimented windows, some with segmented arches, decorative masonry scroll, swags and dressings, bowed bay windows. Prominent leaded turret.   | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness                      | Architectural<br>Interest                            |
| <b>729.</b> | HT00515 | Ivy House,<br>Middlesex<br>University<br>University<br>(former New      | Ivy House is a three storey building with a large balconied terrace to the rear. Multiple gables, tile hung and pseudo Elizabethan timber cladding. The former home of the London Jewish Cultural Centre (LJCC) and Russian prima ballerina Anna Pavlova. The 18th   | Existing  | Aesthetic<br>Merits,<br>Intactness                                      | Architectural<br>Interest,<br>Historical<br>Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         | College of Speech and Drama), North End Road, NW11 7SX                   | century building, which overlooks Golders Hill Park and was said to once be occupied by painter J.M.W. Turner.  |           |   |                        |
| <b>730.</b> | HT00514 | Hillside, (Golders Hill Health Centre), No. 151 North End Road, NW11 7HT | Large detached two storey house with dormer windows set into roof slope. Georgian revival, symmetrical façade. Columned semi-circular entrance portico with Juliet balcony.   | Existing  | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>731.</b> | HT00519 | The Studio, No. 16 North Square, NW11 7AB                                | Detached house by Wilson, 1927, set far back on its plot behind the Friend's Meeting House. Arts and Crafts. Red brick with clay tile hipped roof, with hipped dormers. Steel windows with diamond leaded lights, set in a timber sub-frame.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>732.</b> | HT01130 | No. 3 Northumberland Road, EN5 1EF                                       | Large detached Arts and Crafts house of two storeys with hipped, catslide and gable roof. Flat roof dormer with timber casement windows all painted white. Roughcast unpainted render to building and chimney. Oriel and bay windows to front elevation. Retains original features.   | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>733.</b> | HT01129 | No. 6 Northumberland Road, EN5 1ED                                       | Large detached red brick house of two storeys with plain clay tiles roof and decorative brick chimneys together with pots. Wooden barge boards and timber frame patterns on gable ends. Timber casement windows all painted white with sills painted in black. Gables include white painted render and rough cast render. There is also a canted bay window to the front elevation. | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>734.</b> | HT01131 | Boundary marker (Southside between Southwood Court and 40                | Weathered Borough of Finchley mark of 'standard' 1934 design.   | Nominated | Aesthetic Merits, Age and Rarity          | Historical Interest    |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         | Northway),<br>Northway   |   |           |   |                        |
| <b>735.</b> | HT01132 | Boundary marker (North side) between Nos. 37 and 41 Northway, NW11 6PB | Weathered Borough of Finchley mark of 'standard' 1934 design  | Nominated | Aesthetic Merits, Age and Rarity                        | Historical Interest    |
| <b>736.</b> | HT01290 | Park Shelter, Northway Gardens, NW11 6RJ                               | Timber park shelter with pitch roof supported by timber posts on all sides. Provides seating area for local park users.   | Nominated | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>737.</b> | HT00527 | Free Church Hall, Northway, NW11 6PB                                   | Detached building by Meredith (with Fox & Penfold), 1925. Arts and Crafts in style. Red brick to the ground floor with tile hanging to the first floor and gable ends. Clay tile hipped roof. Brick pilasters to ground floor. Steel casement windows with leaded lights set in timber subframes.   | Existing  | Intactness, Aesthetic Merits                            | Architectural Interest |
| <b>738.</b> | HT00520 | Nos. 19-25 (odd) Northway, NW11 6PB                                    | Group of four brick detached houses by Butler, 1923. Plain tile hipped roof, sprocketed eaves, tile creased kneelers. Mix of hipped and flat roof half dormers. Canted bay windows. Timber canopies over front door. Timber casements. Red brick plat band. Full height gabled wing with blind brick arch over first floor window to numbers 19, 23 and 25. | Existing  | Intactness, Aesthetic Merits, Group Value               | Architectural Interest |
| <b>739.</b> | HT00524 | Nos. 76-78 Northway, NW11 6PA  | Paired house by Butler, 1925. Number 76 unpainted roughcast, number 78 painted. Red brick plinth, prominent red brick quoins and plat band. Hipped roof. Hipped square bay wing, side entrance door, to number 76. Recessed cantilevered entrance porch with red brick surround, stepped side brick chimney back, to number 78. Timber casements.           | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |

|             |         |                                      |   |          |   |                        |
|-------------|---------|--------------------------------------|---|----------|---|------------------------|
| <b>740.</b> | HT00525 | No. 80 Northway, NW11 6PA            | "Butler, 1935. Detached house. Linked garages to neighbouring houses on both sides. Half hipped plain tile roof. Central hipped half dormer. Painted roughcast. Red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered front entrance porch with red brick surround, stepped side brick chimney back. Timber casements.<br>"   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>741.</b> | HT00521 | Nos. 81-83 Northway, NW11 6PD        | Semi-detached pair by Aston, 1920 on corner plot. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered entrance porch with red brick surround. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Full height hipped roof square bay projection. Tile hung hipped projected entrance porch. (Number 81). Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>742.</b> | HT00526 | Nos. 82-84 Northway, NW11 , NW11 6PA | Butler, 1925. Painted roughcast. Half hipped plain tile roof (number 82). Red brick plinth, prominent red brick quoins and plat band. Hipped square bay wing with side entrance door in brick chimney back (number 84). Recessed cantilevered entrance porch with red brick surround, stepped side brick chimney back, to number 82. Timber casements.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>743.</b> | HT00522 | Nos. 85-87 Northway, NW11 6NY        | Aston, 1920. Mirrored pair to numbers 81-83 on opposite corner. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed cantilevered entrance porch with red brick surround. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Full height hipped roof square bay projection. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>744.</b> | HT00523 | Nos. 88-91 Northway, NW11 6NY        | Semi-detached pair by Aston, 1920. Painted roughcast with red brick plinth, prominent red brick quoins and plat band. Recessed brick arched entrance porch with red brick surround. Canted bay window. Prominent brick stepped side chimney back. Hipped roof, sprocketed eaves. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>745.</b> | HT00528 | Oak Lane Clinic (Former CAV          | Purpose built brick building, erected in 1939 this forms a typical commercial building of it's period with art deco style. This 2 storey  | Existing | Social and Communal                       | Architectural Interest |

|             |         |   |   |           |  |                        |
|-------------|---------|---|---|-----------|--|------------------------|
|             |         | office building, The Grange), Oak Lane, N2 8LT                | clinic building was built in the modernist style in an era when public services were proudly provided in thoughtfully designed buildings. The entrance is clearly marked with a brick and glazed section punctuating the horizontal two storey glazed sections. Windows would have been originally metal frames and are still white painted. At the same time the Grange estate, opposite, and the Library on the High Road East Finchley (listed) were built by the Borough. |           | Value, Landmark Qualities, Intactness                |                        |
| <b>746.</b> | HT01134 | East House, Oaklands Lane, EN5 3JN                            | Detached two storey villa in yellow London buff brick with red brick detailed window arches. Sliding sash windows all painted white with two vertical glazing bars and one horizontal. The windows are all recessed. Brickwork also includes to string coarse and brick pediment to mark the front door which includes a fan light and ornamental door bell. Six panel solid wood door and stone step to property. The roof is grey slate and bracketed under the eaves.      | Nominated | Aesthetic Merits, Intactness                         | Architectural Interest |
| <b>747.</b> | HT01135 | No. 8 Oakleigh Avenue, N20 9JH                                | Large two storey detached house of symmetrical design in red brick with clay tiled roof. Pair of large flanking chimney stacks with linked single storey wing on north side. Casement and sliding sash windows. Panelled entrance door set within projecting porch. Retains original features.  | Nominated | Intactness, Aesthetic Merits                         | Architectural Interest |
| <b>748.</b> | HT01136 | No. 14 Oakleigh Avenue, N20 9JH                               | Two storey large detached house in Tudor style. Dark red brick, tile hanging with steep pitched roof and dominant chimney stacks. Large front facing gable. Leaded light black painted windows set in timber frames.  | Nominated | Intactness, Aesthetic Merits                         | Architectural Interest |
| <b>749.</b> | HT01144 | War Memorial, All Saints Church, Oakleigh Road North, N20 9EZ | Stone War memorial, Oakleigh Road North (corner with Myddelton Road) N20: First and Second World War memorial in form of crucifix inscribed 'Our Glorious Dead'. Sits on the corner of Oakleigh Road North and Myddelton Road.  | Nominated | Landmark Qualities, Age and Rarity, Aesthetic Merits | Historical Interest    |
| <b>750.</b> | HT01138 | Christ Church United Reformed                                 | Built from red brick with clay tile, it includes a large gothic tracery window with recessed arched surround and two brick towers including vertical slit windows. This is a landmark building which  | Nominated | Intactness, Landmark Qualities,                      | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         | Church, Oakleigh Park North, N20 9AR           | sits on a prominent corner site and is currently a United Reformed Church.  |           | Social and Communal Value, Aesthetic Merits |                        |
| <b>751.</b> | HT01137 | No. 8 Oakleigh Park North, N20 9AR             | A large two storey detached house in the mock-Tudor style with pair of dominant front facing gables. Leaded light windows. Very tall chimney stacks in traditional plain clay tiled roof.   | Nominated | Intactness, Aesthetic Merits                | Architectural Interest |
| <b>752.</b> | HT00529 | No. 12 Oakleigh Park North, N20 9AR            | Large detached two storey house in red brick with clay tile roof. Front entrance porch with brick quoin detail and brick diamond motif, arched eave. First floor bay windows. Hipped & dormered roof, tall brick chimney stacks. This property was built around 1910 and is one of the few original houses in this road. In 1924 the house was called 'Hillmorton' but in that year it was given the number 12. | Existing  | Aesthetic Merits, Intactness                | Architectural Interest |
| <b>753.</b> | HT00530 | No. 28 (Oaklands) Oakleigh Park North, N20 9AR | This large detached two storey brick built house is in the style of a small French chateau. The house was originally called 'Blewbury' but in 1932 it was given the number 28 and the name changed to 'Oaklands'. Scrolled pedimented central bay. Slate roof. Eave turrets with finials and ridge cresting. Masonry eave brackets, sash windows. Crescent front door fanlight.                                 | Existing  | Aesthetic Merits, Intactness                | Architectural Interest |
| <b>754.</b> | HT00531 | No. 3 Oakleigh Park South, N20 9JS             | Detached two storey house in red brick. Projecting ground floor bay and porch roof, arched front entrance. Plain clay roof tiles, Flemish bond brickwork. Arched mullion details. Casement windows at ground floor.   | Existing  | Aesthetic Merits, Intactness                | Architectural Interest |
| <b>755.</b> | HT00532 | No. 5 Oakleigh Park South, N20 9JS             | Detached two storey house in red brick. Symmetrical layout, projecting gable ends. Tile hung gables and central bay first floor. Brick arch dressing details at windows. Quoin detail brick dressing. Timber casement windows.  | Existing  | Intactness, Aesthetic Merits                | Architectural Interest |
| <b>756.</b> | HT01139 | No. 18 Newlands, Oakleigh Park South, N20 9JU  | A large detached two storey building with a grey slate roof punctuated by three brick gable dormers with arched windows, parapet and detailed brick cornice. The main building is constructed from yellow buff brick and includes string course   | Nominated | Intactness, Aesthetic Merits                | Architectural Interest |

|             |         |                                     |   |           |                              |                        |
|-------------|---------|-------------------------------------|---|-----------|------------------------------|------------------------|
|             |         |                                     | details. Brick headers and sills are painted cream and windows are arched, timber sash at first floor and oblong sash painted white at ground floor with bracketed sills. There is a central brick porch which extends to enclose the front door marked with Newlands 18' in the glass section above. The porch roof is matching slate with white barge boards and finial.  |           |                              |                        |
| <b>757.</b> | HT01140 | No. 38 Oakleigh Park South, N20 9JN | Two storey detached house with projecting front gable end in half timbering. Built in plum brick with red brick detailing. Stone mullioned windows to front bay. Dominant chimney stacks.   | Nominated | Intactness, Aesthetic Merits | Architectural Interest |
| <b>758.</b> | HT01141 | No. 40 Oakleigh Park South, N20 9JN | Two storey detached house with red brick ground floor with roughcast render first floor. A double valley and gable tiled roof with decorative brick chimneys. Rendered and timber detailing at first floor, string course and ground floor in brick. White timber casement windows.   | Nominated | Intactness, Aesthetic Merits | Architectural Interest |
| <b>759.</b> | HT00533 | No. 43 Oakleigh Park South, N20 9JR | Detached two storey house, Flemish bond soft red brick at ground floor, roughcast rendered first floor. Leaded bay window at ground floor, arched brick lintel at first floor. This property was built by Mattock Bros of Wood Green. In 1924 the house was called 'Staye'.   | Existing  | Intactness, Aesthetic Merits | Architectural Interest |
| <b>760.</b> | HT01142 | No. 56 Oakleigh Park South, N20 9JN | Large detached three storey building with half hipped and gable roofs, decorative roof tiles and finials, windows are white timber casement, rain water goods are cast iron including the hopper and the gables are marked with render, decorative barge boards and timber detailing. The red brickwork is marked with quoins and there is a projecting sill at first and second floor, oriel windows and over hangs that provide interest to the frontage. | Nominated | Intactness                   | Architectural Interest |
| <b>761.</b> | HT01143 | No. 59 Oakleigh Park South, N20 9JL | Detached two storey Victorian house with basement in yellow brick with canted bay window, decorative barge boards, finials, gable dormer window, brick chimney and pots and bracketed cornice eaves detailing. Windows are white painted timber casement with decorative red brick arches.  | Nominated | Intactness, Aesthetic Merits | Architectural Interest |

|             |         |  |  |          |   |                        |
|-------------|---------|--|--|----------|---|------------------------|
| <b>762.</b> | HT00534 | Nos. 1-7 (odd)<br>Oakwood Road,<br>NW11 6QU                          | Semi-detached cottages by Sutcliffe, 1913. White rendered with plain tile pitched roofs with dropped eaves and half dormers to the first floors. Canted bays to the fronts. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>763.</b> | HT00535 | 1A, 1B, 1C<br>Oakwood Road<br>(With 90<br>Falloden Way),<br>NW11 6QU | Cul de sac of semi-detached modern movement houses by Herbert Arthur Welch, Cachemaille-Day and Lander 1934. All characterised by curved glass steel casement windows, horizontal glazing bars. White render. Square recessed entrance porches.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>764.</b> | HT00547 | Nos. 2-12 (even)<br>Oakwood Road,<br>NW11 6QX                        | Group of terraced cottages by Sutcliffe, 1912, for Oakwood Tenants Ltd. Numbers 2-4 and 10-12 at each end have double hipped half dormers and staircase windows. Hipped gables and a single bullseye window to numbers 6 and 8. Flat roofed timber entrance canopies. Timber casements. Sprocketed eaves. Painted roughcast.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>765.</b> | HT00536 | Nos. 9 and 11,13<br>and 15<br>Oakwood Road,<br>NW11 6QU              | 9 and 11 Sutcliffe, 1913 for Oakwood Tenants Ltd. Paired cottages. Half hipped dormers. Painted roughcast with red brick quoins, brick plinth. Flat roofed canted bay windows to ground floor. Side entrance doors. Timber casements. Brick chimney stacks with tiled chimney wing to each side elevation, main central stack. Original drawings in London Metropolitan Archive. Paired cottage with identical features to 9 and 11. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>766.</b> | HT00548 | Nos. 14-20<br>(even) Oakwood<br>Road, NW11<br>6QY                    | Two paired cottages by Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Sprocketed eaves. Central double hipped half dormers. Staircase windows. Flat roofed timber entrance canopies. Painted roughcast, brick plinth. Brick quoins. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>767.</b> | HT00537 | Nos. 17-23 (odd)<br>Oakwood Road,<br>NW11 6QU                        | Sutcliffe, 1913, for Oakwood Tenants Ltd. Terrace of four cottages, punctuated by a central passageway with an entrance door on either side, linking flat roof timber door canopies. Projecting tile hipped side entrance porch to number 17. Number 23 has attached garage and entrance door with flat roof timber canopy. Canted flat roofed ground floor bay window to each end cottage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |  |          |   |                        |
|-------------|---------|--|--|----------|---|------------------------|
|             |         |  | Half hipped dormers. Tile creased kneelers. Painted roughcast. Timber casements.   |          |   |                        |
| <b>768.</b> | HT00549 | Nos. 22-26 (even) Oakwood Road, NW11 6QY | Group of three by Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Sprocketed eaves. Central double hipped gables. Flat roofed timber canopies to side and front entrance doors. Painted roughcast, brick plinth. Brick quoins. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>769.</b> | HT00539 | Nos. 25-31 (odd) Oakwood Road, NW11 6QU  | 25-27 (odd) Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack. Number 25 has attached garage set well back. Detached hipped roof garage to number 27. Original drawings in London Metropolitan Archive. 29-31 Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages, mirror to 25-27. No garages. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>770.</b> | HT00550 | Nos. 28-36 (even) Oakwood Road, NW11 6RL | Sutcliffe, 1912, for Oakwood Tenants Ltd. Half hip ridge roof. Double hipped half dormers to numbers 28-30 and 34-36. Hipped gable and single bullseye to number 32. Flat roofed timber door canopies. Painted roughcast, brick plinth. Timber casements. Attached garage to number 36.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>771.</b> | HT00538 | Nos. 33-39 (odd) Oakwood Road, NW11 6RJ  | 25-27 (odd) Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack. Number 25 has attached garage set well back. Detached hipped roof garage to number 27.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>772.</b> | HT00551 | Nos. 38-44 (even) Oakwood Road, NW11 6RL | Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by central passage way. Canted flat roofed bay windows. Sprocketed eaves. Painted roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |   |          |   |                        |
|-------------|---------|--|---|----------|---|------------------------|
| <b>773.</b> | HT00540 | Nos. 41-43 (odd) Oakwood Road, NW11 6RJ  | Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired flat fronted cottages, mirror to numbers 25-27 and 29-31. Front elevation entrance doors with side lights, flat roof timber canopies. Half hipped central dormers. Painted roughcast, brick plinth. Timber casements. Brick stacks with tiled wing to each side elevation, main central stack. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>774.</b> | HT00541 | Nos. 45-51 (odd) Oakwood Road, NW11 6RJ  | Sutcliffe, 1913, for Oakwood Tenants Ltd. Series of two paired flat fronted cottages. Painted roughcast. Bell mouth hood moulds above timber casements and entrance doors. Central stack. Number 49 has attached garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>775.</b> | HT00552 | Nos. 46-52 (even) Oakwood Road, NW11 6RL | Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd. Flat roofed half dormers. Central hipped gable with passageway below. Sprocketed eaves. Painted roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>776.</b> | HT00542 | Nos. 53-75 (odd) Oakwood Road, NW11 6RJ  | Sutcliffe, 1913, for Oakwood Tenants Ltd. Series of two paired flat fronted cottages. Painted roughcast. Bell mouth hood moulds above timber casements and entrance doors. Central stack. Number 49 has attached garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>777.</b> | HT00553 | Nos. 62-68 (even) Oakwood Road, NW11 6RL | Terrace of linked cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by passage ways. Flat roofed half dormers and flat roofed canted bay windows to numbers 54-60. Hipped half dormers to numbers 62 and 64. Sprocketed eaves, tiled kneelers. Painted roughcast. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>778.</b> | HT00554 | Nos. 70-76 (even) Oakwood Road, NW11 6RN | Terrace of linked cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by passage ways. Flat roofed half dormers and flat roofed canted bay windows to some of the properties. Hipped half dormers to numbers 62 and 64. Sprocketed eaves, tiled kneelers. Painted roughcast. Timber casements.                                     | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>779.</b> | HT00543 | Nos. 77-83 (odd) Oakwood Road, NW11 6RJ  | Sutcliffe, 1913, for Oakwood Tenants Ltd. Flat fronted terrace, punctuated by two hipped gables. Painted roughcast. Sprocketed eaves. Tile creased kneelers. Attached garage to number 77.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |   |          |   |                        |
|-------------|---------|--|---|----------|---|------------------------|
| <b>780.</b> | HT00555 | Nos. 78-84 (even) Oakwood Road, NW11 6RN               | Terrace of four cottages by Sutcliffe, 1913, for Oakwood Tenants Ltd, punctuated by central passageway. Recessed entrances to numbers 78 and 84. Flat roofed canted bay window to numbers 80 and 82. Painted roughcast. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>781.</b> | HT00544 | Nos. 85-87 (odd) Oakwood Road, NW11 6RJ                | Sutcliffe, 1913, for Oakwood Tenants Ltd. Paired cottages. Flat roofed ground floor bay window. Painted roughcast. Timber casements. Sprocketed eaves. Tile creased kneelers.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>782.</b> | HT00556 | Nos. 86-96 (even) and No. 98 Oakwood Road, NW11 6RN    | Group of paired cottages with linked garages. Sutcliffe, 1913, for Oakwood Tenants Ltd. Projecting asymmetrical gable wing with sprocketed eaves and tile kneelers, canted bay window to numbers 86 and 96. Recessed entrance porch with brick dressings (numbers 88 and 94). Flat roofed half dormers. Painted roughcast, brick plinth. Roughcast unpainted at number 92. Original drawings in London Metropolitan Archive. 98 is a detached house by Aston, 1920. Three flat roofed half dormers, central recessed entrance porch with brick dressings. Painted roughcast, brick plinth. Sprocketed eaves, tiled kneelers at each end. Brick stack with tiled chimney wings on each side. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>783.</b> | HT00545 | Nos. 89-95 (odd) Oakwood Road, NW11 6RJ                | Sutcliffe, 1913, for Oakwood Tenants Ltd. Mirror group to numbers 77-83 with flat fronted terrace, punctuated by two hipped gables. Painted roughcast. Sprocketed eaves. Tile creased kneelers.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>784.</b> | HT00546 | Nos. 97-103 (odd) Oakwood Road, NW11 6RJ               | Group by Aston, 1913 for Hampstead Heath Extension Tenants Ltd. Projecting gable wing and catslide with entrance door below to numbers 97 and 103. Projecting hipped entrance porch with sprocketed eaves and tile creased kneelers to numbers 99 and 101. Timber casements. Sprocketed eaves. Painted roughcast.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>785.</b> | HT00570 | Warwick Court (maisonettes 1-10), Ossulton Way, N2 0LG | Block of maisonettes by Clarke, 1938. Brick with white rendered upper section, white render plat band above ground floor windows. Staircase windows. Distinctive modernist glazed double entrance doors with flat roofed canopies over. Corner balconies. Steel casements with horizontal glazing bars.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|---|--|----------|---|------------------------|
| <b>786.</b> | HT00557 | Nos. 49-51 (odd)<br>Ossulton Way,<br>N2 0JY | Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>787.</b> | HT00558 | Nos. 53-55 (odd)<br>Ossulton Way,<br>N2 0JY | Pair of white rendered Modernist house by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>788.</b> | HT00559 | Nos. 57-59 (odd)<br>Ossulton Way,<br>N2 0JY | Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>789.</b> | HT00560 | Nos. 61-63 (odd)<br>Ossulton Way,<br>N2 0JY | Block of maisonettes by Dixon, 1935. Matching block to 23-26 Holyoake Walk. Brick with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars.        | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>790.</b> | HT00565 | No. 64 Ossulton Way, N2 0LB                 | Detached corner house by Herbert Arthur Welch, Cachemaille-Day and Lander, 1934. Curved glass steel casement windows to ground and first floor, horizontal glazing bars. White render. Crown roof.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>791.</b> | HT00561 | Nos. 65-67 (odd)<br>Ossulton Way,<br>N2 0JY | Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Curved glass ground floor and first floor corner windows. Steel casements, horizontal glazing bars. Side staircase windows. Attached side garage to number 67.            | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>792.</b> | HT00566 | Nos. 66-68 (even)<br>Ossulton Way, N2 0LB   | Series of semi-detached and grouped houses by Herbert Arthur Welch, Cachemaille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches. | Existing | Aesthetic Merits, Intactness, Group Value | Architectural Interest |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
| <b>793.</b> | HT00562 | Nos. 69-71 (odd) Ossulton Way, N2 0JY   | Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>794.</b> | HT00567 | Nos. 70-80 (even) Ossulton Way, N2 0LB  | Series of semi-detached and grouped houses by Herbert Arthur Welch , Cachemaille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>795.</b> | HT00563 | Nos. 73-75 (odd) Ossulton Way, N2 0JY   | Pair of white rendered Modernist houses by Oliphant, 1935. Hipped roof with clay pantiles. Sprocketed eaves. Steel casements, horizontal glazing bars. Side staircase windows. Curved glass ground floor windows. Attached side garages.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>796.</b> | HT00564 | Nos. 77-115 (odd) with Nos. 23-26 Holyoake Walk and 61-65 Denison Close, Ossulton Way, N2 0JS | Three brick built blocks, three storeys high. Tile hung canted bay projections. Pedimented staircase windows above main entrance doors. Steel casements. Original drawings in the London Metropolitan Archive, HGS Archive. 23 - 26 Holyoake Walk - Dixon, 1935. Block of maisonettes. Brick built with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars. Original drawings in the London Metropolitan Archive, HGS Archive. 61 - 65 Denison Close - Block of maisonettes by Dixon, 1935. Matching block to 23-26 Holyoake Walk. Brick with white rendered upper section, white render plat band above ground floor windows. Central balcony. Glazed modernist single leaf entrance doors. Steel casements, horizontal glazing bars. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>797.</b> | HT00568 | Nos. 82-84 (even) Ossulton Way, N2 0LB  | Series of semi-detached and grouped houses by Herbert Arthur Welch , Cachemaille-Day and Lander, 1934, set back from the road. Characterised by curved glass steel casements windows, horizontal glazing bars. White rendered elevations. Crown roof. Recessed square entrance porches.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

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|-------------|---------|--|--|-----------|---|---|
| <b>798.</b> | HT00569 | No. 86 Ossulton Way, N2 0LB  | Detached corner house by Cecil George Butler, 1929. Curved glass steel casement windows to ground and first floor. White render. Crown roof.   | Existing  | Aesthetic Merits, Group Value, Intactness                       | Architectural Interest                      |
| <b>799.</b> | HT01291 | Post Box, No. 89 Park Road, EN4 9QX  | Wall mounted Victorian post box at entrance to Abbey Arts Centre.  | Nominated | Intactness, Age and Rarity, Aesthetic Merits                    | Historical Interest                         |
| <b>800.</b> | HT01146 | No. 19 Clovelly Cottage (Flats 1 - 4), Park Road, EN5 5RY                            | A detached two storey Victorian house which stands out in the road. It is built of pale yellow London stock bricks, with red brick detailing. It has attractive terracotta detailing and a stained glass panel above the front door which can just be identified in the 1895 film negatives so is probably original. The front door is still recessed. Unfortunately the windows are not original. It stood close to the Photographic Works where the owner worked. Formerly Clovelly Cottage, this Victorian building is where Britain's first successful motion picture film (called "Incident at Clovelly Cottage") was produced by Birt Acres and Robert Paul in 1895. The house now looks to be divided into 2 properties but is remarkably unchanged from those times. | Nominated | Aesthetic Merits, Landmark Qualities, Social and Communal Value | Historical Interest, Architectural Interest |
| <b>801.</b> | HT01147 | No. 36 Park Road, EN5 5SQ  | A large Victorian two storey detached house in London stock brick. Timber sash windows with square bay on ground level and balustrade balcony to first floor. Twin gables to front roofslope each with oriel window and central dormer window to main roofscape.   | Nominated | Landmark Qualities, Aesthetic Merits                            | Architectural Interest                      |
| <b>802.</b> | HT01286 | Drinking Fountain (near footpath leading to Park View Gardens), Hendon Park, NW4 2PN | Pink granite drinking fountain dating from 1905. It sits on a York stone octagonal plinth. Features a small water trough for dogs.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness                    | Historical Interest, Architectural Interest |

|      |         |  |   |          |  |                        |
|------|---------|--|---|----------|--|------------------------|
| 803. | HT00573 | The Lodge (now called The Cottage), Parson Street, NW4 1QJ           | Detached Victorian two storey red brick building with decorative barge boards, finial and tower. Roofed in clay plain tiles. The brick structure includes decorative bracketed eaves, decorative banding with darker bricks and string course. Windows are white painted, timber casement and the entrance is within a white painted timber gothic decorative arched door with ornamental black hinges.   | Existing | Landmark Qualities, Intactness, Age and Rarity | Architectural Interest |
| 804. | HT00572 | Oak Villas (No. 1 and 2, known as Oak House), Parson Street, NW4 1QJ | Three storey semi detached property known as Oak House includes timber bay projecting windows at first floor and French doors at ground floor directly from the street. Entrances are accessed via stairs with dividing wall in white painted render and metal balustrade. Doorways include rectangular fan light and red brick detailing above. Windows are white painted timber casement with red brick arches and white stone sills. There are two brick course details and decorative cornice. Ground floor is white painted and upper floors yellow buff brick. There is a large flat roof dormer in the roof.   | Existing | Intactness, Aesthetic Merits                   | Architectural Interest |
| 805. | HT00574 | The Towers (1-4), Parson Street, NW4 1QU                             | Formerly known as Ivy Tower (c.1875-1930) Tenterden Tower (1930-1940) The Towers (1940-present). The 3 storey structure is in red brick with lighter brick course detailing at first floor. The windows are white timber frame and the porch is a decorative white timber frame, partially enclosed with wood balustrade detailing. Railings along the crest of the roof and decorative weather vane at the top of the brick and tile tower. Roof is traditional plain clay tiles, with decorative ridge tiles and terracotta finials. Chimneys are brick, decorative and retain their pots. The current property was built in circa 1875 on the footprint of a much older property known as Ivy House. Ivy Cottage, which stands next door, originally formed part of the property. There is a legend that The Towers was once the home of a mistress of the Prince of Wales at the end of the 19th century. | Existing | Aesthetic Merits, Intactness                   | Architectural Interest |

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|-------------|---------|---|--|-----------|---|---|
| <b>806.</b> | HT00571 | Craymere (No. 9) and Fordhield (No. 11) Cottages, Parson Street, NW4 1QE        | An end of terrace three storey house with steps from the pavement edge leading to a recessed doorway at raised ground floor level, with white pediment and surround. Oriel windows to first floor and three symmetrical windows at second floor. Ground floor forms part of a basement with a sperate access directly from the street. The building is yellow brick with red brick detailing in courses and cross shapes.  | Existing  | Intactness, Aesthetic Merits                      | Architectural Interest                      |
| <b>807.</b> | HT01281 | Lowood House, Partingdale Lane, NW7 1NS   | Large detached two storey Victorian House of yellow brick with roughcast rendering. Prominent half-timbered front gable, tall central chimney stack and dormer window in clay tiled roof. Lowood House was originally constructed in 1876, with some additions made in more recent times. In 1965 a detached garage was constructed within the curtilage, and in 1989 a two storey rear extension was added. Lowood House is one of a number of detached properties situated in Partingdale Lane off of The Ridgeway. Little altered characterful house. | Nominated | Aesthetic Merits, Intactness                      | Architectural Interest                      |
| <b>808.</b> | HT01149 | Boundary Stone (Junction with Hermitage Lane on island) 85 Platts Lane, NW3 7JL | Boundary stone embedded in surface of pavement, marked St J.H. 1896 and embedded stone kerbs marking boundary line.  | Nominated | Social and Communal Value, Intactness             | Historical Interest                         |
| <b>809.</b> | HT01150 | Nos. 80-82 Pollard Road, N20 0UD  | Pair of two storey Edwardian semi-detached houses. Elaborate porch including timber spindles. Buff stock brick side elevations with red brick string courses. Hipped roof with slate roof tiles. Full height bay windows. Timber sash windows with divided upper sections.   | Nominated | Intactness, Aesthetic Merits                      | Architectural Interest                      |
| <b>810.</b> | HT01151 | Ravenscroft Cottages Almshouses (Jesus Hospital Charity), Nos. 1-               | Ravenscroft Cottages is a group of 16 almshouses run by the Jesus Charity. Twelve of the cottages date from the 1920s, three from the 1950s. They are all single storey dwellings with large roofs typical of the design of almshouses in Barnet. They have red clay tiled roofs and red stock brickwork. There are interesting details  | Nominated | Social and Communal Value, Group Value, Aesthetic | Historical Interest, Architectural Interest |

|             |         |  |  |           |  |                           |
|-------------|---------|--|--|-----------|--|---------------------------|
|             |         | 16 Potters Lane,<br>EN5 5AG                                  | including Dutch gables above some of the doorways and tall brick chimneys.   |           | Merits,<br>Intactness  |                           |
| <b>811.</b> | HT01152 | Nos. 31 - 37<br>(Odd) Potters<br>Road, EN5 5HS               | Two blocks of semi-detached late Victorian or Edwardian houses which have all retained many of their original features. They all have red brick facing but yellow stock brick on the sides. Both blocks have one central chimney serving both houses. There is a decorative brick band below the eaves. The sash windows on all four houses have wooden modillions under the bay windows on both floors. Each porch has a tiled canopy with the same highly decorative wooden brackets.  | Nominated | Intactness,<br>Group Value,<br>Aesthetic<br>Merits                     | Architectural<br>Interest |
| <b>812.</b> | HT01207 | Quadrant Close<br>(Flats 1-51), The<br>Burroughs, NW4<br>3BY | Quadrant Close was built in circa 1930 on the site of an old paper works. This large four storey, C-shaped block of flats possesses splendid art deco features and appears to have changed little since it was constructed. It is a landmark in the area, being on the corner of the A41 and The Burroughs. Constructed from a red brick in English bond, the brick is also used in the lintel details and string course. In this 1930's style the extensive facade is punctuated by elongated stucco entrances with double wooden and glazed art deco doors and curved canted bays. Below the parapet there is a stucco cornice band. Windows, are white glazed units but not original. | Nominated | Social and<br>Communal<br>Value,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>813.</b> | HT00575 | Nos. 1 to 2<br>Raeburn Close,<br>NW11 6UE                    | Semi-detached pair of cottages by Soutar 1923. Red brick with tile hipped roof, and partially tile hung projecting gable to the front centre of each property with a corbelled brick pilaster terminating in an archway over a central window. Balcony to first floor front with punctured brick balustrade. Timber frame jetty with white rendered infill between the two gables, with flat roofed half dormers above. Bay window below the jetty. Timber casement windows with leaded lights.  | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness                     | Architectural<br>Interest |
| <b>814.</b> | HT00576 | Nos. 3 to 4<br>Raeburn Close,<br>NW11 6UE                    | Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the  | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness                     | Architectural<br>Interest |

|             |         |                                       |   |          |   |                        |
|-------------|---------|---------------------------------------|---|----------|---|------------------------|
|             |         |                                       | gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.  |          |   |                        |
| <b>815.</b> | HT00577 | Nos. 5 to 6 Raeburn Close, NW11 6UG   | Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>816.</b> | HT00578 | No. 7 Raeburn Close, NW11 6UG         | Detached house by Soutar, 1923. Red brick with plain clay tile pitched and sprocketed roof with dormers to the front. Tile slip dressings to the fenestration. Central front door with arched light above. Steel casement windows with leaded lights.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>817.</b> | HT00579 | Nos. 8 to 9 Raeburn Close, NW11 6UG   | Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Front doors recessed behind tile detailed arches set underneath the balcony. Steel framed windows with steel casements and leaded lights.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>818.</b> | HT00580 | No. 10 Raeburn Close, NW11 6UG        | Detached house by Soutar, 1924. Set on an L-shaped plan with pitched roof and hipped gable to the rear. Red brick with corbelled brick string course underneath the first floor windows. Two symmetrical bays with leaded flat roofs to the front. Central front door with corbelled brick door case and tile-detailed triangular pediment. Dormer window with hipped roof to the front. Steel casement windows with leaded lights set in brick mullions. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>819.</b> | HT00581 | Nos. 11 to 12 Raeburn Close, NW11 6UG | Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>820.</b> | HT00582 | Nos. 13-14 Raeburn Close, NW11 6UH    | Semi-detached pair of houses by Soutar, 1923. Red brick with tile hip roof. Projecting gable with hip roof at either end of the front and balcony with punctured brick balustrade running between the   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |   |           |   |                        |
|-------------|---------|---|---|-----------|---|------------------------|
|             |         |   | gables. Flat roof canopies over the front doors. Timber framed windows with steel casements and leaded lights.  |           |   |                        |
| <b>821.</b> | HT00583 | Nos. 15-16<br>Raeburn Close,<br>NW11 6UH                        | Semi-detached pair of cottages by Rindl, 1923. Red brick with tile hipped roof, and partially tile hung projecting gable to the front centre of each property with a corbelled brick pilaster terminating in an archway over a central window. Balcony to first floor front with punctured brick balustrade. Timber frame jetty with white rendered infill between the two gables, with flat roofed half dormers above. Bay window below the jetty. Timber casement windows with leaded lights.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>822.</b> | HT01153 | Nos. 1-15 (Odd)<br>Portland<br>Terrace, Rasper<br>Road, N20 OLU | Terrace of eight Victorian workmen's cottages is two storeys with a shallow pitch roof, punctuated by firebreak walls and chimney stacks. Has a date stone "18FB79" ("9" unclear), indicating the 1870s. Ground floors have rectangular front doors opening onto the pavement. Also at pavement level, first-floor occupants passed through shared round-arched entrances into a passageway where two opposing doors led to each household's stairs and flat. Numerous bootscrapers built into the long wall of the terrace suggest that the expected occupants are likely to have been outdoor workmen such as labourers and gardeners. Beneath the present rendered white exterior of the terrace can be seen the outlines of standard-sized cut stone. Given the original economic level of the terrace, it is likely that these are sturdy "rubble-stone" cottages: a framework of exterior and interior cut stone (ashlar) and an inner filling of random masonry material. Architecturally, the terrace shows evidence of careful design. Straight window-heads in stone on the flat facade can be seen beneath the white render, and the pattern of rectangular front doors and round-arched entrances gives a Georgian hint. Windows on both floors are of equal size, but those on the ground floor gain extra status by having the same prominent keystones as those above the rectangular doors and round-arched entrances. Two households occupied each cottage - one on the ground floor and one upstairs, | Nominated | Group Value, Aesthetic Merits, Intactness | Architectural Interest |

|             |         |  |   |           |  |   |
|-------------|---------|--|---|-----------|--|---|
|             |         |  | but with separate entrances. This interesting terrace illustrates aspects of Barnet's social and economic history.  |           |  |   |
| <b>823.</b> | HT01157 | Boundary marker (on the left side of drive at No. 49 Ravensdale Avenue), N12 9HR | A 1937 triangular iron post marking the boundary between Finchley Borough and Friern Barnet Urban District. Inscriptions in raised capitals "FRIERN BARNET U. D." and "BOROUGH OF FINCHLEY". No date appears on the marker. The marker is intact and in good condition. PBM1356-2. The boundary marker for Finchley Parish located to the south, on Woodhouse Road, is listed Grade II (English Heritage Legacy ID: 470687)                         | Nominated | Age and Rarity, Intactness                   | Historical Interest                         |
| <b>824.</b> | HT01156 | Boundary stone (South side against park railings), Ravenscroft Park              | This stone has apparently been relocated here at some time and this face is inscribed: "This stone was originally a boundary stone of the Whetstone and Highgate turnpike trust which built Barnet Hill about 1823".  | Nominated | Age and Rarity, Intactness                   | Historical Interest                         |
| <b>825.</b> | HT01271 | Pillar box, outside No. 19 Ravenscroft Park                                      | Victorian Red Pillar Box  | Nominated | Aesthetic Merits, Age and Rarity, Intactness | Historical Interest                         |
| <b>826.</b> | HT00584 | Grimsdyke and The Sun House, Ravenscroft Park, EN5 4ND                           | The two storey building is white painted stucco with recessed arches at ground floor and symmetrical timber frame sash windows at first floor. Shallow pitched grey tile roof with white render chimneys some include original pots. Porches are partially enclosed with flat roofed pediments, arched doorways and fan lights. The rain water goods appear cast iron including the hoppers. The roof has overhanging bracketed eaves.              | Existing  | Aesthetic Merits, Group Value, Intactness    | Architectural Interest                      |
| <b>827.</b> | HT01154 | Nos. 7 - 17 Ravenscroft Park, EN5 4ND  | This is a row of eleven house set back behind front gardens in four small groups. Two storey, grand Victorian houses set behind a Victorian recreation ground on what had been Barnet Common. Red brick with moulded and carved panels, prominent gables, and octagonal towers with spires at road junctions. Several ornate wooden porches and stained-glass doorways survive. These houses have elements from the Arts and Crafts movement. These | Nominated | Age and Rarity, Group Value, Intactness      | Architectural Interest, Historical Interest |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
|             |         |   | include canted bay windows, dormers, brick detail windows arches, string course and cornice detailing.   |           |   |                        |
| <b>828.</b> | HT01158 | North Finchley Library,<br>Ravensdale Avenue, N12 9HP | Two Storey, 5 bay library building. Ground floor red brick, first floor buff brick. Brick mullions. Arched windows at ground floor, recessed arches with gauged detailing and keystones. Upper floor Crittal style casements. Central arched porch with columns. Pantiled hipped roof. A landmark building in a neo-Georgian style with hipped roof and pantiled roof. The brick parapet is inlaid with the word Library in white letters. The first floor has white timber sash windows with contrasting brick surrounds. The ground floor windows are arched with fanlights, again with contrasting brick surrounds. The entrance is a marked with a stone porch and column detail.  | Nominated | Intactness, Aesthetic Merits, Social and Communal Value | Architectural Interest |
| <b>829.</b> | HT01159 | Nos. 1 - 33 (Odd) Raydean Road, EN5 1AN               | Pairs of two storey houses flanked originally by a garage on one side and by a recessed 1st-floor terrace on the other. The result is a long terrace, but cleverly broken up to give the impression of semi-detached houses. The homes are identical in plan, each pair mirrored and joined to its neighbours. Mainly rendered and painted white, with flat roofs. Nos.1-15 are in the austere geometrical manner of Le Corbusier 10 years earlier, and could almost pass for Dutch or German workers' housing of the period. Perhaps because they didn't sell well, nos.17-33 have added then fashionable Spanish-style pitched-tile copings and porch roofs. These houses were completed in 1935 – the date of the nearby Grade II-listed Odeon cinema at the end of the road – according to modern architectural historian Joshua Abbott. They are one of the few British interwar developments in the International Style, a rare example in Barnet, and in striking contrast to the conventional 'Metroland' semi's opposite. | Nominated | Group Value, Aesthetic Merits, Intactness               | Architectural Interest |
| <b>830.</b> | HT01277 | Pillar box, outside Mayflower                         | Victorian Red Pillar Box   | Nominated | Aesthetic Merits, Age and Rarity, Intactness            | Historical Interest    |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
|             |         | Lodge, Regents Park Road                                |   |          |   |                        |
| <b>831.</b> | HT00585 | Grove Lodge, No. 287 Regents Park Road, N3 3JY          | The main building is 3 storeys in white painted stucco with balanced symmetrical timber sash windows, recessed with projecting lintels and sills at ground floor. The entrance accessed via a flight of stairs leads to a projecting partially enclosed porch with arch entrance and hanging central light. The front door is solid timber, eight panels. A shallow pitched hipped roof with stucco white painted chimneys and pots. The building has been extended on both sides with recessed first storey wings.   | Existing | Group Value, Intactness, Aesthetic Merits                       | Architectural Interest |
| <b>832.</b> | HT00587 | Nos. 297-311 Regents Park Road, N3 1DP                  | Two storey terraced housing in red brick and painted brick. Nos. 297-303 are the Two Brothers Fish and Chip shop. 305-311 front bays remain. First floor decorative window lintels. Shallow slate roof. Retains original chimney stacks. Now used for commercial use.   | Existing | Aesthetic Merits, Group Value, Intactness                       | Architectural Interest |
| <b>833.</b> | HT00588 | No. 313 Regents Park Road, N3 1DP                       | Edwardian detached building in red brick with over hanging pitched roof in traditional plain clay tiles and black painted decorative barge boards. The roof includes highly decorative brick chimneys, terracotta ridge tiles and terracotta finial details including at the parapet. Projecting gables are two storey bay windows with terracotta decorative plaques inlaid into red brickwork throughout first floor. Windows are white painted timber sash, recessed in brickwork. The entrance is a solid timber door with obscure glazed fanlight. There are terracotta and brick detailing above each window throughout the property. | Existing | Aesthetic Merits, Group Value, Intactness                       | Architectural Interest |
| <b>834.</b> | HT00589 | The Catcher in the Rye PH, 317-319 Regents Park, N3 1DP | The original Victorian Public House is two storeys, in red brick with front facing gable end and steep pitched slate roof with decorative ridge tiles, terracotta finials and black painted bargeboards. There is a flat roof extension to the building which is in matching brick and render with arched recessed windows and doorway. The brick building includes decorative yellow brick detail banding at first floor and above the windows. The ground floor includes a flat roof  | Existing | Aesthetic Merits, Landmark Qualities, Social and Communal Value | Architectural Interest |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
|             |         |  | bay window and upper floors are arched timber sash windows. A decorative metal sign hangs from the first floor elevation.   |           |   |   |
| <b>835.</b> | HT00586 | Alexandra House (including shopping parade) Nos. 321-333 Regents Park Road, N3 1DP | This is a four storey block that is a continuation wing to the grade II listed King Edward Hall. Shops on the ground floor with residential accommodation above. Orange brick with clay tiled roof and canted bays below gables, tile hung, corbelling at eaves. Arch stone entrance leads to flats on upper floors. Timber white painted casement windows with top hung leaded panes. Dormer windows set into Mansard roof with tall dominant chimney stacks. Brick arch window detail at first floor.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>836.</b> | HT01160 | No. 375 - 375A Regents Park Road, N3 1DE   | Three storey former bank building in red brick with stone detailing. Distinctive corner tower feature with copper cupula and clock face. Decorative stone entrance canopy with recessed timber doorway. Original composition of ground floor window and frontage.   | Nominated | Intactness, Aesthetic Merits, Group Value                                   | Architectural Interest                      |
| <b>837.</b> | HT01161 | Lyonsdown School, No. 3 Richmond Road, EN5 1SA                                     | An attractive, three storey, asymmetrical detached house dating from 1890s/early 1900s, in red brick at ground and first storey, and tile hung above. Double width canted bay at ground floor level, incorporating a window either side of the finely worked porch. White painted sliding sash windows.   | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>838.</b> | HT01162 | No. 5 Richmond Road, EN5 1SA   | Two Storey, yellow brick with shallow pitched slate roof. Canted bay windows to ground floor and projected open porch. Original timber sliding sash windows. Set behind tall brick wall and gates and piers. Tripartite windows to first floor. A double-fronted detached house dating from the first phase of New Barnet's development and built by 1863. Features a substantial porch with Corinthian columns and pilasters, a large Victorian/Edwardian conservatory and later addition of striking Art Deco style metal gates, dating from the 1930s. | Nominated | Aesthetic Merits, Intactness  | Architectural Interest                      |

|             |         |   |  |           |   |   |
|-------------|---------|---|--|-----------|---|---|
| <b>839.</b> | HT01163 | No. 10<br>Richmond Road,<br>EN5 1SB             | A two storey detached property with double valley and gable slate roof. Brick detailed chimney and pots, decorative white painted barge boards and red brick quoin detailing. The main structure is made from gault brick with the same red brick detailing around the windows. There is a small bay window to the front elevation and the front and side entrances are marked with pitched porches of slate, white decorative barge board and finials. Windows are mostly white timber sash and the rain water goods are cast.  | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |
| <b>840.</b> | HT01164 | No. 15<br>Richmond Road,<br>EN5 1SA             | Two Storey, yellow brick Italianate Villa with pitched roof. Canted bay windows to ground floor and projected open porch. Original timber sliding sash windows. Set behind tall brick wall and gates and piers. Tripartite windows to first floor. No. 15 (St Anne's): a pair to Tara Lodge, St Anne is a double-fronted detached house dating from the 1850s and early 1860s. Features a substantial porch with Corinthian columns and pilasters, original glazing, and wrought iron gates. Original brick front boundary wall. | Nominated | Aesthetic Merits, Intactness              | Architectural Interest                      |
| <b>841.</b> | HT01165 | No. 17<br>Richmond Road,<br>EN5 1SA             | A detached two storey house in white render with shallow pitch slated roof, contrasting quoins, with slate roof and extension, dating from the 1860s/1870s. It includes bracketed eaves and a square bay window to the front elevation. Set back behind attractive front garden.   | Nominated | Intactness, Aesthetic Merits              | Architectural Interest, Historical Interest |
| <b>842.</b> | HT01166 | Nos. 45-47<br>Richmond Road,<br>EN5 1SF         | Pair of two storey, symmetrical gault brick houses with slated roofs and dormer windows in roofspace. Significant central chimney stack. French doors to front ground floor window openings at No.47 with fan lights above. Bracketed eaves cornice. These houses were built in the 1870's as part of a group of 11 properties. The nearby railway line had been extended out of Kings Cross to accommodate the increasing suburban population. New Barnet Station is nearby.  | Nominated | Group Value, Intactness, Aesthetic Merits | Architectural Interest                      |
| <b>843.</b> | HT01167 | Nos. 53, 55 and<br>57 Richmond<br>Road, EN5 1SF | Group of three 2 storey houses in gault brick, with slated roofs and all with bracketed eaves cornice. Original dormer windows, two pairs of tall central chimney stacks. French doors to ground floor.  | Nominated | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
| <b>844.</b> | HT00590 | No. 1 Romney Close, NW11 7JD                | Harriss & Harriss, 1909. Red brick with contrasting quoins and dressings. Plain tile roof, sprocketed eaves. Full height circular bay to left hand side, circular bay entrance porch and circular ground floor bay window. Leaded light casements. Central hipped front dormer.  | Existing  | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>845.</b> | HT00591 | No. 2 Romney Close, NW11 7JD                | Wrightson Bateson, 1911. Red brick with contrasting quoins, dressings and plinth. Tiled ridge, sprocketed eaves. Full height circular bays on either side of recessed entrance door with flat roofed timber canopy over. Three front flat roofed dormers. Timber casements.  | Existing  | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>846.</b> | HT00592 | No. 3 Romney Close, NW11 7JD                | Quennell, 1922. Red brick with contrasting quoins, central pilasters. Tiled ridge. Canted bays to ground floor, white painted shutters to first floor windows. Hipped central front dormer. Timber canopy over front entrance door. Timber casements.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>847.</b> | HT01168 | Nos. 17-25 Rosslyn Avenue, EN4 8DH          | Two storey, asymmetrical design, built in white painted roughcast render with tile hung front facing gable. Recessed entrance porch, timber casement windows and clay tiled roof. Distinctive arrow head motif to front elevations. This group of six houses, two detached and four semi-detached, were built in 1907, the first to be built in the road. The railway line had been completed in 1860, Oakleigh Park station was nearby and the surrounding population was increasing. Architecturally designed, the houses have many visible external features still intact, resembling Arts & Crafts era. Several roofs appear to be original. The houses were built on a sloping site towards the view of Oak Hill Park. Unusually the garages were built at basement level and accessed via the side and back of the houses. | Nominated | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>848.</b> | HT00593 | Rotherwick Court, Rotherwick Road, NW11 7DE | Barry Parker and Raymond Unwin, 1911. Corner block at the junction between Rotherwick and Middleton Road. Brick built with contrasting red brick quoins and dressings. White portico to main entrance. Plain tiled hip roof with hipped dormers. Side brick stacks. Timber casements.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |  |          |  |                           |
|-------------|---------|---|--|----------|--|---------------------------|
| <b>849.</b> | HT00594 | Nos. 9-11 (odd)<br>Rotherwick<br>Road, NW11<br>7DG      | Herbert Arthur Welch, 1909. Paired house with double projecting hipped extensions with canted bay windows, tile hung panels. Hipped front dormers. Brick arched entrance porches. Brick plat band. Side brick stacks.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>850.</b> | HT00606 | Nos. 12-14<br>(even)<br>Rotherwick<br>Road, NW11<br>7DA | Welch, 1909. Plain tiled hipped roof. Central and side brick stacks. Hipped front dormers. Double full height projecting hipped wings with canted tile hung bay windows. Brick arched entrance porches. Leaded light casements. Brick arched entrance porches.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>851.</b> | HT00595 | Nos. 13-15 (odd)<br>Rotherwick<br>Road, NW11<br>7DG     | Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions with catslide, white rendered panels. Hipped front dormers. Central brick stack. Timber flat roofed canopy to entrance doors. Timber casements. | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>852.</b> | HT00596 | Nos. 17-19 (odd)<br>Rotherwick<br>Road, NW11<br>7DG     | Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions. Hipped front dormers. Timber casements.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>853.</b> | HT00597 | Nos. 21-23 (odd)<br>Rotherwick<br>Road, NW11<br>7DG     | Bunney and Makins, 1910. Paired brick house. Half hipped roof with catslide. Sprocketed eaves, brick kneelers. Full height double projecting hipped bay extensions with catslide, white rendered panels. Hipped front dormers, central stack. Timber flat roofed canopy to entrance doors.                         | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>854.</b> | HT00598 | Nos. 25-27 (odd)<br>Rotherwick<br>Road, NW11<br>7DG     | Soutar, 1919. Paired house with full height projecting hipped wings at each end, two central hipped dormers. Front loggias. Circular bay windows. Leaded light casements.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>855.</b> | HT00599 | Nos. 37-39 (odd)<br>Rotherwick<br>Road, NW11<br>7DD     | Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>856.</b> | HT00607 | Nos. 40-46<br>(even)                                    | Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay   | Existing | Aesthetic<br>Merits, Group                         | Architectural<br>Interest |

|             |         |  |  |          |   |                        |
|-------------|---------|--|--|----------|---|------------------------|
|             |         | Rotherwick Road, NW11 7DB  | windows. Full height canted bay extension with hipped roof. Timber casements.  |          | Value, Intactness                         |                        |
| <b>857.</b> | HT00600 | Nos. 41-47 (odd) Rotherwick Road, NW11 7DD                             | Parker and Unwin, 1910. Terraced brick group. Plain tile hipped roof. Sprocketed eaves. Brick stacks. Full height projecting canted bay extensions. Recessed arched entrance porches. Timber casements.                          | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>858.</b> | HT00608 | Nos. 48-54 (even) Rotherwick Road, NW11 7DB                            | Parker and Unwin, 1910. Terraced brick group. Plain tile hipped roof. Sprocketed eaves. Brick stacks. Full height projecting canted bay extensions. Recessed arched entrance porches. Timber casements.                          | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>859.</b> | HT00602 | Nos. 49-51 (odd) Rotherwick Road, NW11 7DD                             | Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof. Timber casements.                  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>860.</b> | HT00603 | Nos. 53 and 55 Rotherwick Road, NW11 7DD                               | Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay window. Full height canted bay extension with hipped roof. Timber casements.                  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>861.</b> | HT00609 | Nos. 56-62 (even) Rotherwick Road, NW11 7DB                            | Parker and Unwin, 1910. Matching groups. Plain tiled hipped roof. Brick stacks. Sprocketed eaves. Hipped front dormers. Canted bay windows. Full height canted bay extension with hipped roof. Timber casements.                 | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>862.</b> | HT00604 | Nos. 57 (with No. 56 Corringham Road) and 59 Rotherwick Road, NW11 7DD | Parker and Unwin, 1910. L shaped house on the corner of Corringham Road. Plain tiled hipped roof. Sprocketed eaves. Projecting flat roofed canted bay extension. Hipped front dormers. Timber casements. Flat canopied doorcase. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
| <b>863.</b> | HT00610 | Nos. 64-66 (even)<br>Rotherwick Road, NW11 7DB                   | Parker and Unwin, 1910. Plain tiled hipped roof. Sprocketed eaves. Projecting flat roofed canted bay extension. Hipped front dormers. Timber casements. Flat canopied doorcase.   | Existing  | Group Value, Intactness, Aesthetic Merits                                   | Architectural Interest |
| <b>864.</b> | HT00611 | Nos. 13 & 24 Rowan Walk, N2 0QJ                                  | Built around 1935. Pair of white rendered, art deco houses on opposite sides of the corner between Rowan Walk and Linden Lea. Flat roofed with a roof terrace and small glazed rooftop room. Cantilevered balcony above front doors. Steel windows, with some turning the corners of the house.   | Existing  | Aesthetic Merits, Intactness  | Architectural Interest |
| <b>865.</b> | HT00612 | Rose Cottage, (No. 47) Rowley Green Road, EN5 3HL                | This modest two storey building is white painted timber shiplap with contrasting black painted wooden timber windows. Pitched traditional clay tile roof with decorative black painted bargeboards and finial at the porch, a squat brick chimney complete with pots is located centrally in the roof. White painted picket fence forms the boundary.   | Existing  | Aesthetic Merits, Intactness  | Architectural Interest |
| <b>866.</b> | HT01169 | Water Tower, Rowley Lane, EN5 3HL                                | A striking design, constructed from concrete and built in 1965, it is almost unique in the UK as it is constructed in a snowflake design, the only other known example being in Norfolk. Pevsner describes it as a cluster of concrete tanks on many tapering legs. Designed by Scherrer & Hicks.   | Nominated | Landmark Qualities, Social and Communal Value                               | Architectural Interest |
| <b>867.</b> | HT01170 | St Matthias the Apostle C of E Church, Rushgrove Avenue, NW9 6QY | The church was designed by R.W. Hurst in 1972. The exterior is of brick and slate with a slim metal cross jutting out denoting the building as a church. The Buildings of England; London 4: North by Bridget Cherry and Nikolaus Pevsner notes of the Church;- 'an ungainly exterior profile in brick and slate, but an impressive space within, lit obliquely by narrow slits in a folded E wall, and by big western clerestory windows. W. gallery on tapering concrete piers. Roof-lit baptistery behind.' Mission church for Colindale founded in 1905 and the mission district of St Mathias was founded in 1934. The red brick hall was probably built in the same year and served also as the church. The district became a parish in 1951 and in 1972 a permanent parish church was built behind the | Nominated | Landmark Qualities, Intactness, Aesthetic Merits, Social and Communal Value | Architectural Interest |

|             |         |  |   |           |   |                        |
|-------------|---------|--|---|-----------|---|------------------------|
|             |         |  | hall. Together, the Church and the neighbouring Vicarage form a welcome focus of communal activity in an area otherwise made up of residential and commercial buildings. Not immediately obvious, but the church affords a welcome breathing space in otherwise normal suburban streets.  |           |   |                        |
| <b>868.</b> | HT00613 | Nos. 1-3 (odd)<br>Ruskin Close,<br>NW11 7AU  | Semi-detached pair of houses by Crickmer 1911. White rendered houses with projecting gables either end of the front elevation, with double height bay windows. Tile hanging on the front elevation between the projecting gables. M-shaped central gable to the rear. Tiled pitch roof porch between the front two gables. Timber casement windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>869.</b> | HT00615 | Nos. 2-4 (even)<br>Ruskin Close,<br>NW11 7AU | Semi-detached pair of houses by Crickmer 1911. White rendered houses with projecting gables either end of the front elevation, with double height bay windows. Tile hanging on the front elevation between the projecting gables. M-shaped central gable to the rear. Tiled pitch roof porch between the front two gables. Timber casement windows.   | Existing  | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>870.</b> | HT00614 | No. 5 Ruskin Close, NW11 7AU                 | Detached house by Dawber, 1911. White rendered house with double pitched hipped roof and projecting gable at rear with double height dormer. Half dormers with tiled hipped roofs to all first floor fenestration. Catslide roof over front door. Timber casement windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>871.</b> | HT00616 | No. 6 Ruskin Close, NW11 7AU                 | Detached house by Bateman, 1911. White rendered house with double pitched hipped roof and projecting gable at rear with double height dormer. Half dormers with tiled hipped roofs to all first floor fenestration. Catslide roof over front door. Timber casement windows.   | Existing  | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>872.</b> | HT01171 | The Cavalier PH, Russell Lane, N20 0BB       | 1930's two storey public house, in multi coloured red brick. Built in the revival-style it includes mock timber framed mullions, decorative barge boards, and mock timber framing to gables and first floor. The ground floor is built from red brick with decorative bond and brick course detailing. Windows on ground floor are white painted timber casement. The entrance is marked with a | Nominated | Intactness, Social and Communal Value     | Architectural Interest |

|             |         |   |  |           |  |                        |
|-------------|---------|---|--|-----------|--|------------------------|
|             |         |   | cantilevered oriel window three leaded glass fan light and solid wood door. In a relatively unaltered condition.   |           |  |                        |
| <b>873.</b> | HT00622 | Nos. 1-15 (odd) Sherwood Street, N20 0NB    | Two storey terrace in yellow stock brick with red brick banding and arches to windows at ground floor. Large dormer windows set within eaves. Timber casement windows with sliding sash windows to dormers. Steep pitched tiled roof with dominant central chimney stacks. Lean-to canopies to front entrances.  | Existing  | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>874.</b> | HT01173 | No. 39 Somerset Road, EN5 1RL               | Detached house of c.1865-70, of London stock brick with contrasting yellow and rubbed brick for the window openings, string course and quoins. Imposing porch with Corinthian columns and pilasters and original ironwork. Round-headed window in the gable has pleasing glazing bar detail. A dignified house in spite of its relatively modest size. | Nominated | Intactness, Aesthetic Merits                     | Architectural Interest |
| <b>875.</b> | HT01174 | (Northcliffe) No. 55 Somerset Road, EN5 1RF | Two storey detached yellow brick villa with red brick detailing. Front facing two storey canted bays, timber sash windows, clay tile roof with flanking chimneys. Cantilevered canopy to front entrance doorway. Original boundary treatment with front piers.   | Nominated | Aesthetic Merits, Intactness, Landmark Qualities | Architectural Interest |
| <b>876.</b> | HT01175 | Nos. 57-59 Somerset Road, EN5 1RF           | Pair of detached late-Victorian villas with shallow pitch slate roofs, yellow brick. Bay windows to ground and first floor at number 57 and ground floor bay at 59. Recessed entrance porch to both houses.  | Nominated | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>877.</b> | HT01176 | No. 71 Somerset Road, EN5 1JD               | A Victorian two-storey house with rendered facade and arched windows at first floor. Distinctive bays to ground floor and central part glazed porch to front entrance. Chimney stacks to flanks. Slate roof.   | Nominated | Aesthetic Merits, Intactness                     | Architectural Interest |
| <b>878.</b> | HT01177 | Nos. 73-75 Somerset Road, EN5 1JD           | Pair of two storey render fronted houses of symmetrical design, with bay windows to ground floor and stucco surrounds to first floor windows, open timber porch.   | Nominated | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>879.</b> | HT01178 | Boundary marker (north side between         | Weathered Borough of Finchley marker of 'standard' 1934 design.  | Nominated | Aesthetic Merits, Age and Rarity                 | Historical Interest    |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
|             |         | Bigwood Court and No. 31 Southway), Southway                                  |  |           |   |                        |
| <b>880.</b> | HT01179 | Boundary marker (south side at boundary of Nos. 22 and 24 Southway), Southway | Weathered Borough of Finchley marker of 'standard' 1934 design.  | Nominated | Aesthetic Merits, Age and Rarity          | Historical Interest    |
| <b>881.</b> | HT00623 | Nos. 6-8 Southway, NW11 6RU   | Semi-detached symmetrical pair by Cecil George Butler, 1934, neo-Georgian in style. Red brick with brick quoins, plain tile hipped roof. Hipped dormer. Timber door cases. Timber sash windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>882.</b> | HT00624 | Nos. 12-14 Southway, NW11 6RU   | Semi-detached symmetrical pair by Potter, 1909. Red brick and partially rendered, hipped roof with dropped eaves. Dormer windows to front. Timber casement windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>883.</b> | HT00625 | No. 16 Southway, NW11 6RU   | Detached house by Caulfield, 1912. White rendered with brick and detailing around fenestration and tile kneelers to central gable. Large tiled hipped roof with dropped eaves. Large central chimney.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>884.</b> | HT00626 | No. 18 Southway, NW11 6RU   | Detached Arts and Crafts house by Bunney and Makins, 1911. White painted roughcast, tiled pitched roof with dropped eaves between two front facing gables. Bay windows underneath both gables, central front door with timber canopy. Timber casement windows. | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>885.</b> | HT00627 | Nos. 20-22 Southway, NW11 6RU   | Semi-detached symmetrical pair by Simmons, 1923. Brick with plain tiled hipped roof. Protruding gable with hipped roof either end of the pair. Timber casement windows.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |                                 |  |          |   |                        |
|-------------|---------|---------------------------------|--|----------|---|------------------------|
| <b>886.</b> | HT00628 | No. 26 Southway, NW11 6RU       | Moberly, 1927. Detached red brick house with central gable wing projection. Recessed arched front entrance. Blind brick arch with herringbone brickwork above central hallway window. Hipped plain tiled roof with side gables. Sprocketed eaves, creased kneelers. Hipped roof side dormer. Front rooflight. Niched brick stacks. Leaded light casements.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>887.</b> | HT00629 | No. 28 Southway, NW11 6RU       | C.H. James, 1927. Detached brick house with clay pantiled crown roof. Single flat roofed central front dormer. Entrance door with fanlight to right hand side. Flat roofed timber canopy over. Timber sashes.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>888.</b> | HT00630 | Nos. 30-32 Southway, NW11 6RU   | C.H. James, 1927. Semi-detached pair with hipped bay projections at each side, central catslide with three flat roofed half dormers. Weather boarded panel below. Clay pantiles. Two central integral garages. Fanlights to entrance and garage doors. Timber casements to first floor, timber sashes ground floor.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>889.</b> | HT00631 | No. 34 Southway, NW11 6RU       | C.H. James, 1927. Mirror house to number 28, detached brick house with clay pantiled crown roof. Single flat roofed central front dormer. Entrance door with fanlight to left hand side. Flat roofed timber canopy over. Timber sashes. Entrance door to left hand side.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>890.</b> | HT00632 | No. 1 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Three flat roof front dormers. Flat roof timber canopy to central doorcase. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Semi-circular headed ground floor windows. Painted shutters to first floor windows. Timber sashes. Attached side garage.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>891.</b> | HT00637 | No. 2 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Flat roof side dormers. Prostyle front portico with flat roof. Semi-circular headed staircase window with tile creasing and gauged brickwork surround. Rusticated red brick quoins and dressings. Gauged red brick voussoirs to windows. Timber sashes. Attached side garage. | Existing | Aesthetic Merits, Intactness, Group Value | Architectural Interest |

|             |         |                                 |  |          |   |                        |
|-------------|---------|---------------------------------|--|----------|---|------------------------|
| <b>892.</b> | HT00633 | No. 3 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1932. Detached brick house. Plain tile crown roof. Central square bay projection with pediment. Semi circular bay windows to ground floor. Red brick quoins and dressings. Timber sashes. Attached side garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>893.</b> | HT00638 | No. 4 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Central hipped front dormer. Prostyle front portico with semi-circular pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Leaded light casements. Attached side garage and side extension.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>894.</b> | HT00634 | No. 5 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Two flat roof front dormers. Prostyle front portico with semi-circular pediment, staircase window above. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Painted shutters to first floor windows. Timber sashes. Attached side garage.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>895.</b> | HT00635 | No. 7 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1934. Detached brick house. Plain tile crown roof. Pedimented front doorcase. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Painted shutters to first floor windows. Timber casements. Attached side garage and full height flat roof square bay side extension.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>896.</b> | HT00640 | No. 8 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1933. Detached brick house. Plain tile crown roof. Full height hipped square bay projection. Central hipped front and side dormers. Prostyle front portico with semi-circular "shell" pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Leaded light casements. Attached side garage. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>897.</b> | HT00636 | No. 9 Spaniards Close, NW11 6TH | John Carrick Stuart Soutar, 1933. Detached house. Plain tile crown roof. Sprocketed eaves. Grey brick with red brick quoins and plat band. Full height hipped square bay projection. Recessed arch front entrance with tile creased surround. Leaded light casement windows with tile creased surround. Two storey side wing with double garage.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
| <b>898.</b> | HT00641 | No. 10 Spaniards Close, NW11 6TH                    | John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile crown roof. Full height central square bay projection with brick parapet. Ball finials at each corner. Central hipped front and side dormers. Prostyle front portico with semi-circular pediment. Red brick pilasters to front elevation. Red brick quoins and dressings. Gauged red brick voussoirs to windows. Semi-circular headed side staircase window. Painted shutters to first floor front windows. Leaded light casements. Attached side garage and side extension. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>899.</b> | HT00642 | No. 12 Spaniards Close, NW11 6TH                    | John Carrick Stuart Soutar, 1931. Detached brick house. Plain tile half hipped roof. Front catslide with oversailing eaves. Prominent front chimney back, niched stack. Full height gabled bay projection, timber weather boarding to gable, creased kneelers. Two hipped front dormers. Front canted bay window with timber weather boarded plinth. Leaded light casements. Attached side garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>900.</b> | HT00643 | No. 14 Spaniards Close, NW11 6TH                    | John Carrick Stuart Soutar, 1933. Large detached brick house at the head of the Close. Plain tile crown roof. Central front doorcase with semi-circular pediment. Three semi-circular headed front dormers. Red brick quoins and plat band. Gauged red brick voussoirs to windows. Side wings. Attached side garages.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>901.</b> | HT00644 | Lion Cottage, No. 2 Spaniards End, NW3 7JG          | Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows, cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with sun ray rectangular fan light above.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>902.</b> | HT00645 | Spaniards End Cottage, No. 4 Spaniards End, NW3 7JG | Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with elliptical tear shape and circular detailed fan light.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|      |         |   |   |           |   |                        |
|------|---------|---|---|-----------|---|------------------------|
| 903. | HT00646 | High Beech, No. 6 Spaniards End, NW3 7JG                            | Forming part of the out buildings to Heath End House. Built in 19th century in stock brick it is two storeys in height. Slated roof with white painted timber frame sash windows, cast iron black painted rain water goods and a parapet. The windows include red brick lintel detailing and front door is a solid wooden structure with sun ray rectangular fan light above.   | Existing  | Aesthetic Merits, Group Value                           | Architectural Interest |
| 904. | HT01180 | Boundary marker (outside Spaniards Inn PH), Spaniards Road, NW3 7JJ | Tombstone type mark inscribed FP and stone line marked along pavement showing trajectory of line.   | Nominated | Aesthetic Merits, Age and Rarity                        | Historical Interest    |
| 905. | HT00647 | No. 30 Spencer Drive, N2 0QX  | Detached house by Burnett and Eprile, 1930. White rendered, art deco house with pantile hipped roof. Central front door with canopy with volute detail. Timber casement windows with timber shutters to the first floor. Original drawings in the London Metropolitan Archive, HGS Archive.   | Existing  | Aesthetic Merits, Intactness                            | Architectural Interest |
| 906. | HT01181 | Manorside Primary School, Squires Lane, N3 2AB                      | A grand building in a quiet residential street of stock brick, with red brick dressings that are richly moulded around each gable segment and frame the windows below them. Its long single-storey renaissance frontage is punctuated rhythmically by slightly projecting bays with round-headed gables. The two hall bays are wider and higher, and the two entrances lower and narrower, than the classroom bays. The street range dates from around 1900. The two halls also have wreaths, and the Infants' and Girls' entrance panels and lettering, of finely carved red brick. The Girls' is embellished sweetly with carved ribbons and flowers. The roofline has a picturesque variety of chimneys, ventilators and cupolas. The only significant alteration to the façade appears to be replacement UPVC windows, but these seem to retain the original glazing proportions. Retains original brick boundary wall, gate piers and gates. | Nominated | Social and Communal Value, Intactness, Aesthetic Merits | Architectural Interest |
| 907. | HT01183 | Christ Church burial ground,  | This graceful lychgate follows a centuries-old tradition of roofed timber cemetery entrances, and presumably post-dates the   | Nominated | Landmark Qualities                                      | Historical Interest    |

|             |         |  |  |           |   |                        |
|-------------|---------|--|--|-----------|---|------------------------|
|             |         | St. Albans Road, EN5 4LA                           | foundation, in 1844, of Christ Church diagonally opposite. Its cranked hipped roof, shallow main arches and expression of constructional details are characteristic of the Arts and Crafts movement in the late 19th century. Its designer may well have been William Charles Waymouth, who was a warden of Christ Church and architect of its Pennefather Hall, who worked in that style.   |           |   |                        |
| <b>908.</b> | HT00619 | Christ Church Vicarage, St. Albans Road, EN5 4LA   | Large detached three storey house in the Vernacular revival style. Flint walled, brick corner quoins, brick mullions, porched bay windows with plain clay tile roofs. Timber sash windows with decorative transoms. Prominent chimney stack.   | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| <b>909.</b> | HT00618 | Nos. 39 and 41 St. Albans Road, EN5 4LN            | Early Victorian terraced houses of two storeys. Shallow pitch slate roof, No 43 hipped roof & rendered. No 41 timber sash windows with shallow brick arch at ground floor. Leaded timber front door porch boards.  | Existing  | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| <b>910.</b> | HT00617 | The White Lion PH, No. 50 St. Albans Road, EN5 4LA | This two storey building is white painted brick with black band painted detailing at the base. Shallow pitched roof with yellow buff brick chimneys at either end complete with pots. A symmetrical and balanced building with two flat roof bay windows at the ground floor and three windows at the first floor. The windows are all white painted timber sash windows. The entrance is marked with two brick steps. Flat roof projecting porch on brackets painted black to a recessed doorway of half leaded glass and solid wood. | Existing  | Intactness, Social and Communal Value, Aesthetic Merits | Architectural Interest |
| <b>911.</b> | HT01182 | Red Cross Centre, No. 56 St. Albans Road, EN5 4LA  | Formerly Christchurch School. Brick and flint single storey building, with large front facing gable with tall chimney stacks beyond in grounds of Christ Church, Barnet. It is the original church school now housed in Byng road.   | Nominated | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>912.</b> | HT00620 | Nos. 1-13 (odd) St. Marys Avenue, N3 1SN           | A grouping of two storey Edwardian houses, both detached and semi-detached. Each building still comprises original high quality sash windows. No 13 has a dramatic pyramidal roof atop the   | Existing  | Aesthetic Merits, Group                                 | Architectural Interest |

|             |         |  |  |           |  |   |
|-------------|---------|--|--|-----------|--|---|
|             |         |  | central bay. Roof has courses of decorative fish scale clay tiles. Painted white stucco panels above between bay and roof. No 11 side hung clay fish scale tiles, dental moulding on bays and entrance porch, including detailed fret work and relief panels. Nos 7 & 9 semi-detached symmetrical pairing, with high quality fenestration, roof brackets, clay roof tiles. Both painted white rough stucco, with porthole windows in gable eaves. No 5 highly decorative stucco gable eave, clay roof tiles and cresting, domed ground floor bay window. No 3 roughcast pebbledash first floor. No 1 includes decorated bi-colour stucco eaves and leaded turret dome on corner belvedere. |           | Value, Intactness                                      |   |
| <b>913.</b> | HT00621 | Nos. 5-15 (odd) St. Wilfrids Road, EN4 9SB                   | Row of three storey terraced housing. Simple white rendered facades. Shared chimney stacks, slated pitch roofs. Each house has centrally located dormer window for loft space. Upper ground floors accessed from ground level entrance stairs. Unified cast iron window box decorations. Stucco moulding, shallow window arches at first floor.  | Existing  | Aesthetic Merits, Group Value, Intactness              | Architectural Interest                      |
| <b>914.</b> | HT00745 | (The Limes) No. 100 Stapylton Road, EN5 4JD                  | Two storey detached double fronted Victorian cottage in red brick with slated roof. Retains original features including chimneys, decorative ridge tiles, timber sash windows, original walls and large pillars to front gate. Sited in prominent corner location.   | Existing  | Aesthetic Merits, Intactness                           | Architectural Interest                      |
| <b>915.</b> | HT01269 | Woodside Park Underground Station, Station Approach, N12 8SE | Red Victorian wall mounted Post Box  | Nominated | Aesthetic Merits, Age and Rarity, Intactness           | Historical Interest                         |
| <b>916.</b> | HT01265 | High Barnet Underground Station, Station Road, EN5 5RP       | A group of single and two storey Victorian buildings in yellow brick with shallow pitch slate roof. Timber sliding sash windows set in wide openings. Tall distinctive chimney stacks in yellow brick with red dressings. High Barnet station was planned by the Edgware, Highgate and London Railway and was originally opened on 1 April 1872. The station buildings are little altered and the station still retains much of its original Victorian architectural character today   | Nominated | Group Value, Social and Communal Value, Age and Rarity | Architectural Interest, Historical Interest |

|      |         |   |   |           |   |   |
|------|---------|---|---|-----------|---|---|
|      |         |   | with a considerable number of early platform buildings, such as waiting rooms, footbridge and canopy supports. A considerably steep path to the station provides pedestrian access if approaching from the north and a steep approach from the road to station level from the south also remains.   |           |   |   |
| 917. | HT00894 | Woodside Park Underground Station and two signal boxes, Station Approach, N12 8SE | Opened 1872 on the Great Northern Railway's Barnet branch. Part of London Underground since c1940. Two storey building in gault brick with shallow pitched slate roof and chimney stacks. Timber sliding sash windows on both ground and first floor façade. Woodside Park station was planned by the Edgware, Highgate and London Railway (EH&LR) and was originally opened as Torrington Park on 1 April 1872 by the Great Northern Railway (which had taken over the EH&LR). The station was on a branch of a line that ran from Finsbury Park to Edgware via Highgate. The station was renamed within a month of opening, and again in 1882., but retaining the historic GNR station design. An original signal box stands just beyond the Barnet end of the down platform. Although no longer used (at least for its original purpose), it is well maintained. The current local list includes two signal boxes, but only one is visible from the station. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities                            | Architectural Interest, Historical Interest |
| 918. | HT01184 | Edgware Underground Station, Station Road, HA8 7AW                                | Designed by architect Stanley Heaps the station was opened on the 18th of August 1924 as the terminus of the second phase of the Underground's extension of the Charing Cross, Euston & Hampstead Railway from Golders Green. Architectural historians Bridget Cherry and Nicholas Pevsner described the station as “a unique variant of the classical style [the architect] used for the stations of the Edgware extension”. The station also remarkably still has the beautiful period art deco doors. Edgware Station is a handsome interwar, neo-Georgian designed building. The main brick structure is fronted by a Portland stone colonnade and has had a brick-pavioured driveway created in the forecourt. This forecourt originally featured a landscaped island and was flanked by wings matching the main building. However the eastern and   | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
|             |         |  | western wings were subsequently demolished. The eastern wing was reconstructed in the style of the original design.   |           |   |   |
| <b>919.</b> | HT01264 | Finchley Central Underground Station, Station Road, N3 2RY | Single storey to main entrance, two storeys to platform. Building in yellow brick with shallow pitch slate roof. Timber sliding sash windows in large openings. Main entrance in semi-circular headed entrance below modest gable. The station, originally named Finchley and Hendon, opened along with the railway to Edgware on 22 August 1867 as part of the line between Finsbury Park and Edgware stations. It has two entrances. The main one, in the original station building, is on the north side of the tracks. The second entrance is to the south of the tracks in Station Road. The station is in a cutting and the two entrances are joined by a footbridge over the tracks from which stairs and lifts connect to the platforms. The station has three platforms. All platforms have original Victorian canopies at their northern ends. The large station car park on the north side of the tracks occupies the site of the former goods yard. | Nominated | Age and Rarity, Aesthetic Merits, Group Value, Social and Communal Value    | Architectural Interest, Historical Interest |
| <b>920.</b> | HT01190 | High Mount (Nos. 1-120) Station Road, NW4 3ST              | Large modern flatted development consisting of 5 and 6 storey linked blocks. Built in buff and brown brick with flat roofs and retaining the original steel windows. Set in landscaped communal grounds with numerous mature trees fronting Station Road.   | Nominated | Aesthetic Merits, Group Value, Intactness, Landmark Qualities               | Architectural Interest                      |
| <b>921.</b> | HT00651 | St. Margarets Church Hall, No. 1 Station Road, HA8 7JE     | Modest single storey in brown brick with round nose pitched clay tile roof, decorative barge boards, brick chimney stack and stone hood moulds above the windows.   | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| <b>922.</b> | HT01185 | No. 26 Station Road, EN5 1QW                               | Former bank. 3 storey prominent corner building. Stone facade at ground floor. Stone pilasters and coving. Stock red brick at first   | Nominated | Aesthetic Merits,   | Architectural Interest                      |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
|             |         |  | and second floors. Stone string courses. Arched dormer windows with decorated gables. Balustraded roof upstand with ball finials. Arched front entrance with stone brackets and arch pediment.  |           | Intactness, Landmark Qualities, Social and Communal Value                                   |   |
| <b>923.</b> | HT00650 | No. 29 Station Road, EN5 1PH   | 3 storey detached building in gault brick with stucco detailing. Grey slate mansard roof with flat roof dormer windows. Italianate rounded arched windows at first floor. Ground floor projecting single and two storey bays. Windows are white painted timber sash front entrance is accessed from stone steps leading to solid wood door, rectangular plain fan light and arched stained glass windows either side.             | Existing  | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>924.</b> | HT01292 | The Midland Hotel PH, No. 29 Station Road, NW4 4PN                   | Large three storey detached building in prominent location very close to M1 motorway underpass. Finished in white painted roughcast render with front facing half timbered gable ends. First floor balcony with decorative balustrade above central recessed entrance which features glazed green tiles below ground floor windows. Pitch roof with clay tiles and dominant chimney stacks.                                       | Nominated | Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| <b>925.</b> | HT00649 | East Barnet Town Hall, (Chambers Court), No. 32 Station Road EN5 1PL | Two storey red brick detached building with stone dressings. It was built for the East Barnet Valley Local Board 1891-92 by F W Shenton of Whetstone, winner of a competition to design the building. Mentioned in Pevsner as "modest Italianate with a clock tower". It was converted into a restaurant in 1996 although is now flats. The change of use is signified by the replacement of the gable clock with a Roman statue. | Existing  | Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value | Historical Interest, Architectural Interest |

|      |         |  |  |           |  |                           |
|------|---------|--|--|-----------|--|---------------------------|
| 926. | HT01186 | Nos. 35-37<br>Station Road,<br>EN5 1PR                   | Semi-detached pair. Two storeys with basement. Gault brick with red brick dressings, including quoins and window mullions. Two floor bays with dressed masonry. Elaborate front porch entrances with spindle work. Eave brackets. Hipped roof. Multi-light sash windows.   | Nominated | Aesthetic<br>Merits, Group<br>Value,<br>Intactness   | Architectural<br>Interest |
| 927. | HT01187 | Nos. 39 - 45<br>Station Road,<br>EN5 1PR                 | Two semi-detached pairs. 3 storeys in gault brick with red brick and stone dressings. Front facing gable ends with red brick arch detailing, including herringbone coursework. Brick arches at front entrances. Scalloped bargeboards, slate roofs.  | Nominated | Aesthetic<br>Merits, Group<br>Value,<br>Intactness   | Architectural<br>Interest |
| 928. | HT01188 | No. 54 Orchard<br>House, Station<br>Road, EN5 1QG        | 54 Station Road is one of the few remaining original Victorian villas, of two storeys in a symmetrical design, left on this road - It is built of yellow stock brick with contrasting red brick quoins and stringcourses. It has a red tiled roof with red decorative ridge tiles. Two tall chimneys remain intact as do the sash windows. The central doorway is set in an impressive red brick doorcase with pilasters and stone detailing above. This was the birth place of Captain Cyril Frisby, who was one of only 3 recipients in Barnet of the Victoria Cross following World War One.  | Nominated | Aesthetic<br>Merits,<br>Intactness   | Architectural<br>Interest |
| 929. | HT01191 | Corner House,<br>No. 154<br>Stonegrove, HA8<br>8AF       | Two storey detached building in multi colour buff brick with clay tile roof. Pair of large semi-circular projecting wings. Original steel windows. The Corner House pub was built in the mid-1930s, designed by Dawe and Carter for brewers Taylor Walker & Co. Basil Oliver in his book "The Renaissance of the English Public House" said The Corner House is a "most ably planned house with large curbed triple windowed ends to the public and saloon bars. Carried up for bedrooms above with rounded roofs over, they certainly add to the attractiveness of the cleverly contrived symmetrical main elevation." Architecture Illustrated magazine featured it in their September 1937 issue. Now used as restaurant. | Nominated | Aesthetic<br>Merits, Social<br>and<br>Communal<br>Value,<br>Landmark<br>Qualities,<br>Intactness | Architectural<br>Interest |
| 930. | HT01194 | Boundary<br>marker (North<br>side, near<br>junction with | Metal tombstone post marked Borough of Finchley 1934 adjacent to Hornsey mar. (Original boundary was slightly west).   | Nominated | Age and<br>Rarity,<br>Aesthetic<br>Merits  | Historical<br>Interest    |

|             |         |   |  |           |   |                        |
|-------------|---------|---|--|-----------|---|------------------------|
|             |         | Summerlee Gardens)<br>Summerlee Avenue                                    |  |           |   |                        |
| <b>931.</b> | HT01192 | Boundary marker outside No. 274 Summers Lane, N12 0LE                     | Iron stick marker. Left hand side "Friern Barnet UDC", right hand side "Borough of Finchley"   | Nominated | Aesthetic Merits, Age and Rarity          | Historical Interest    |
| <b>932.</b> | HT01193 | Boundary marker (South side at junction with Woodhouse Road) Summers Lane | A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change.  | Nominated | Age and Rarity, Aesthetic Merits          | Historical Interest    |
| <b>933.</b> | HT01195 | No. 1 Sunset View, EN5 4LB  | Asymmetrical two storey detached house in multi-coloured red brick with clay tile roof and side garage. Tall chimney stack on main front elevation rises above single storey bay. Sunset View was laid out in the early 20th century by William Charles Waymouth, who designed most of the houses. They are attractive variations on Arts and Crafts themes, and together comprise – with the landscape of Old Fold Manor Golf Club – an unusually complete and high-quality development for its period. No.1 Sunset View has a classic 'butterfly' plan addressing St Albans Road, and is the most prominent. None of its facades are identical, and they display a considerable variety of well-crafted brickwork, door and window details; but it is unified by consistency of materials, an L-shaped pitched roof and tower-like entrance bay acting as a hinge for the two wings. Waymouth was very much a local man. He lived in Sunset View, was a warden of nearby Christ Church, and was architect of its Pennefather Hall as well as Ewen Hall at the United | Nominated | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|             |         |  |   |           |  |   |
|-------------|---------|--|---|-----------|--|---|
|             |         |  | Reformed Church, Wood Street. This gives his estate unique local architectural and historical value.  |           |  |   |
| <b>934.</b> | HT01196 | Oriels, No. 16-18 Sunset View, EN5 4LB           | Large detached two storey house in multi-coloured red brick with variety of front facing gables. Sunset View was laid out in the early 20th century by William Charles Waymouth, who designed most of the houses. They are attractive variations on Arts and Crafts themes, and together comprise – together with the landscape of Old Fold Manor Golf Club – an unusually complete and high-quality development for its period. Oriels is one of the best houses in Sunset View, and distinguished by having been Waymouth's own home. The street façade is pleasantly picturesque, with asymmetrical entrance (and probably later porch), oriel window and gables; but all unified by consistency of materials, pitched roof and bold chimney stacks. The left-hand end was added later, but in similar style. Waymouth was very much a local man. He lived in Sunset View, was a warden of nearby Christ Church, and was architect of its Pennefather Hall as well as Ewen Hall at the United Reformed Church, Wood Street. This gives his estate unique local architectural and historical value. | Nominated | Intactness, Group Value                                    | Architectural Interest                      |
| <b>935.</b> | HT01197 | No. 107 Sutton Road, N10 1HH                     | 2 storey substantial brick house built 1906 with tiled roof. Corner property. Number of detailed reliefs on brickwork reading '107 Sutton Road' '1906AD' and 'Coppetts Lodge'. Corner property that makes a substantial contribution to the local townscape and whose interest is increased by the number of detailed reliefs around the building adding significant interest and aesthetic appeal. This building also contains 42 Coppetts Road.   | Nominated | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>936.</b> | HT01198 | Hollickwood Primary School, Sydney Road, N10 2NL | School that is a 2 storey complex of Edwardian, arts and crafts influenced building. Has a bell tower, without bell, which has been used as a land mark feature in more recent surrounding development in Audley Close N10. The building includes a tiled roof, tile hung gables and first floor detailing, red brick ground floor in a Flemish bond, there are white painted timber casement windows. Other parts of the building include yellow buff brick with   | Nominated | Social and Communal Value, Intactness, Landmark Qualities, | Architectural Interest, Historical Interest |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
|             |         |   | red brick detailing to lintels, some windows are arched in shape and others long and vertical as you would expect with a school structure.  |          | Aesthetic Merits                          |                        |
| <b>937.</b> | HT00652 | Nos. 7 and 8 Taylors Lane, EN5 4QH            | These are two semi-detached white rendered Victorian cottages. The properties have low-pitched, slate roofs, with a central brick chimney and a stone chimney and decorative stone pot on the western end of the building. The property numbered 8 has windows either side of the front door, while number 7 is smaller with a front door and a single window to just one side. The windows are recessed timber sash. Number 7 has sash windows with 12 panes of glass. Number 8 has sash windows with a larger pane of glass divided by thinner glazing bars. The front door to Number 8 has an ornamental stone surround with cast iron boot scrapers either side. Number 7 has a wooden porch. | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>938.</b> | HT00654 | No. 52 Temple Fortune Hill, NW11 7XR          | Detached house by Sutcliffe, 1912, however there are also surviving drawings by Lutyens. Red brick with clay tile hipped roof, with catslide to one half of the front elevation, and a gable with triple pitched roof to the other half. Large chimneys in the style of Lutyens. Recessed arched entrance porch with tile creasing detail to the arch. Bullseye window beside the entrance porch. Timber casement windows.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>939.</b> | HT00653 | No. 53 Temple Fortune Hill, NW11 7XR          | Detached building by Sutcliffe, 1912. Red brick with clay tile hipped roof with dropped, sprocketed eaves. Some half dormers to the first floor. Hipped gable to the front elevation with full height rendered bay window. Recessed arched porch with tile creasing detail to the arch. Timber casement windows.  | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>940.</b> | HT00655 | Nos. 2-6 (even) Temple Fortune Lane, NW11 7UD | No. 2 Detached house by Harrison Townsend, 1908. Plain tiled pitched roof. Weather boarded gable end with timber barge board. White roughcast. Timber casements. Original drawings in the London Metropolitan Archive, HGS Archive. No. 4 & 6 Michael Bunney and Makins, 1908. Semi-detached pair. Plain tiled mansard roof with front catslide. Sprocketed eaves. Tile hung central  | Existing | Intactness, Aesthetic Merits              | Architectural Interest |

|             |         |   |  |          |   |                        |
|-------------|---------|---|--|----------|---|------------------------|
|             |         |   | double gable projection. Half dormers. Timber casements. White roughcast.  |          |   |                        |
| <b>941.</b> | HT00656 | Nos. 8-10 (even) Temple Fortune Lane, NW11 7UD  | Courtney Melville Crickmer, 1908. Double projecting gable frontage. Catslide with entrance porch below. Timber casements. White roughcast.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>942.</b> | HT00657 | Nos. 38-86 (even) Temple Fortune Lane, NW11 7UD | No. 38 - 48 E. Guy Dawber, 1908. Group of detached and semi-detached houses known as Dawber Circus. Gabled frontage. Tile hung canted bay extensions. Mixture of hipped half and full dormers. White roughcast. Brick plinths. Timber casements. No. 50 - 54 Parker and Unwin, 1907. Group of linked houses. Gabled frontage. Plain tiled pitched roof. Creased kneelers. White roughcast. Timber casements. No. 56 - 78 Albert Lakeman, 1908. Series of groups of houses. All white roughcast, timber casements. Number 56 to 68 are set back in a crescent. Gable projections with a deep catslide between. Sprocketed eaves. Flat roofed dormer. Numbers 70 to 74. Group of three houses marked by a full height hipped extension at each end with a tiled pitched roof addition running between. Central flat roofed dormer. Curved hooded canopy over front doors. Sprocketed eaves. Number 76 to 78. Asymmetrical pair. Hipped roof projection to number 76. Sprocketed eaves. Deep flat roof door canopies linked to canted bays. Field and Simmons, 1907. All white roughcast. Timber casements. Numbers 80 to 82. Semi-detached pair with projecting double gable wings. Half tile hung gables with small gable windows. Sprocketed eaves. Numbers 84-86. Projecting gable extensions with oversailing eaves. Half tile hung, half white roughcast. Sprocketed eaves. Canted bay windows. Deep central catslide with large flat roofed dormers. Small hipped dormers above. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>943.</b> | HT00658 | Nos. 88-94 (even) Temple                        | Parker and Unwin, 1910. Group of four houses. Hipped half dormers. Central brick arched passageway to rear garden. Timber flat roofed door canopies. White roughcast. Timber casements.  | Existing | Intactness, Group Value,                  | Architectural Interest |

|             |         | Fortune Lane,<br>NW11 7TX                                |   |           | Aesthetic<br>Merits                       |                           |
|-------------|---------|--|---|-----------|---|---------------------------|
| <b>944.</b> | HT00659 | Cattle Trough and drinking fountain, The Avenue, EN5 4JB | Granite cattle trough on pedestal supports at each end with a single bell-profiled finial at one end. Erected by the Metropolitan Drinking Fountain & Cattle Trough Association. The ironwork for the drinking fountain has been removed. Of social interest and it is now a flower trough.                       | Existing  | Age and<br>Rarity,<br>Aesthetic<br>Merits | Historical<br>Interest    |
| <b>945.</b> | HT01200 | Nos. 3-4 The Avenue, EN5 4EN                             | Two storey Victorian semi-detached pair. Continuous roofed porch, plain clay tiles with decorative timber arch lintels. Timber sash windows, multi-light. Segmented arch pediment at first floor bays. Pedimented dormer windows with pitch roofs. Central partition pilaster at roof and shared dormer.          | Nominated | Aesthetic<br>Merits,<br>Intactness        | Architectural<br>Interest |
| <b>946.</b> | HT01201 | Nos. 9-10 The Avenue, EN5 4EN                            | Two storey Victorian semi-detached pair. Canopied porch with columns and capitals. Bay windows with classical order pilasters. Multi-light sash windows with gault brick dressing. Dormer windows with pedimented and pitched roofs. Slate hipped roof and shared central chimney stack. Red brick, Flemish bond. | Nominated | Aesthetic<br>Merits,<br>Intactness        | Architectural<br>Interest |
| <b>947.</b> | HT01202 | Nos. 13-14 The Avenue, EN5 5EN                           | Two storey Victorian semi-detached pair. Recessed porch with gauged brick arch and stucco architrave and façade. Full height bays, pointed arch windows at second floor. Multi-light sash windows. Corbelling at eaves. Dormer windows with pedimented and pitched roofs. Slate roof tiles.                       | Nominated | Aesthetic<br>Merits,<br>Intactness        | Architectural<br>Interest |
| <b>948.</b> | HT00674 | No. 56 (Barons Court) The Bishops Avenue, N2 0BE         | 1900. Two storey house in red brick with slate roof. Colonial Georgian style with huge Tuscan portico. Timber sliding sash windows.   | Existing  | Aesthetic<br>Merits,<br>Intactness        | Architectural<br>Interest |
| <b>949.</b> | HT00673 | No. 54 (Oak Lodge) The Bishops Avenue, N2 0BE            | 1927. Two storey large house by Soutar, with dormer windows in the roof space on the upper storey. Brick with plain tile roof. Large window openings, including a large two storey curved bay. Stepped door surround. Brick chimney stacks. In largely original condition.  | Existing  | Aesthetic<br>Merits,<br>Intactness        | Architectural<br>Interest |

|             |         |   |   |          |   |                        |
|-------------|---------|---|---|----------|---|------------------------|
| <b>950.</b> | HT00681 | Nos. 1 and 3 (Inglesbey) The Bishops Avenue, N2 0AP           | 1914-15. Garden city style after Lutyen's early half timbered manner. In white render with front facing gable and catslide clay tile roof. Brick chimney stacks. Varied window styles. Handed pair.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>951.</b> | HT00660 | Nos. 2 and 4 The Bishops Avenue, N2 0AN                       | Pair of detached houses by Sutcliffe 1913. White rendered with plain clay tile pitched roofs with gable to the front. Dropped eaves with half dormer to the front of number 2. Canted bays to the front. Timber casement windows.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>952.</b> | HT00661 | Nos. 6 (Rydal) and 8 (Netherfield) The Bishops Avenue, N2 0AN | Detached house by Sutcliffe, 1913. Rendered with plain clay tile pitched roof. Dropped eaves with one, double casement half dormer in the middle of the first floor. Canted bay to the front. Timber casement windows.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>953.</b> | HT00662 | Nos. 10 (Yardley) and 12 The Bishops Avenue, N2 0AN           | Detached house by Sutcliffe, 1910. White rendered with plain tile pitched roof. House is set on an L shaped plan with the front door set diagonally between the two wings of the house. Canted bay to the end of the front wing. Timber casement windows.                                     | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>954.</b> | HT00663 | No. 14 The Bishops Avenue, N2 0AN                             | Detached house by Williams, 1913. Timber framed with rendered panels. Plain clay tile crown roof. Jettied first floor. Moulded fascias to the gable ends. Tile hanging to parts of the first floor. Red brick underneath the ground floor windows. Steel casement windows with leaded lights. | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>955.</b> | HT00682 | No. 15 (Brook House) The Bishops Avenue, N2 0AP               | Post 1935. Two storey house in dark brick of asymmetrical design on corner site. Plain clay tile roof and brick chimney stacks. Some interesting first floor balcony details and overhanging eaves.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>956.</b> | HT00664 | No. 16 (Deansgarth) The Bishops Avenue, N2 0AN                | Detached house by Sutcliffe, 1913. Red brick with plain clay tile hipped roof. House is set on an L shaped plan to turn the corner onto Deansway. Central front door set diagonally between the two wings. Full height bays at either end of the wings. Steel windows with leaded lights.     | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|             |         |   |  |          |                              |                        |
|-------------|---------|---|--|----------|------------------------------|------------------------|
| <b>957.</b> | HT00665 | No. 18 (Patralonia, Formerly Sherwood) The Bishops Avenue, N2 0AJ | Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. 1930.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>958.</b> | HT00683 | No. 19 (Bishopsbourne) The Bishops Avenue, N2 0AL                 | 1929. Modest sized detached two storey house. Brick and plain tile roof and brick chimney stack. Brick pedimented central bay. Various window shapes including white painted casement windows.   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>959.</b> | HT00666 | No. 20 (Knights Castle) The Bishops Avenue, N2 0AJ                | Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. Small round window to frontage. 1928.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>960.</b> | HT00667 | No. 22 (Colwyn House) The Bishops Avenue, N2 0AJ                  | Two storey detached house in red brick with clay tile roof with dormer windows. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. Simple column detail to porch. 1931.   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>961.</b> | HT00668 | No. 24 (Overbrook) The Bishops Avenue, N2 0AJ                     | Two storey detached house in red brick with clay tile roof. Timber sliding sash windows. Ionic columns to porch. Neo-Georgian inspired. 1931   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>962.</b> | HT00684 | No. 27 (Redmays) The Bishops Avenue, N2 0BN                       | 1927. Two storey house with three prominent gables on front elevation. Rendered walls and plain tiled roof. Varied window design, including full height windows between the gable sections. Columned semi-circular projecting porch to the front door. | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>963.</b> | HT00685 | No. 29 (Woodland House) The Bishops Avenue, N2 0BN                | 1927. Two storey house with two prominent gables. In red brick and clay tiled roof. Varied window design. Columned porch to the front door.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |

|             |         |  |  |          |                              |                        |
|-------------|---------|--|--|----------|------------------------------|------------------------|
| <b>964.</b> | HT00669 | No. 30 (Gable Lodge) The Bishops Avenue, N2 0BA                      | Two storey house. 1928 by Philip Hepworth. In Cape Dutch style with large curly gable. Lutyen's inspired chimney balanced asymmetrically, white painted brick walls and roof in glazed pantiles mottled in dark green and brown. Original garage and gate piers. | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>965.</b> | HT00670 | No. 34 (Stratheden) The Bishops Avenue, N2 0BA                       | 1925 by Philip Hepworth. Large detached two storey with a crow-stepped gable, bright green glazed pantiles over white painted brick walls. Original details include a galleon weather vane and Chinese dragons on the doorcase.                                  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>966.</b> | HT00687 | No. 35 (Bishopswood) The Bishops Avenue, N2 0BN                      | 1927. Symmetrical neo-Georgian with post war portico with ionic columns. Two storey house in dark brick with clay tile roof. Full height, columned and pedimented porch. Leaded light windows.   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>967.</b> | HT00671 | No. 36 (Inlaks) The Bishops Avenue, N2 0BA                           | 1926. Large detached property of two storeys in brown brick. Symmetrical with three gables. Variegated brickwork with tile creasing and diaper work. Pair of front facing dormer windows.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>968.</b> | HT00688 | No. 39 (The Fountains, Formerly Denecote) The Bishops Avenue, N2 0BN | 1926. Two storey house. Grey brick with red brick dressings and clay tile roof of symmetrical design. White painted casement windows. Large front portico with Corinthian columns and pediment.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>969.</b> | HT00672 | No. 52 (Kenstead Hall) The Bishops Avenue, N2 0BE                    | 1936, Hollywood Tudor style building of two storeys. Upper storey half-timbered over brick base with elaborate two storey stone bay window. Stable block with cupola. Well screened from road by high brick wall.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>970.</b> | HT00691 | No. 57 The Bishops Avenue, N2 0BJ                                    | Large two storey building in cream stucco with dark tiled roof and tall chimney stacks. Dormers on roof slope. Stucco hood mould features. Dark painted timber casement windows. Formerly Fernwood and Wyldeewood  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>971.</b> | HT00675 | No. 58 (Murtaza, Formerly  | 1896, remodelled in 1905 in Olde English domestic style after Norman Shaw. Two storey orange brick with tile hanging and half timbered gables. Includes vast porte-cochere.  | Existing | Aesthetic Merits, Age        | Architectural Interest |

|             |         |  |  |           |                                       |                        |
|-------------|---------|--|--|-----------|---------------------------------------|------------------------|
|             |         | Kenmore) The Bishops Avenue, N2 OBE                                  |  |           | and Rarity, Intactness                |                        |
| <b>972.</b> | HT00676 | No. 60 (Dane Court) The Bishops Avenue, N2 OBE                       | 1900. Two storey red brick with tile hanging. Neo-Jacobean with turret and stone door case. Half timbered gable ends. Includes freestanding lodge building.  | Existing  | Aesthetic Merits, Intactness          | Architectural Interest |
| <b>973.</b> | HT00677 | No. 62 (Jersey House) The Bishops Avenue, N2 OBE                     | 1929. In neo-Georgian style, but also more freestyle characteristics, such as the corner windows and deliberate asymmetries. Two storey red brick with brick banded quoins and clay tile roof. Recessed porch with simple column details. Tall brick chimney stacks. Heavily extended.   | Existing  | Aesthetic Merits, Intactness          | Architectural Interest |
| <b>974.</b> | HT00678 | No. 64 (Marzouq House, Formerly Chelwood) The Bishops Avenue, N2 OBE | 1930. Modest sized two storey house in red brick with clay tile roof, with a single dormer window in the roof space on the upper storey. Recessed band brick quoins. Stone porch surround with oriel window above. Symmetrical design with two storey semi-circular bay windows to front elevation.  | Existing  | Aesthetic Merits, Intactness          | Architectural Interest |
| <b>975.</b> | HT00679 | No. 66 (Heath Lodge) The Bishops Avenue, N2 OBE                      | 1931. Two storey house in red brick with clay tile roof. Neo-Georgian with fine stone semi-circular porch and Corinthian columns. Two projecting bays and sash windows. Distinctive scroll pediment to central bay above entrance.   | Existing  | Aesthetic Merits, Intactness          | Architectural Interest |
| <b>976.</b> | HT00693 | No. 67 Buxmead (Formerly Leo Baeck House) The Bishops Avenue, N2 OBG | 1900. Built for Herbert Neild MPJP. Large half timbered gables and neo-Jacobean stone porch with stained glass windows behind. Two storeys, built in red brick and clay tile, roughcast render. Varied features including dormers, oriel window, gables, and round tower with dome and finial. Includes former coach house of two storeys in red brick and roughcast render with clay tile roof and front facing gables. | Existing  | Aesthetic Merits, Intactness          | Architectural Interest |
| <b>977.</b> | HT01203 | Nos. 125-127 The Broadway, NW7 3TG                                   | Former bank. Two storeys in multicolour red brick with stone window surrounds and door case. Corner Portland stone oriel with swag and plaque. Ground floor corner window stone dressed. Front door entrance with pilasters and capitals. Stone mullioned  | Nominated | Aesthetic Merits, Social and Communal | Architectural Interest |

|             |         |  |   |           |   |   |
|-------------|---------|--|---|-----------|---|---|
|             |         |  | and leaded multi-light windows with hood moulds. Polychromatic brick, Flemish bond. Cast iron rainwater goods. Pitch roof with plain clay tiles. Paired corner brick chimney stacks with ornamental brick detailing.  |           | Value, Landmark Qualities, Intactness                                   |   |
| <b>978.</b> | HT00695 | Cattle trough and drinking fountain, outside No. 42 The Burroughs                  | Granite cattle trough on pedestal supports at each end with a single bell-profiled finial at one end. Erected by the Metropolitan Drinking Fountain & Cattle Trough Association. The ironwork for the drinking fountain has been removed. Of social interest and it is now a flower trough.   | Existing  | Aesthetic Merits, Age and Rarity  | Historical Interest                         |
| <b>979.</b> | HT01206 | Middlesex University, College Building House and Sculpture, The Burroughs, NW4 4BT | This is a fine example of 1930s architecture. Built on farmland just before the outbreak of World War Two, this building was formerly Hendon Technical College. This dark brick building is in Flemish bond with stucco detailing and marked pediment below a iron decorative railed balcony above. The building is a hipped roof with tiles, has a parapet and cornice detail. It is symmetrical in appearance and includes a string course detail. Within it's grounds there is also a bronze sculpture of a being with outstretched arms looking to the sky. This is included on a stone plinth. | Nominated | Aesthetic Merits, Landmark Qualities, Social and Communal Value         | Architectural Interest                      |
| <b>980.</b> | HT01204 | Nos. 25-29 The Burroughs, NW4 4 AR   | Attractive 3 storey mid-Victorian commercial premises. The building is constructed from yellow brick with red brick detailing. This group of buildings includes outward facing gables, decorative white painted barge boards, finials, red brick detailed lintels to windows, brick coarse detailing and brick detailed chimneys and pots. The facade is opened in the third bay as a coach entrance to the rear. Windows are white timber sash in a mixture of styles. Formerly Hendon fire station.   | Nominated | Aesthetic Merits, Age and Rarity, Intactness, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>981.</b> | HT00694 | Nos. 43 and 45 The Burroughs, NW4 4AX  | Two storey Victorian buildings with slated pitch roof and shared chimney stack. First floor timber sash windows. No 43 rendered white. No 45 Flemish bond stock brick. Shopfronts at ground floor.  | Existing  | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>982.</b> | HT00696 | No. 54 The Burroughs, NW4 4AN  | Two storey rendered Victorian building with three large sash windows to the first floor frontage. Timber shopfront to ground floor.   | Existing  | Aesthetic Merits, Intactness  | Architectural Interest                      |

|             |         |   |  |           |  |  |
|-------------|---------|---|--|-----------|--|--|
| <b>983.</b> | HT00697 | Nos. 63-77 (odd)<br>The Burroughs,<br>NW4 4AX       | Terrace of Victorian cottages of two storeys in stock brick. Grey slate roof with regular spaced brick chimney stacks. Timber sliding sash windows. Front projecting porches with pitched roof, set behind attractive front gardens with original front boundary walls.  | Existing  | Group Value,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest                            |
| <b>984.</b> | HT00698 | No. 79 The<br>Burroughs, NW4<br>4AX                 | Two storey detached building in red brick at ground floor with roughcast render at first floor. Natural slate roof with prominent chimney stacks. Sliding sash windows with shallow bays to front elevation. Retains original features and character in prominent location.  | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest                            |
| <b>985.</b> | HT01208 | (Thurston) No. 7<br>The Crescent,<br>EN5 5QQ        | Thurston is a two storey Victorian villa built of yellow stock brick with an unusual deep art nouveau frieze running the whole width of the building. It has a low pitch, grey tiled roof, with the chimneys still intact. The Georgian style windows are uniform across the building. The front door is set to the side.  | Nominated | Intactness,<br>Aesthetic<br>Merits                 | Architectural<br>Interest                            |
| <b>986.</b> | HT00699 | (Monkenhurst)<br>No. 15 The<br>Crescent, EN5<br>5QQ | Built in 1880 in the Victorian Gothic style to a design by Peter Dollar. It is a red brick building of three and five storeys with a pyramid-capped tower over the entrance. The stained glass windows were acquired from Northumberland House on the Strand, which was demolished in 1874, and show the crests of participants in the Battle of Barnet, a nearby battle fought in 1471 during the Wars of the Roses. The house was enlarged in 1915 and was once the home of comedian Spike Milligan. It is now divided into flats. | Existing  | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest,<br>Historical<br>Interest |
| <b>987.</b> | HT00700 | (The Laurels)<br>No. 19 The<br>Croft, EN5 2TN       | Large detached two storey 19th Century house set in own grounds. Built from London brick with red brick course detailing. Slate roof, detailed brick chimneys and pots. Timber sash windows with two vertical bars. Portico and projecting bay window at the ground floor.   | Existing  | Intactness,<br>Aesthetic<br>Merits                 | Architectural<br>Interest                            |
| <b>988.</b> | HT01210 | No. 10 The<br>Drive, EN5 1DZ                        | This is a large, detached two storey house in pebbledash on a red brick plinth, built before 1913. The main block is L-shaped with a square porch in the inner angle; this has a finely detailed pediment on brackets over the door and a balcony above. The gable end to the street has a shallowly curved bay window.  | Nominated | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest                            |

|      |         |  |   |           |  |   |
|------|---------|--|---|-----------|--|---|
| 989. | HT00974 | Moon under Water PH, No. 10 Varley Parade, The Hyde, Edgware Road, NW9 6RR | (Former cinema) Purpose built three storey parade and former cinema. Hipped tile roof with two small brick chimneys, stone parapet and cornice. A red brick façade in English bond, punctuated by ten plain boxed columns with ionic capitals. Recessed centre punctuated by circular uniformed windows and crittall oblong windows. Either side are crittall windows/balcony openings leading to a semi circle decorative metal balcony.   | Nominated | Social and Communal Value, Landmark Qualities, Group Value, Aesthetic Merits, Intactness | Architectural Interest                      |
| 990. | HT00975 | Hendon Magistrates Court, The Hyde, Edgware Road, NW9 7BY                  | A complex of red brick buildings with stone quoins, stone cornice parapet and lintels. Including a stone coarse to the front elevation. Two projecting gables with decorative parapet details, cast iron rain water goods. Windows are sash with pediment and aedicule. The entrance is a red brick arch and six panel solid wood door with a fan light. The side elevations include a combination of arched windows with single vertical glazing bar or casement windows.  | Nominated | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits              | Architectural Interest                      |
| 991. | HT01211 | Nos. 25-31 The Loning, NW9 6DR   | This is a distinctive group of two storey houses designed by Ernest Trobridge probably around the late 1920s. Trobridge (1884-1942) was a visionary architect who specialised in timber-framed houses, all neo-vernacular in appearance. There are a large number of his buildings in Kingsbury and Brent organised an exhibition of his work in 2010. Trobridge was noted for his use of natural building materials, including green elm wood, and winding, spiralling chimneys and haphazard window arrangements are typical of his work. The four detached houses in The Loning share many of the characteristics of his other houses, timber framed with brick infill at ground level and all timber at first floor level. The houses form an identifiable group in a small cul-de-sac. | Nominated | Group Value, Aesthetic Merits, Intactness  | Historical Interest, Architectural Interest |
| 992. | HT01262 | Fir Island, The Ridgeway, NW7 1AX  | Large detached former house set in landscaped grounds. Red brick with stone dressings. Corner tower in slate with copper finial. Square projecting bays to ground and first floors with stone balustrades above. Projecting stone porch.  | Nominated | Aesthetic Merits, Intactness   | Architectural Interest                      |

|             |         |  |   |           |  |   |
|-------------|---------|--|---|-----------|--|---|
| <b>993.</b> | HT00703 | McClure Music School, The Ridgeway, NW7 1QS                  | Detached single storey building with large roof space. Roughcast render with brick quoin corner details. Blind arcade to front elevation. Plain tile roof with dormer style vents. Brick and stone porch with broken pediment and motif, including the words 'The McClure Music School'.  | Existing  | Aesthetic Merits, Group Value, Intactness, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>994.</b> | HT00701 | Cleveland, The Ridgeway, NW7 1QX                             | Neo-Georgian detached house dating from 1912. Two storeys in roughcast render with three bay frontage. Large timber sash windows and projecting front porch. Some later extensions.   | Existing  | Aesthetic Merits, Intactness   | Architectural Interest                      |
| <b>995.</b> | HT00702 | The Bungalow, The Ridgeway, NW7 1QX                          | Highly distinctive composition based around half storeys, dormer windows and complex roof form. Brick, render and half timber detail with plain tile roof. Topped by two distinctive round chimneys. Leaded light windows.  | Existing  | Aesthetic Merits, Intactness, Landmark Qualities                     | Architectural Interest                      |
| <b>996.</b> | HT00705 | Provincial House (Formerly The Priory) The Ridgeway, NW7 1RE | Large detached two and three storey building in red brick with plain tile roof. Wilful variation of window styles, types and sizes, including distinctive bay windows, dormers and large picture window. Porch with arched openings. Very prominent chimney designs to front elevation. Timber window frames, mainly with transom openings. Includes two storey gate lodge at entrance.   | Existing  | Aesthetic Merits, Group Value, Intactness, Landmark Qualities        | Architectural Interest                      |
| <b>997.</b> | HT01213 | St Vincents House, The Ridgeway, NW7 1RG                     | Large detached two storey red brick building set in landscaped grounds. Combination of hips and gables to a tall clay tiled roof slope, with a significant double-linked chimney stack in centre. Main entrance has decorative stone surround with portico above. White painted timber sash windows.  | Nominated | Aesthetic Merits, Intactness   | Architectural Interest                      |
| <b>998.</b> | HT01212 | Adam and Eve PH, The Ridgeway, NW7 1RL                       | A detached two storey building with a half hipped tile roof with small dormer windows and three significant brick detailed chimneys. Outward facing gables that include timber frame patterns and decorative barge boards, these gables also include rendered boards. Brick detailed courses and stone lintels and sills provide relief in the brick work. Ground floor has been painted but first floor remains plain brick. Windows are timber casements. | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and         | Architectural Interest                      |

|              |         |   |  |           | Communal Value  |                        |
|--------------|---------|---|--|-----------|---|------------------------|
| <b>999.</b>  | HT00704 | Courtyard House (Former Missionary Institute London), The Ridgeway, NW7 4BF | Neo-Tudor building complex dating from 1912. Three storeys in red brick with roughcast render and half timbered gables and tiled roofs. Stone window surroundings with stone mullions. Varied bay designs to frontage. Unusually high ground floor with more conventional height at upper floors. Arched vehicular opening through the side of front elevation.  | Existing  | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest |
| <b>1000.</b> | HT00706 | St. Michaels Church, The Riding, NW11 8HL                                   | Greek Orthodox Church of the Holy Cross and Archangel Michael. This large Gothic church is built of buff brick, was designed by J.T. Lee of Tufnell Park. Two more bays were added to the nave in 1925 and a low north western tower, surmounted by a classic cupola, was added in 1960. Flying buttresses & clocktower. Prominent landmark building.  | Existing  | Intactness, Aesthetic Merits, Landmark Qualities                            | Architectural Interest |
| <b>1001.</b> | HT00101 | The Windsor Castle PH, The Walks, N2 8DL                                    | A 2 storey building, painted brickwork. Has a later side extension and pitched roof. The main element has central door with semi-circular head, a large window to each side. First floor had 3 full height windows, central one has been bricked up, with flat heads. A building where the Windsor Castle PH stands shows clearly on the (tithe) map of 1811 on land identified as 32. Bulls Lane on that map which is now Church Lane and the Walks exist. The building is also there on the map of 1894. | Existing  | Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Architectural Interest |
| <b>1002.</b> | HT01214 | Boundary stone (West side) No. 9 Thornton Way, NW11 6RY                     | A small tombstone mark. This is on the 1934 boundary line and is probably in Finchley 1934 post (perhaps cemented over, as some boundary marks were).  | Nominated | Age and Rarity, Aesthetic Merits  | Historical Interest    |
| <b>1003.</b> | HT00707 | No. 3 Thornton Way, NW11 6RY  | Detached house by Bell, 1927. Red brick with pitched roof. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |

|              |         |                               |  |          |   |                        |
|--------------|---------|-------------------------------|--|----------|---|------------------------|
|              |         |                               | detailed arched loggia under hipped roof forms the entrance. Timber casement windows.  |          |   |                        |
| <b>1004.</b> | HT00708 | No. 5 Thornton Way, NW11 6RY  | Detached house by Bell, 1927. Red brick with pitched roof, roughcast to the side gables, front loggia, and garage. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile detailed arched loggia under hipped roof forms the entrance. Timber casement windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1005.</b> | HT00709 | No. 7 Thornton Way, NW11 6RY  | Detached house by Bell, 1927. Red brick with pitched roof. Gable to front with a double gable to the side. Tile kneelers to gables and tile quoins to corners. Double height bay with leaded flat roof and tile hanging between floors on each gable end. Brick and tile detailed arched loggia under hipped roof forms the entrance. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1006.</b> | HT00710 | No. 9 Thornton Way, NW11 6RY  | Detached house by Badcock, 1924. Red brick with pitched roof and dropped eaves. Two gables to the front with tile hanging to the gable ends, and a jetty over a bay window and front door. Timber casement windows with leaded lights.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1007.</b> | HT00711 | No. 17 Thornton Way, NW11 6SE | Corner brick house by Cecil George Butler, 1925, paired with 24 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1008.</b> | HT00712 | No. 19 Thornton Way, NW11 6SL | Cecil George Butler, 1925, paired with 23 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1009.</b> | HT00713 | No. 22 Thornton Way, NW11 6SD | Cecil George Butler, 1925, paired with 26 Middleway. Hipped roof, sprocketed eaves. Hipped front and side half dormers. Flat roof timber front canopy and doorcase, balcony with double doors and  | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |

|              |         |                                    |  |           |   |                        |
|--------------|---------|------------------------------------|--|-----------|---|------------------------|
|              |         |                                    | wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.  |           |   |                        |
| <b>1010.</b> | HT00714 | No. 24 Thornton Way, NW11 6SJ      | Cecil George Butler, 1925, paired with 25 Middleway. Hipped roof addition with flat roofed dormer and integral garage to left hand side. Flat roof timber front canopy and doorcase, balcony with double doors and wrought iron balustrade above. Integral garage. Side canted bay window. Timber casements.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1011.</b> | HT00715 | Nos. 1-8 Thyra Grove, N12 8HB      | Late Victorian two storey pairs in gault brick and render. Slated pitched roofs with hipped gables and shared central chimney stacks. Timber sash windows. Canted bay windows at ground floor with masonry pilasters. Set beyond landscaped front gardens.   | Existing  | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>1012.</b> | HT01216 | Nos. 9 and 10 Thyra Grove, N12 8HB | Pair of two storey Victorian villas. Rendered exterior with pairs of bays to ground floor. Recessed entrances with timber doors and fan lights.  | Nominated | Group Value, Intactness                   | Architectural Interest |
| <b>1013.</b> | HT01217 | Nos. 2-4 Torrington Grove, N12 9NA | These are two of the 32 surviving houses built on the 256 long, narrow plots of the 1851 Middlesex Freehold Land Association's plots in Friern Park, N12 and side-roads. This two-storey semi-detached pair appear on the 1863-5 Ordnance Survey map and so must have been built between 1853 and 1865. They are therefore among the earliest houses in the freehold road. No.4 still has the full length of the original freehold plot; no.2 has lost about 30 feet at the end of its original plot. They are of brick (London stock, laid in a variation of Sussex Bond). The facade of no.4 has been substantially altered by a large bay window, but the facade of no.2 is intact, with the original two over one sash windows (the larger three-pane sash downstairs having an intact interior shutter). The window heads are segmental arches in London stock. Both have shallow hipped roofs and they share a common chimney stack. Both have modern side-extensions. | Nominated | Group Value, Aesthetic Merits, Intactness | Architectural Interest |
| <b>1014.</b> | HT01220 | Boundary Marker, between Nos.      | Two cast iron tablets set in the pavement between No 42 and 44 Torrington Park. They mark the boundary between the parishes of Finchley and Friern Barnet. The Finchley marker has a rounded top   | Nominated | Age and Rarity, Aesthetic Merits          | Historical Interest    |

|              |         |  |   |           |  |                        |
|--------------|---------|--|---|-----------|--|------------------------|
|              |         | 42 and 44 Torrington Park  | and moulded edge with inscription in raised capital letters 'FINCHLEY PARISH 1864'.   |           |  |                        |
| <b>1015.</b> | HT01221 | Parish Boundary Marker (North Side to left of No. 44 Torrington Park), N12 9TP | The Friern Barnet tablet is taller and narrower, with inscription in incised capital letters "FB P 1871". The word "Ely" can also be distinguished on the Friern Barnet marker. Both markers are intact and in very good condition. | Nominated | Aesthetic Merits, Age and Rarity                                 | Historical Interest    |
| <b>1016.</b> | HT01278 | Pillar Box (Near Friary Road), Torrington Park                                 | Victorian Red Pillar Box.   | Nominated | Intactness, Age and Rarity, Aesthetic Merits                     | Historical Interest    |
| <b>1017.</b> | HT00718 | (Laureenny) No. 3 Totteridge Common, N20 8LL                                   | Narrow detached house in yellow brick with tile roof and prominent dormer windows. Tall chimney. Brick banding detail to porch. Set back from road by gravel driveway.  | Existing  | Aesthetic Merits   | Architectural Interest |
| <b>1018.</b> | HT00721 | (Montebello Lodge) No. 17 Totteridge Common, N20 8LR                           | Single storey gate lodge. Red brick with contrasting detailing and plain tile roof. Decorated ridge tiles, eaves detailing and roof finial.   | Existing  | Age and Rarity, Intactness, Landmark Qualities, Aesthetic Merits | Architectural Interest |
| <b>1019.</b> | HT00722 | (Ellern Mede Farm) No. 39 Totteridge Common, N20 8LS                           | One and two storey building with rendered walls and plain tile roof. Half hipped roof with tall chimney stacks. White painted timber casement windows.  | Existing  | Aesthetic Merits, Intactness                                     | Architectural Interest |
| <b>1020.</b> | HT00719 | (West End Cottage) No. 58 Totteridge   | Two storey house in dark weatherboarding and render with clay tile roof and brick chimney stacks. Small window openings with sliding sashes. Evidence of sagging to roof structure. Retains original features and character.        | Existing  | Aesthetic Merits, Age and Rarity, Intactness                     | Architectural Interest |

|              |         |  |  |           |   |   |
|--------------|---------|--|--|-----------|---|---|
|              |         | Common, N20 8LZ  |  |           |   |   |
| <b>1021.</b> | HT00720 | (Damson Hill Cottage) No. 63<br>Totteridge<br>Common, N20 8LU                      | Detached two storey house with render finish and slated roof. Prominent location.  | Existing  | Aesthetic Merits, Age and Rarity, Intactness                                  | Architectural Interest                      |
| <b>1022.</b> | HT00724 | The Smithy<br>(Formerly Forge House)<br>Totteridge<br>Green, N20 8PB               | Two storey Victorian building with rendered wall finish and tiled roof. Large window openings, including Georgian style sashes and transom openings. Brick chimney stacks. Evidence of various extensions over time.   | Existing  | Age and Rarity, Group Value, Intactness, Aesthetic Merits, Landmark Qualities | Architectural Interest                      |
| <b>1023.</b> | HT00723 | Grove View,<br>Totteridge<br>Green, N20 8PE  | Two storey Victorian building with rendered wall finish and tiled roof. Large window openings, including Georgian style sashes and transom openings. Brick chimney stacks. Evidence of various extensions over time.   | Existing  | Landmark Qualities, Intactness, Group Value, Age and Rarity, Aesthetic Merits | Architectural Interest                      |
| <b>1024.</b> | HT00727 | Totteridge and Whetstone<br>Underground<br>Station,<br>Totteridge Lane,<br>N20 9QP | Single storey gault brick structure with twin flanking gable ends. Tall roof with chimney stacks to rear. Retail unit to left hand side. The Totteridge & Whetstone station was planned by the Edgware, Highgate and London Railway (EH&LR) and was originally opened as Whetstone and Totteridge on 1 April 1872 by the Great Northern Railway. The station was on a branch of a line whose main part ran from Finsbury Park to Edgware via Highgate. | Existing  | Landmark Qualities, Intactness, Aesthetic Merits                              | Historical Interest, Architectural Interest |
| <b>1025.</b> | HT01259 | (Colyton) 103<br>Totteridge Lane,<br>N20 8DX                                       | Two storey detached house of symmetrical appearance built in red brick with tile hanging to first floor. Central curved glazed bay at first floor above double door projecting entrance with side lights.  | Nominated | Intactness, Aesthetic Merits  | Architectural Interest                      |

|              |         |  |   |           |   |                        |
|--------------|---------|--|---|-----------|---|------------------------|
|              |         |  | Port hole windows on either side of main doorway. Small hipped central dormer to front roof slope. Tall flanking chimneys. Retains original casement windows.   |           |   |                        |
| <b>1026.</b> | HT00726 | (East Ridge) No. 137 Totteridge Lane, N20 8NS          | A large detached two storey house in red brick with tile hanging at first floor. Includes a very prominent gable and tall angled bay above the front entrance. Set behind landscaped front garden.  | Existing  | Intactness, Aesthetic Merits                            | Architectural Interest |
| <b>1027.</b> | HT01222 | Totteridge War Memorial ,Totteridge Village, N20 8PS   | A stone cross on a pillar, ornamented with a continual rose motif. This is set on a stone plinth with tracery details and inscriptions of the names of the fallen.  | Nominated | Landmark Qualities, Age and Rarity                      | Historical Interest    |
| <b>1028.</b> | HT00740 | St. Andrews School, Totteridge Village, N20 8NX        | Adjoining the village green, the school building, in red brick, was designed by Wallis, Gilbert and Partners, better known for their work on factories. The part-hipped roof is tiled, with three dormers and seven ground floor windows looking out towards Totteridge Lane. Above each of the windows is a fanlight with leaded glass in an Art Nouveau style. Each fanlight depicts a New Testament scene (for instance the Last Supper) with an inscription below. Below these windows a string course, with bricks laid vertically rather than horizontally extends along the entire length of the frontage. The school was founded by the Anglican National Society in 1837 and the first school building was completed in 1840. The present buildings date from 1938 (Cherry and Pevsner) or 1939 (Griffiths), when the school was rebuilt on the same site, with extensions in 1954 and 1959. | Existing  | Aesthetic Merits, Intactness, Social and Communal Value | Architectural Interest |
| <b>1029.</b> | HT00728 | The Orange Tree PH, No. 11 Totteridge Village, N20 8NX | There has been a public house on the village green in Totteridge since 1755. Adjoining the village green, its wide, low and plain two-storey façade, now painted, is divided by a central gable, with small-paned square and angled bays and a small gabled entrance porch. During much of the eighteenth and nineteenth centuries two public houses, the Orange Tree and the Three Horseshoes, stood almost side by side on the village green with the Smithy. In 1824 the Orange Tree was rebuilt on a slightly different site. The   | Existing  | Aesthetic Merits, Landmark Qualities                    | Architectural Interest |

|              |         |   |   |          |                              |                        |
|--------------|---------|---|---|----------|------------------------------|------------------------|
|              |         |   | present building dates from 1923. It is described by Cherry and Pevsner (1998, p 189) as "a rural pub, much rebuilt".   |          |                              |                        |
| <b>1030.</b> | HT00730 | (Poynings) No. 34 Totteridge Village, N20 8JN               | A large two storey detached house in the vernacular style which dates from the interwar period. The main gable to the right of the entrance door has mock Tudor half-timbering, while the secondary gable in red pantiles, is to the left of the entrance door. The windows are leaded in a diamond pattern and brickwork below the half-timbered gable is partly in a herringbone pattern. | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>1031.</b> | HT00731 | (Pound Cottage) No. 46 Totteridge Village, N20 8PP          | T-shaped two storey cottage with rendered finish and clay tiled roof. Leaded light windows. Now appear to be a single property with Pound House.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>1032.</b> | HT00732 | (Pound House) No. 50 Totteridge Village, N20 8PR            | Pound House is a large two storey house in the vernacular style by J Leonard Williams 1911. A trim villa in the Old English tradition with roughcast, half-timbering and shaped bargeboards. Now appears to be a single property with Pound Cottage.  | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>1033.</b> | HT00733 | (The Gables) No. 60 Totteridge Village, N20 8PS             | This two storey gable ended house is one part red brick and one part yellow brick. Slated roof with dormers and decorative bargeboarding. Sited at the corner of Lime Grove and Totteridge Village.   | Existing | Intactness, Aesthetic Merits | Architectural Interest |
| <b>1034.</b> | HT00734 | (Old Totteridge Farm) No. 70 Totteridge Village, N20 8AE    | This former two storey Georgian farm is built in plain red brick with a hipped slated roof. Timber sliding sash windows with central first floor blind window. Now subdivided into two properties with pair of entrance doors on the main facade - one of which is false.   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>1035.</b> | HT00735 | ( No. 2 Totteridge Farm) No. 72 Totteridge Village, N20 8AE | This former two storey Georgian farm is built in plain red brick with a hipped slated roof. Timber sliding sash windows with central first floor blind window. Now subdivided into two properties with pair of entrance doors on the main facade - one of which is false.   | Existing | Aesthetic Merits, Intactness | Architectural Interest |
| <b>1036.</b> | HT00736 | (Clematis Cottage) No. 86                                   | Two-storey small cottage on a narrow site with an entrance to the side. The façade is plain, the rendered brickwork is white with a slated roof and there is centred window on each floor. The cottage  | Existing | Intactness, Aesthetic Merits | Architectural Interest |

|              |         |   |   |          |   |                        |
|--------------|---------|---|---|----------|---|------------------------|
|              |         | Totteridge Village, N20 8AE                             | retains much of its original character and predates the 1863 OS map.  |          |   |                        |
| <b>1037.</b> | HT00737 | (The Little Shop) No. 88<br>Totteridge Village, N20 8AE | This is a wide, symmetrical two storey house, in render with a basically plain Georgian-type façade. Three sash windows on the upper floor surmount the two large later bay windows and there is a projecting central porch with panelled black door. The lintels above the bays are also highlighted in black.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1038.</b> | HT00738 | (Chalcot) No. 90<br>Totteridge Village, N20 8AE         | A two storey detached house rendered in white. The main slated roof is gabled, with a large angled projecting ground floor bay and three sash windows (of varying sizes) on the upper floor. At the side there is a two-storey extension: a garage on the ground floor and a narrower and lower room on the upper floor which projects beyond the main façade of the house.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1039.</b> | HT00739 | (Chapel Cottage) No. 92<br>Totteridge Village, N20 8AE  | No 92 is a single storey red brick structure. The round-arched windows are typical of non-conformist church architecture. The corners of the front façade have quoins in contrasting lighter brick, and this contrast also features in a string course at the top of the façade. Both the east and west end gables have typical non-conformist round windows. The current entrance to the building is at the east end. Originally a chapel for workers on the Puget estate. In 1827 Catherine Puget built a chapel and school on their land. The site, surrounded by its graveyard, could be found until 1991 in Totteridge Lane nearly opposite West Hill Way, but is now being redeveloped. In 1840 her son built Chapel Cottage in the middle of the village as a mission centre for estate workers. Now a private house, it still stands near the present village hall. | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1040.</b> | HT00741 | Nos. 1-8 (consecutive)<br>Turners Wood, NW11 6TD        | Eight detached red brick houses by George Lister Sutcliffe, 1914. There are slight variations, but the houses are generally characterised by a plain tile pitched roof, gabled frontage, tall staircase windows, sprocketed eaves and leaded light casements. 4 Turners Wood at the head of the close is distinguished by a central half timbered hipped canted bay projection.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|              |         |  |   |           |   |                        |
|--------------|---------|--|---|-----------|---|------------------------|
| <b>1041.</b> | HT01223 | Boundary Stone (south side, by vehicular gate opposite No. 92 Union Street), EN5 4HZ | A large rectangular joint stone laid at base of wall. The initials are hard to make out but appear to represent S.M. C.B.   | Nominated | Age and Rarity, Aesthetic Merits  | Historical Interest    |
| <b>1042.</b> | HT01228 | Century House (Former Town Hall) No. 29 Union Street, EN5 4HY                        | Built in 1889, the two storey building located at 29 Union Street was specifically built for use as Chipping Barnet's first town hall prior to the establishment of Barnet Urban-District Council in 1894. Its exterior is in neo-Classical style, inspired by the style of ancient Greece. Its dignified composition has a white stucco façade with Classical pilasters and a pediment that is unexpectedly grand for modest Union Street, and a brick side wall relieved by more white pilasters. The building was a focus of civic pride clearly reflected in its neo-Classical style of architecture, a physical homage to the democratic city states of Ancient Greece. The building remained in use as the town hall until it moved to a new building in Wood Street (now the coroner's Court) in 1915. | Nominated | Social and Communal Value, Aesthetic Merits, Intactness, Landmark Qualities | Architectural Interest |
| <b>1043.</b> | HT01224 | Nos. 34-40 Union Street, EN5 4HZ   | Two storey terrace cottages with slate roofs, rendered chimneys and terracotta pots. Windows are white timber sliding sash and ground floor window includes a pediment detail. Terraces set back behind small front gardens.  | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Historical Interest    |
| <b>1044.</b> | HT01225 | Nos. 42-44 Union Street, EN5 4HZ   | Semi-detached pair of cottages with hipped roof with slate tiles and brick chimneys with terracotta pots. Over hanging eaves, yellow buff brick which is used to provide detail around the arched doorways and as decorative lintels to the windows. Windows are white timber sash, doors are solid wood with a fan light.  | Nominated | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest |
| <b>1045.</b> | HT01226 | No. 50 Union Street, EN5 4HZ   | Single storey building with hipped roof and central cupula. Combination of yellow buff brick and red brick, windows are arched with glazing bars in upper section, the door way is arched with fan light and brick detail above.  | Nominated | Aesthetic Merits, Intactness  | Architectural Interest |

|              |         |   |  |           |   |   |
|--------------|---------|---|--|-----------|---|---|
| <b>1046.</b> | HT00742 | Nos. 52-62 (even) Union Street, EN5 4HZ           | Two storey semi-detached Victorian houses with pyramidal slated roofs and central shared chimney stack. Yellow brick in Flemish bond, voussoired window lintels, front door brick arches, timber sash windows.   | Existing  | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1047.</b> | HT00743 | Nos. 64 and 66 Union Street, EN5 4HZ              | Two storey semi-detached Victorian houses with pyramidal slated roofs and central shared chimney stack. Yellow brick in Flemish bond, voussoired window lintels, front door brick arches with 'oriental' style porch, timber sash windows.   | Existing  | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1048.</b> | HT01227 | Nos. 86-98 Union Street, EN5 4HZ                  | Series of two storey terraced cottages with slate roofs, brick chimneys and terracotta pots, white timber sash windows predominate and recessed solid wood doors. These buildings are rendered.  | Nominated | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1049.</b> | HT01293 | St. Johns Church, Vicarage Road, NW4 3PX          | Anglican Church which unusually has no windows on the north side. An early work by Temple Moore 1895-96. Plain stock brick with stone dressings and elaborate tracery. Interior modelled on 14th Century Austin Friars Church in the City. With tall stone arcades without capitals or Clerestory. Memorial window over Lady Chapel Alter, 1935 by F. C. Eden. Large portrait brass of priest in vestments designed by Lesley Moore. | Nominated | Age and Rarity, Social and Communal Value, Landmark Qualities, Intactness, Aesthetic Merits | Historical Interest, Architectural Interest |
| <b>1050.</b> | HT00746 | St. Johns Church Vicarage, Vicarage Road, NW4 3PX | Large detached tri-gabled building in roughcast render with clay roof tile, painted pale cream, large timber multi-light sash windows and side entrance porch, cast iron rainwater goods.  | Existing  | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1051.</b> | HT00290 | The Old School House, Victoria Avenue, N3 1BD     | Steep pitched one and a half storey school structure with traditional plain tile clay roof and central leaded cupula. Built in an Arts and Crafts style there is a significant tall decorative brick chimney and pots. Flat roof projecting bracketed porch with rectangular roof light above a solid wooden door. Windows are white wood painted timber casement with roughcast render on   | Existing  | Intactness, Aesthetic Merits  | Architectural Interest                      |

|              |         |   |   |          |   |   |
|--------------|---------|---|---|----------|---|---|
|              |         |   | the upper section, decorative brick band and red brick at lower section.  |          |   |   |
| <b>1052.</b> | HT00747 | St. Margarets United Reformed Church, Victoria Avenue, N3 1BD                   | Free perpendicular in red brick with stone dressings, symmetrical facade with central gable end with flanking entrance doors at ground floor. Flemish bond with masonry window tracery. Tiled roof. Arched main leaded window. 1907 by W.D. Church and Son. St. Margaret's from 1932, the church joined Church End Congregational church in 1969 to form Union church, Finchley Central; after the formation of the United Reformed church in 1972, it was known as St. Margaret's United Reformed church. St Margaret's Church in Victoria Ave N3 was formed by the union of St Margaret's Presbyterian Church in Redbourne Ave N3 and the Congregational Church in Victoria Avenue. | Existing | Social and Communal Value, Intactness, Aesthetic Merits | Architectural Interest                      |
| <b>1053.</b> | HT00748 | Drinking fountain at Victoria Recreation Ground, Victoria Road, EN4 9QB         | Circular pink granite drinking fountain set in park. Set on a stone plinth with two stone steps for access it has four spout holes, although the ironwork has now being removed that pour into a cylindrical open bowl.   | Existing | Landmark Qualities, Aesthetic Merits, Intactness        | Historical Interest, Architectural Interest |
| <b>1054.</b> | HT00749 | Nos. 1-26 and 31-51 (Consecutive) Finchley Garden Village, Village Road, N3 1TL | A garden suburb design 1908 - 1913, pairs of two storey houses roughcast and gabled, with tiled roofs and brick chimneys of varying styles, laid out around a village green. Built by Nevard and Shadbolt. Inspired by the Garden City Movement.  | Existing | Group Value, Intactness, Aesthetic Merits               | Architectural Interest                      |
| <b>1055.</b> | HT00750 | No. 35 Vivian Way, N2 OJA   | Detached house by R.H. Williams, 1935. Red brick with tiled hipped roof with sprocketed eaves. Timber framed jettied gable. Tile hanging to first floor front elevation. Leaded lights.   | Existing | Intactness, Group Value, Aesthetic Merits               | Architectural Interest                      |
| <b>1056.</b> | HT00751 | No. 37 Vivian Way, N2 OJA   | Detached house by R.H Williams, 1935. Brick with timber framing to first floor front elevation. Tiled crown roof with dormer windows. Leaded lights.  | Existing | Intactness, Aesthetic                                   | Architectural Interest                      |

|              |         |   |   |           | Merits, Group Value  |   |
|--------------|---------|---|---|-----------|--|---|
| <b>1057.</b> | HT00752 | No. 39 Vivian Way, N2 0JA   | Detached house by R.H. Williams 1935. Brick with jettied timber framing to first floor front elevation. Basket weave and herringbone brick infill. Leaded lights.   | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1058.</b> | HT00753 | No. 48 Vivian Way, N2 0HZ   | Detached house by R.H Williams 1935. Brick with timber framing to first floor. Tiled hipped roof with dropped eaves and dormer window. Leaded lights in steel frames.   | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1059.</b> | HT00754 | No. 50 Vivian Way, N2 0HZ   | Detached house by R.H. Williams, 1935. Red brick with jettied timber framing to first floor of the front gable. Bay window underneath timber framing. Leaded lights.  | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1060.</b> | HT00755 | No. 52 Vivian Way, N2 0HZ   | Detached house by R.H.Williams, 1935. Timber framed front gable, tile hanging to first floor. Leaded lights in steel frames.  | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1061.</b> | HT00756 | No. 54 Vivian Way, N2 0HZ   | Detached house by R.H.Williams, 1935. Timber framed with roughcast infills. Tiled hipped roof. Leaded lights in steel frames.   | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1062.</b> | HT00757 | no. 56 Vivian Way, N2 0HZ   | Detached house by R.H.Williams, 1935. Timber framing with roughcast infills to first floor, brick ground floor. Tiled hipped roof with partial catslide roof. Leaded lights in steel frames.  | Existing  | Aesthetic Merits, Group Value, Intactness                  | Architectural Interest                      |
| <b>1063.</b> | HT01230 | St Joseph's Convent (formerly Norden Court), Watford Way, NW4 4TY | A large two storey detached red brick building in Sussex bond with clay tile roof, turrets, dormer gable windows and outward facing gables. There are decorative barge boards, brick detailed course and timber casement windows. White mullions provide a covered balcony with the turret structure stood above the recessed pediment doorway below. This includes a white painted balustrade detail, the projecting balcony and opening about the | Nominated | Social and Communal Value, Landmark Qualities, Intactness, | Architectural Interest, Historical Interest |

|              |         |  |   |           |  |   |
|--------------|---------|--|---|-----------|--|---|
|              |         |  | ground floor bay are secured with a white metal balustrade. The building includes decorative finials, brick arches and painted detailing.   |           | Aesthetic Merits   |   |
| <b>1064.</b> | HT01266 | Burnt Oak Underground Station, Watling Avenue, HA8 0LA         | Two storey multi-coloured brick building with projecting single storey side wings. Shallow pitched pantile roof with deep overhanging eaves. Timber sliding sash windows with gauged arched openings and keystones to first floor. Main entrance doors are subdivided dark stained timber doors believed to be original. The station was designed by architect Stanley Heaps and opened on 27 October 1924. The station was going to be named "Sheves Hill", and this name appears on a version of the Underground map from 1924. On a later version "Sheves Hill" is crossed out with "Burnt Oak" printed on the side. The station was originally provided with a temporary structure before the present ticket office building was constructed in 1925. | Nominated | Age and Rarity, Aesthetic Merits, Group Value, Social and Communal Value | Architectural Interest, Historical Interest |
| <b>1065.</b> | HT00758 | Nos. 1-19 Silkstream Parade, Watling Avenue, HA8 0LQ           | Two storeys, flat roof, brick and render with shops on ground floor. Each of the identical blocks face each other on either side of Watling Avenue. Built in a 1930's 'moderne' style, with round-ended corners and stairway blocks with decorative stucco features.  | Existing  | Group Value, Aesthetic Merits, Intactness                                | Architectural Interest                      |
| <b>1066.</b> | HT00759 | (International Gospel Church) No. 102A Watling Avenue, HA8 0LN | Large church situated on corner plot. Flemish bond brickwork, large broken pediment roof feature on both gable ends. Front entrance with portico, masonry steps, overdoor fanlight and feature entrance timber door. Full height windows uniform on both flanks topped with semi-circular arches.   | Existing  | Intactness, Landmark Qualities, Aesthetic Merits                         | Architectural Interest                      |
| <b>1067.</b> | HT00760 | No. 1 Wellgarth Road, NW11 7HP                                 | McManus, 1930. Detached house. Green pantiled ridge roof with catslide. Yellow brick. Timber sash windows to front. Bullseye window to gable end on North End Road elevation.   | Existing  | Aesthetic Merits, Group Value, Intactness                                | Architectural Interest                      |
| <b>1068.</b> | HT00761 | No. 3 Wellgarth Road, NW11 7HP                                 | Potter, 1914. Half brick, half render. Plain tiled roof with double projecting gable wings. Hipped canted bay windows. Flat roof side dormer. Central niched brick stack. Leaded light casements.   | Existing  | Aesthetic Merits, Group Value, Intactness                                | Architectural Interest                      |

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|--------------|---------|--|--|----------|---|------------------------|
| <b>1069.</b> | HT00762 | Willow House (Formerly Wellgarth Nursery Training College), Wellgarth Road, NW11 7HS | Lovesgrove and Papworth, 1915. Large red brick, gabled block of three storeys. Half timbered side wings. Dark stained leaded light windows. Flat roof projecting wing to left hand side front. Steel casements in timber frames. Flat roofed tile hung dormers. Brick stacks. Former Youth Hostel now called Willow House (1-6). | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>1070.</b> | HT00763 | No. 6 Wellgarth Road, NW11 7HS   | Welch, 1915. Red brick. Infilled plain tile M shaped roof. Double full height hipped projecting canted bay wings, tile hung. Timber casements. Leaded light staircase window. Timber canopied front entrance door. Side wing addition with integral garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1071.</b> | HT00764 | No. 7 Wellgarth Road, NW11 7HP   | Farwell, 1922. Red brick. Double projecting gable wing with decorative herringbone plat band. Gables hung with timber waney boarding. Canted oriel window over front entrance porch. Leaded light casements. Plain tiled roof with brick stacks.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1072.</b> | HT00765 | No. 8 Wellgarth Road, NW11 7HS   | Slater and Moberly, 1914. Brick with decorative arches over the window lintels. Half hip plain tile roof, brick stacks. Integral garage. Full height side addition with flat roofed dormer in pitched roof. Timber casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1073.</b> | HT00766 | No. 9 Wellgarth Road, NW11 7HP   | Soutar, 1922. Brick. Large plain tile ridge roof, brick stacks. Central full height projecting gable wing with floating pediment above first floor window, canted bay window below. Leaded light casements. Integral garage.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>1074.</b> | HT00767 | nos. 12-14 Wellgarth Road, NW11 7HS  | Paired red brick house. Half hipped plain tile roof with catslide. Hipped front gables. Two flat roofed front dormers. Side gable wings to both. Niched brick stacks. Pitched tiled roof entrance porches. Circular bay windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1075.</b> | HT00768 | No. 15 Wellgarth Road, NW11 7HF  | Soutar, 1923. Brick with contrasting quoins and dressings. Half hipped plain tile roof with catslide, brick stacks. Projecting gable wing with sprocketed eaves, brick kneelers, circular bay. Hipped front dormers. Side addition with flat roofed dormers and garage.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|              |         |  |  |           |   |   |
|--------------|---------|--|--|-----------|---|---|
| <b>1076.</b> | HT00769 | No. 17 Wellgarth Road, NW11 7HP                    | Crickmer, 1911. Two projecting full height gable wings, lancet windows, decorative basket weave arches over full height canted bays with rendered panels. Full height hipped roof staircase tower, side wing with canted bay projection.   | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>1077.</b> | HT00770 | No. 19 Wellgarth Road, NW11 7HP                    | Cowles-Voysey 1912. Brick, with contrasting red brick quoins and dressings. Plain tiled hipped roof, two flat roofed front dormers on each side of central pediment. Timber sash windows. Full height projecting side gable wing with canted bay. Flat roofed timber front entrance canopy.  | Existing  | Aesthetic Merits, Group Value, Intactness                                   | Architectural Interest                      |
| <b>1078.</b> | HT01232 | The Lord Nelson PH, West End Lane, EN5 2SA         | A two storey dark brick building in English bond, with rendered façade painted cream and tile hung gable. Windows at first floor are white timber casements and are painted black to match the bay and doors at ground level. The Lord Nelson sign integrated on the front is on glazed tiles and metal lettering. It is said that Elizabeth Taylor and Richard Burton visited whilst filming at Elstree Studios.  | Nominated | Aesthetic Merits, Intactness, Landmark Qualities, Social and Communal Value | Historical Interest, Architectural Interest |
| <b>1079.</b> | HT00771 | Annandale House, West Heath Avenue, NW11 7QY       | Three storey with clay tile roof and dormer windows to upper level. A three storey red brick classically detailed block, and one of the finest buildings within the Conservation Area. Sash windows and main doorway with stone surround.  | Existing  | Intactness, Aesthetic Merits, Group Value                                   | Architectural Interest                      |
| <b>1080.</b> | HT01233 | St Alban's Church Hall, West Heath Drive, NW11 7QG | The hall was constructed in 1909, and designed by Herbert Wills. The hall is a single storey brick building, with a wide gabled front and six buttresses providing support to the structure. The tiled roof has a steep pitch and three tile-clad timber dormers on each side. The dormer windows have leaded glass. Above the (probably later) rectangular plain entrance porch can be seen the upper section of an original leaded tall west window. A small tiled secondary roof surmounts the gabled front facade and is topped by a small tower. The hall lies adjacent to the Church of St Alban and St Michael the Martyr, which is a listed Grade II building (list entry number 1064879) planned in 1925 and built in 1932-3. It was designed by Sir Giles Gilbert Scott. The church is now known | Existing  | Aesthetic Merits, Landmark Qualities, Social and Communal Value, Intactness | Architectural Interest                      |

|              |         |   |  |           |  |                        |
|--------------|---------|---|--|-----------|--|------------------------|
|              |         |   | as "Golders Green Parish Church" and the hall as "Golders Green Parish Church Hall". It was in fact the first church, used as a hall after the completion of the larger church in 1933.(Cherry and Pevsner, 1998, p 134)   |           |  |                        |
| <b>1081.</b> | HT00773 | Gate Lodge at entrance to No. 112 West Heath Road (The Lodge), West Heath Road, NW3 7TU | Late Victorian lodge, two storey, red brick with tile hanging. Clay tiled roof, gables with half timbering. Timber casement windows. Set back from road and largely hidden from public view.   | Existing  | Aesthetic Merits, Intactness                     | Architectural Interest |
| <b>1082.</b> | HT00774 | Nos. 1-39 (odd) Westholm, NW11 6LH  | Series of paired and grouped yellow stock brick cottages by Sutcliffe, 1914, for Oakwood Tenants Ltd. Contrasting brick plat bands and dressings. Tile creased kneelers. Timber casements. Number 30 has a bargeboarded gable and corner hipped oriel windows matching number 29 on the opposite side. | Existing  | Group Value, Aesthetic Merits, Intactness        | Architectural Interest |
| <b>1083.</b> | HT00775 | Nos. 2-40 (even) Westholm, NW11 6LH   | Numbers 39-40 marking the top end of the close are black and white timber framed linked houses with a brick plinth. Barge boarded gables. Hipped link with entrance doors on each side of an open passage to the rear gardens.   | Existing  | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>1084.</b> | HT00776 | The White Lodge, White Lodge Close, N2 0BL  | Large detached multi-gabled two storey villa with dormers in white render. Tall chimney stacks. Brick columned front porch entrance. Clay tiled hipped roofs.  | Existing  | Intactness, Group Value, Aesthetic Merits        | Architectural Interest |
| <b>1085.</b> | HT01235 | West Hendon Baptist Church, Wilberforce Road, NW9 6BA                                   | Dated '1930' this church is built in brick with traditional plain clay roof tiles, with a distinctive front facing gable of fake timber and rendered boards. The ground floor of the building is brick in Flemish bond, with band detailing. Stained glass sections in the leaded casement windows.    | Nominated | Intactness, Aesthetic Merits, Landmark Qualities | Architectural Interest |
| <b>1086.</b> | HT00785 | Motor House (to the rear of No. 85 Hampstead Way) , Wild                                | Detached motor house, brick with a large gable end with honeycomb detailing.   | Existing  | Intactness, Aesthetic Merits                     | Architectural Interest |

|              |         |                                  |   |          |  |                           |
|--------------|---------|----------------------------------|---|----------|--|---------------------------|
|              |         | Hatch, NW11<br>TLG               |   |          |  |                           |
| <b>1087.</b> | HT00777 | No. 1 Wild<br>Hatch, NW11<br>7LD | Detached house by F. Hawkins, 1910, designed to turn the corner with two prominent elevations. White painted roughcast, tiled pitched roof. Two full height bay windows with flat roof on the elevation facing Meadway Gate. Wild Hatch facing gable end with Waney edged boarding. Timber casement windows.  | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>1088.</b> | HT00778 | No. 2 Wild<br>Hatch, NW11<br>7LD | Detached house by Michael Bunney and Makins, 1909. White painted roughcast with tiled pitched roof with dropped eaves. Half dormer windows on first floor with hipped roofs. Large tiled hipped canopy over central front door. Timber casement windows.  | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>1089.</b> | HT00779 | No. 3 Wild<br>Hatch, NW11<br>7LD | Detached house by Henry Wilson, 1911. Mirror of number 4. White painted roughcast with tile hipped roof. Two gables to the front, the right (when facing the property) with a hipped roof, the left (when facing the property) with a pitched roof and tile hung gable end and catslide roof to ground floor. Central half dormer with hipped roof to the first floor. Double height bay window under the front gable end. Leaded lights with steel opening casements in timber sub-frames. | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>1090.</b> | HT00780 | No. 4 Wild<br>Hatch, NW11<br>7LD | Detached house by Wilson, 1911. Mirror of number 3, White painted roughcast with tile hipped roof. Two gables to the front, the left (when facing the property) with a hipped roof, the right (when facing the property) with a pitched roof and tile hung gable end and catslide roof to ground floor. Central half dormer with hipped roof to the first floor. Double height bay window under the front gable end. Leaded lights with steel opening casements in timber sub-frames.       | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>1091.</b> | HT00781 | No. 5 Wild<br>Hatch, NW11<br>7LD | Detached house by Wilson, 1911. White painted roughcast with tiled pitched roof with dropped eaves and flat roofed dormer windows to first floor. Tile hung protruding gable. Tiled, hipped porch. Leaded lights in steel opening casements with timber sub-frames.   | Existing | Intactness,<br>Group Value,<br>Aesthetic<br>Merits | Architectural<br>Interest |

|              |         |                               |   |          |   |                        |
|--------------|---------|-------------------------------|---|----------|---|------------------------|
| <b>1092.</b> | HT00782 | No. 6 Wild Hatch, NW11 7LD    | Detached Arts and Crafts house by Wilson, 1911. Red brick with tiled pitched roof, dropped eaves, with hipped dormers to first floor. Bay windows under eaves. Central front door. Leaded lights in steel opening casements in timber sub-frames.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1093.</b> | HT00783 | No. 7 Wild Hatch, NW11 7LD    | Detached house by Wilson, 1911. Yellow brick with tiled pitched roof with dropped eaves. The prominent front elevation is a gable end with partially hipped roof. Leaded lights in steel opening casements with timber sub-frames.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1094.</b> | HT00784 | No. 8 Wild Hatch, NW11 7LD    | Detached house by Bennett and Bidwell, 1911, set on a large corner plot. White painted roughcast with tiled pitched roof with dropped eaves. Two protruding gables at the front and rear. Leaded lights in steel opening casements set in timber sub-frames.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1095.</b> | HT00786 | No. 1 Wildwood Rise, NW11 6SX | C.F. Williams, 1914. Detached neo-Georgian red brick house. Rustic quoins. Square bay windows. Shutters to first floor windows. Hipped dormer. Sprocketed eaves. Timber sash windows.   | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>1096.</b> | HT00787 | No. 3 Wildwood Rise, NW11 6SX | Barry Parker and Raymond Unwin, 1914. Red brick detached house. Pitched roof with projecting gable wing. Bullseye window at high level on gable. Sprocketed eaves. Creased kneelers. Brick plat band. Arched blind niche at high level on gable end. Fanlight with arched creasing surround over main entrance door. Timber casements.                | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>1097.</b> | HT00788 | No. 4 Wildwood Rise, NW11 6SX | Horace Field and Charles Evelyn Simmons, 1922. Red brick detached house with plain tile hipped roof and central hipped square bay projection. Timber casements.   | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>1098.</b> | HT00789 | No. 5 Wildwood Rise, NW11 6TA | Horace Field and Charles Evelyn Simmons, 1922. Detached red brick house with hipped roof and central projecting gable wing. Sprocketed eaves. Hipped dormers to either side. Stone quoins. Square bay to gable wing with stone parapet above large hallway window with moulded stone mullions. Moulded stone arched entrance. Leaded light casements. | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |

|              |         |  |  |          |   |                        |
|--------------|---------|--|--|----------|---|------------------------|
| <b>1099.</b> | HT00790 | No. 6 Wildwood Rise, NW11 6TA            | Charles Evelyn Simmons, 1922. Neo-Georgian detached red brick house. Brick parapet. Curved headed central front dormer. Timber sash windows with gauged yellow brick lintels.  | Existing | Intactness, Group Value, Aesthetic Merits | Architectural Interest |
| <b>1100.</b> | HT00793 | No. 8 Wildwood Road, NW11 6TB            | Neo-Georgian detached house by Mathew Dawson, 1926. Mix of red and grey bricks. Crown roof, clay pantiles. Flat roofed dormers. Canted bay extension on front, balcony with wrought iron balustrade over. Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1101.</b> | HT00791 | No. 17 Wildwood Road, NW11 6UL           | Frank W Knight, 1922. Detached red brick house. Hipped roof, sprocketed eaves. Central flat roofed square bay projection with pedimented staircase window over arched doorway. Brick plat band. Hipped tile hung dormers. Flat roofed dormer with glazed cheeks between the chimney stack and the hip. Leaded light casements. . | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1102.</b> | HT00792 | Nos. 19-21 (odd) Wildwood Road, NW11 6UL | Paired house by Paul Badcock, 1923. Red clay tile hung upper section, red brick below. Tile hung gable extension with timber barge board. Hipped roof with hipped dormers. Wide brick stacks. Leaded light casements.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1103.</b> | HT00794 | No. 20 Wildwood Road, NW11 6TE           | Soissons, 1924. Detached brick house. Crown roof, sprocketed eaves. Pedimented front dormers with leaded light casements. Flat roofed entrance portico with staircase window and wrought iron balustrade over. Rustic quoins. Brick plat band. Timber sash windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1104.</b> | HT00795 | No. 23 Wildwood Road, NW11 6UL           | Detached brick house by Paul Badcock and Goodridge, 1921. Hipped roof, sprocketed eaves. Hipped dormers. Hipped square bay projection on front elevation. Pitched roof tile hung dormer between stack and hip. Nched stacks. Leaded light casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1105.</b> | HT00796 | No. 24 Wildwood Road, NW11 6TE           | Symmetrical neo-Georgian house by John Carrick Stuart Soutar, 1929. Crown roof. Flat roofed dormers with leaded light casements. Pedimented entrance portico. Nched stacks. Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1106.</b> | HT00797 | (North Point House) No. 25               | Detached house by Parker, 1914. Red brick with hipped roof, central chimney stack with a further chimney on each side. Bay   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|              |         |                                     |  |          |   |                        |
|--------------|---------|-------------------------------------|--|----------|---|------------------------|
|              |         | Wildwood Road, NW11 6UL             | window with hipped roof to the centre of the rear. Timber door case to front door with flat roofed leaded canopy. Bullseye window beside the front door. Timber casement windows.  |          | Value, Intactness                         |                        |
| <b>1107.</b> | HT00798 | No. 26 Wildwood Road, NW11 6TP      | Wellesley & Wills, 1928. Large detached corner house with two colonnaded circular bay wings on front elevation, circular bay wing to rear. Hipped roof, clay pantiles. Mix of red and grey bricks with red brick quoins and dressings. Timber sash windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1108.</b> | HT00799 | No. 29 Wildwood Road, NW11 6UB      | Detached house by Bamford, 1922. Red brick with tiled hip roof, chimney stacks on the front and side roof slopes, dormer window to the rear. Bay window with flat leaded roof in the front middle, and at the right hand side of the rear elevation. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1109.</b> | HT00800 | No. 30 Wildwood Road, NW11 6TP      | Hoffstead, 1927. Plain tile crown roof, hipped dormers on front elevation, flat roof dormers to side. Central canted bay projection with open stone parapet above. Mix of red and grey bricks. Arched head to first floor windows with gauged brickwork arches. Pedimented entrance portico. Leaded light casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1110.</b> | HT00801 | No. 31 Wildwood Road, NW11 6UB      | Detached house by Brenchley, 1923. Red brick with corbelled brick string course under the first floor windows. Tile crown roof. Projecting gable to the front with hipped roof, and dormer window with hipped roof. Matching gable to the rear, without a dormer window. Front door with timber door case. Dormer windows to the side and rear. Timber casement windows. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1111.</b> | HT00802 | Nos. 32-32a Wildwood Road, NW11 6XB | Detached mirror houses with linked garages by C.H. James and Bywaters, 1929. Hipped clay pantiled roof, mix of red and grey bricks with red quoins and dressings. Hipped bay extension. Flat roof side dormer (number 32). Balcony with metal balustrade over main entrance (number 32a). Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1112.</b> | HT00803 | No. 33 Wildwood Road, NW11 6UB      | Detached house by Elms and Jupp, 1923. Red brick with hipped roof and catslide over the garage, set on an L shaped plan. Central chimney stack with two further stacks at either ends of the roof. Central front door with timber door case to the centre of the receding wing. Single dormer to the front with two further  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|              |         |   |   |          |   |                        |
|--------------|---------|---|---|----------|---|------------------------|
|              |         |   | dormers to the rear. Steel casement windows. Original drawings in London Metropolitan Archive, HGS Archive.   |          |   |                        |
| <b>1113.</b> | HT00805 | Nos. 34-36 (even)<br>Wildwood Road,<br>NW11 6XB | Cowles-Voysey, 1929. Detached houses with linked garages. Clay pantiled crown roof, prominent brick stacks at each end. Hipped square bay projection to number 36. Flat roof front dormers. Mix of red and grey bricks with red brick quoins and dressings. Pedimented front portico. Timber casements to first floor windows, timber sashes to ground floor.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1114.</b> | HT00804 | No. 35<br>Wildwood Road,<br>NW11 6UB            | Detached house by Crickmer, 1912. Brick with a flush herringbone tiled string course above the ground floor windows and flush tiled quoins. Gable to the front and hipped stair tower. Half dormer with hip roof to the front. Leaded canopy over front door. Full height bay to the rear with balcony on top. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1115.</b> | HT00806 | Nos. 38-42 (even)<br>Wildwood Road,<br>NW11 6UY | Cowles- Voysey, 1929. Detached houses with linked garages. Mix of red and grey bricks with red brick quoins and dressings. Timber casements to first floor windows, timber sashes to ground floor common to all. Number 38 and 42 are mirror houses with clay pantiled hip roof, prominent brick stacks. Flat roof side dormers. Porticoed entrance door with fanlight. Number 40 is characterised by a clay pantiled crown roof, flat roof front dormers. Pedimented entrance portico. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1116.</b> | HT00807 | No. 44<br>Wildwood Road,<br>NW11 6UY            | C. H. James, 1930. Crown roof with clay pantiles. Flat roof front dormers. Porticoed entrance with staircase window and wrought iron balustrade over. Timber sashes. Shutters to first floor windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1117.</b> | HT00808 | No. 48<br>Wildwood Road,<br>NW11 6UP            | Robert Frank Atkinson, 1923. Neo-Georgian detached house with pantiled crown roof behind brick parapet. Spherical finials at front corners of parapet. Contrasting red brick quoins, dressings and plat band. Porticoed entrance with fanlight. Timber sash windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1118.</b> | HT00809 | Nos. 50-52 (even)                               | Robert Frank Atkinson, 1923. Neo-Georgian detached house with pantiled crown roof behind brick parapet. Spherical finials at front  | Existing | Group Value, Intactness                   | Architectural Interest |

|              |         |  |   |          |   |                        |
|--------------|---------|--|---|----------|---|------------------------|
|              |         | Wildwood Road, NW11 6UP                      | corners of parapet. Contrasting red brick quoins, dressings and plat band. Porticoed entrance with fanlight. Timber sash windows.   |          |   |                        |
| <b>1119.</b> | HT00810 | Nos. 56-60 (even)<br>Wildwood Road, NW11 6UP | Group of three detached houses by Hennell & James, 1928. Numbers 56 and 60 are matching houses characterised by a central projecting gable wing with an arched staircase window, entrance portico and blind bullseye windows. Brick parapet. Mix of grey and red bricks with contrasting red brick window dressings, quoins and plant band. Timber sashes. Number 58 is distinguished by a brick parapet with pitched roof behind, three front dormers. Porticoed entrance with staircase window and metal balustrade over. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1120.</b> | HT00811 | No. 68<br>Wildwood Road, NW11 6UJ            | Group of three detached houses by Hennell & James, 1928. Numbers 56 and 60 are matching houses characterised by a central projecting gable wing with an arched staircase window, entrance portico and blind bullseye windows. Brick parapet. Mix of grey and red bricks with contrasting red brick window dressings, quoins and plant band. Timber sashes. Number 58 is distinguished by a brick parapet with pitched roof behind, three front dormers. Porticoed entrance with staircase window and metal balustrade over. | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>1121.</b> | HT00812 | No. 70<br>Wildwood Road, NW11 6UJ            | Detached house by Soutar, 1915. Red brick with double hipped tile roof with central crossing ridge and central brick chimney stack. Full height bay window with hip roof to the front. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1122.</b> | HT00813 | Nos. 72-74<br>Wildwood Road, NW11 6UJ        | Semi-detached pair of houses by Butler 1922. Brick with tile hipped roof, corbelled brick pilasters. Two dormers with hipped roofs to the front elevation. Central brick chimney stack. Projecting gables with hipped roofs at either end of the rear. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1123.</b> | HT00814 | Nos. 76-78<br>Wildwood Road, NW11 6UJ        | Semi-detached pair of houses by Butler 1922. Brick with tile hipped roof, corbelled brick pilasters. Two dormers with hipped roofs to the front elevation. Central brick chimney stack.   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|              |         |                                    |  |          |   |                        |
|--------------|---------|------------------------------------|--|----------|---|------------------------|
|              |         |                                    | Projecting gables with hipped roofs at either end of the rear. Timber casement windows.  |          | Value, Intactness                         |                        |
| <b>1124.</b> | HT00815 | No. 80 Wildwood Road, NW11 6UJ     | Detached house by Hermann, 1922. Red brick with corbelled brick quoins and brick course under the first floor windows. Tile pitched roof with tile hanging to the tops of the gables. Projecting hipped gable to the rear. Timber framed windows with steel casements and leaded lights.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1125.</b> | HT00816 | No. 82 Wildwood Road, NW11 6UJ     | Detached house by Hermann 1922. Red brick with corbelled pilasters. Tile crown roof with single two casement hipped dormer window to the front and two to the rear. Central front bay with leaded flat roof. Steel casement windows with leaded lights, set between brick mullions with tile creasing detail to the top of the frames.                                       | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1126.</b> | HT00817 | No. 84 Wildwood Road, NW11 6UJ     | Detached house by Dunford, 1921. Red brick with hip roof with a catslide roof at either end and wrap-around eaves. Single brick chimney stack with tile capped wings. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1127.</b> | HT00818 | No. 86 Wildwood Road, NW11 6UJ     | Detached house by Soutar, 1921. L-shaped plan with the projecting gable to the rear. Red brick with brick quoins. Hip roof with two dormers to the front and one to the rear. Two bay windows to the front with flat leaded roofs. Central door with timber door case. Brick chimneys either end of the front elevation with corbeled brick detail. Timber casement windows. | Existing | Intactness, Aesthetic Merits, Group Value | Architectural Interest |
| <b>1128.</b> | HT00819 | Nos. 88-90 Wildwood Road, NW11 6UJ | Semi-detached pair by Soutar, 1921. Brown brick with flush red brick string course above the ground floor windows. Tiled hipped roof. Projecting gable with hipped roof at the front of either end. Half dormer window with segmental pediment on the gables. Timber framed casement windows with leaded lights.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1129.</b> | HT00820 | Nos. 92-94 Wildwood Road, NW11 6UD | Semi-detached pair by Soutar, 1921. Brown brick with flush red brick string course above the ground floor windows. Tiled hipped roof. Projecting gable with hipped roof at the front of either end. Half dormer window with triangular pediment on the gables. Timber framed casement windows with leaded lights.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |

|              |         |                                      |   |           |   |                        |
|--------------|---------|--------------------------------------|---|-----------|---|------------------------|
| <b>1130.</b> | HT00821 | No. 96 Wildwood Road, NW11 6UD       | Detached house by Cowper, 1921. Brick with tile hipped roof, two dormers with hip roof to the rear. Central front gable with hipped roof and wrap-around casement windows to the first floor. Brick with tile creasing string course under the first floor windows. Brick chimneys on either side. Timber casement windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1131.</b> | HT00822 | Nos. 98-100 Wildwood Road, NW11 6UD  | Semi-detached pair of houses by Soutar 1921. Brown brick with flush, red brick quoins and brick string course under the first floor windows. Tiled hipped roof with dropped eaves at the rear and sides. Two dormer windows to the front and rear. Projecting central gable with hipped roof to the front of each house with central door with timber door case. Brick chimneys either end of the hipped roof. Timber casement windows.   | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1132.</b> | HT00823 | Nos. 102-106 Wildwood Road, NW11 6UD | Group made up of a semi-detached pair (102 and 104) and a detached house (106), all by Soutar 1922. All in a brown brick with flush red brick quoins and tiled hipped roofs. 102 and 104 have projecting gables with hipped roofs at the ends at both the front and rear. Brick chimney stacks on the gable wings. 106 is a corner house set on an L shaped plan, set back from the corner. Balcony over the front door with timber balustrade. Adjoining single-storied hip roofed studio room with dropped eaves and large half-dormer. All houses with timber casement windows, shutters to 102 and 104. | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1133.</b> | HT00824 | No. 5 Willifield Way, NW11 7XU       | Detached house by Henry Wilson, 1909. Pitched roof with a deep front catslide to one side. Red clay pantiles. Projecting gable wing with brickwork edging, decorative brickwork arch over first floor window. Brick stack with prominent back and high level blind niche on side elevation. White painted brick. Leaded light casements.  | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1134.</b> | HT01236 | No. 6 Willifield Way, NW11 7XT       | A Tudorbethan detached two storey house. Small leaded windows throughout. Largely hipped roof reaching down to the top of the ground floor windows with dormer windows to side and front. One third of the frontage projects at first floor level with a gablet roof with patterning on the gablet. Looks to be largely intact.   | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |

|              |         |  |  |          |   |                        |
|--------------|---------|--|--|----------|---|------------------------|
| <b>1135.</b> | HT00825 | No. 7 Willifield Way, NW11 7XU             | Merriman, 1912. Detached gabled house with brick diamond motif to gables. High level double niche to brick stacks. Deep catslide with oversailing eaves and hipped tile hung dormer. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1136.</b> | HT00826 | Nos. 9-27 (odd) Willifield Way, NW11 7XU   | Run of semi-detached houses by Geoffry Lucas, 1908. There are slight variations to each pair, but all are characterised by white roughcast, red brickwork dressings, prominent brick stacks and timber casements. Projecting gable wings, deep side catslide, tile hung dormers, with tiled pitched dormer heads. Sprocketed eaves. Open front loggias.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1137.</b> | HT00832 | Nos. 20-22 (even) Willifield Way, NW11 7XT | Semi detached pair by Michael Bunney, 1908. Plain tile mansard roof, central projecting double gable wing with deep catslide, sprocketed eaves. Oriel window above segmented bay, arched recessed entrance porch edged in red tile creasing. Hipped dormer to each side of gable wing. Prominent stepped red brick chimney back with blind niche at high level. White roughcast. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1138.</b> | HT00833 | Nos. 24-42 (even) Willifield Way, NW11 7XT | Series of paired houses by Courteney Melville Crickmer, 1908. All characterised by projecting gable wings with a central deep catslide with oversailing sprocketed eaves, square bay windows and entrance doors below. Central flat roofed tile hung dormers. Prominent brick stacks. White roughcast. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1139.</b> | HT00834 | No. 44 Willifield Way, NW11 7XT            | Fox-Jones, 1908. Detached house with projecting gable wing, sprocketed eaves, kneelers. Catslide with oversailing eaves, open front loggia below. Flat roofed front dormer. White roughcast, timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1140.</b> | HT00835 | No. 46 Willifield Way, NW11 7XT            | Detached house by Michael Bunney, 1908. Plain tile pitched roof. Front canted bay windows. Curved heads to side windows. Timber casements. White roughcast.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1141.</b> | HT00827 | No. 47 Willifield Way, NW11 7XU            | Michael Bunney, 1908. Detached house. Plain tile half hipped roof, brick kneelers. Large flat roofed front half dormer. Tile hung  | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|              |         |  |  |          |   |                        |
|--------------|---------|--|--|----------|---|------------------------|
|              |         |  | pitched roof entrance porch below. Prominent red brick chimney back and stacks, yellow stock brick on main body of house.  |          | Value, Intactness                         |                        |
| <b>1142.</b> | HT00836 | Nos. 48-54 (even) Willifield Way, NW11 7XT   | Michael Bunney, 1908. Linked paired houses. Slight variations, but share projecting gable wings with full height canted bays, side catslides. Gabled entrance porches. Link has a gauged brickwork arched passageway, now infilled. Three dormers with pitched tiled heads above. Red brick, white roughcast to gables and bays. Timber casements. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1143.</b> | HT00828 | Nos. 135-145 (odd) Willifield Way, NW11 6XY  | White rendered terrace of cottages by Barry Parker & Raymond Unwin, 1910. Clay tiled hipped roof with half dormer windows to the first floor. Half hipped gable to number 143 and 145. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1144.</b> | HT00829 | Nos. 147-153 (odd) Willifield Way, NW11 6XY  | Terrace of cottages by Barry Parker & Raymond Unwin, 1910. White rendered, except for the pitch roofed gable which is red brick. Clay tile hipped roof with half dormers to the first floor. Timber casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1145.</b> | HT00830 | Nos. 155-159 (odd) Willifield Way, NW11 6XY  | White rendered terrace of cottages by Parker & Unwin 1910. Clay tiled hipped roof with half dormer windows to the first floor. Central half hipped gable. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1146.</b> | HT00837 | Nos. 158-164 (even) Willifield Way, NW11 6YD | Terrace of white rendered cottages by Parker & Unwin 1910. Clay tiled hipped roof with dropped eaves and central half dormer and two gabled half-dormers either side. Flat roofed bay windows run through to the front door canopies. Central arched passageway leading to rear gardens of the middle houses. Timber casement windows.             | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1147.</b> | HT00831 | Nos. 161-165 (odd) Willifield Way, NW11 6XY  | White rendered terrace of cottages by Parker & Unwin 1910. Clay tiled hipped roof with half dormer windows to the first floor. Central half hipped gable. Timber casement windows.   | Existing | Group Value, Intactness, Aesthetic Merits | Architectural Interest |
| <b>1148.</b> | HT00838 | Nos. 166-170 (even) Willifield Way, NW11 6YD | Terrace of white rendered cottages by Parker & Unwin, 1910. Clay tiled hipped roof. Full height central projecting gable with hipped roof. Timber casement windows.  | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|              |         |   |  |          | Value,<br>Intactness                      |                        |
|--------------|---------|---|--|----------|---|------------------------|
| <b>1149.</b> | HT00839 | Nos. 172-178 (even) Willifield Way, NW11 6YD        | Terrace of cottages by Parker & Unwin, 1910. White rendered with clay tiled hipped roof, except for 178 which is red brick with a half hipped front facing gable with brick detailing at the same eaves level as the rest of the terrace. Timber casement windows.                                 | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1150.</b> | HT00840 | 180 Willifield Way (With 2 Hogarth Hill), NW11 6YD  | Parker & Unwin 1910. Semi-detached pair set diagonally on their plots to turn the corner between Willifield Way and Hogarth Hill. Red brick with front gables, ending in a catslide roof to either end. Double height bay windows in the gables on either end. Timber casement windows.            | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1151.</b> | HT00841 | Nos. 182 -186 (even) Willifield Way, NW11 6YA       | White rendered terrace of cottages by Parker & Unwin, 1910. Clay tile hipped roof with gable to number 186. Tiled hipped canopies to the front doors. Timber casement windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1152.</b> | HT00842 | (Willifield House) No. 188 Willifield Way, NW11 6YA | Detached house by Soutar, 1922. Red brick with clay tile crown roof with flat roofed dormers. Moulded timber eaves detail. Raised brickwork detailing to central first floor window. Timber door case to a central front door. Steel casement windows with leaded lights set in timber sub-frames. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1153.</b> | HT00844 | Cricket Pavillion, Wills Grove, NW7 1QH             | Crosswinged colonial farmhouse style with white trim weatherboarding, central clocktower, red clay roof tiles.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1154.</b> | HT00846 | Nos. 1-3 Park Cottages, Wills Grove, NW7 1QH        | Two storey brick and tile hung building in the arts and craft revival style. First floor timber weatherboarding, projecting gable end with half hipped roof in clay tiles. Multiple light casement windows.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1155.</b> | HT00845 | Park Lodge, Wills Grove, NW7 1QH                    | Two storey detached dwelling in white trim weatherboarding, with a front facing gable end and hipped tiled roof with central brick chimney stack. Faux external window shutters.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1156.</b> | HT00843 | Winterstoke House, Wills                            | Formerly a vicarage. Large detached two storey symmetrical villa. The front is a formal five bay red brick composition in Queen Anne style. Stock red brick, clay roof tiles. Dormer windows. Brick  | Existing | Aesthetic Merits, Intactness              | Architectural Interest |

|              |         |   |  |          |  |                           |
|--------------|---------|---|--|----------|--|---------------------------|
|              |         | Grove, NW7 1QR                                      | quoins, decorative 'egg and dart' eave cornice. Projecting front entrance bay with semi-circular fanlight, decorative brick arch above with brick tile keystone. Infill herringbone brick panels.  |          |  |                           |
| <b>1157.</b> | HT00850 | No. 59<br>Winnington<br>Road, N2 0TS                | John Carrick Soutar 1939. Detached brick house with plain tile crown roof. Wings added to either side with flat roofs. Moulded cornice with dentils to the eaves. Central triangular pedimented bay with bullseye window to the centre of the pediment. Central front door with timber flat roofed canopy and columns. Timber sash windows.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1158.</b> | HT00854 | No. 32<br>Winnington<br>Road, N2 0UB                | Pollard, 1936. Detached house built of yellow London Stock brick. Green pantile crown roof with dormers to all elevations. Brick parapet to roof with tile honeycombe detailed panels. Central full height bay with central front door with timber door case with lantern mouldings. Timber sash windows with shutters to the first floor windows.                                     | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1159.</b> | HT00855 | No. 36<br>Winnington<br>Road, N2 0UB                | Harrington, 1937. Detached brick house set on an L shaped plan to turn the corner onto Norrice Lea. Plain clay tile pitched roof. Central front door set on the diagonal between the two wings of the house, with a timber canopy and columns. Bay windows to either end of the house. Timber sash windows.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1160.</b> | HT00856 | No. 38<br>Winnington<br>Road, N2 0TY                | Harrington, 1937. Detached brick house set on an L shaped plan to turn the corner onto Norrice Lea. Plain clay tile pitched roof. Central front door set on the diagonal between the two wings of the house, with a timber canopy forming a balcony above. Columns support the canopy. Bay windows to either end of the house. Timber sash windows.                                    | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1161.</b> | HT00847 | (Hornbeams)<br>No. 47<br>Winnington<br>Road, N2 0TR | No.47, the Charles Holloway James house, is a large garden suburb house of the 1930's. Its reticence is a lesson in how to design a large house without (in Raymond Unwin's words) "resorting to that type which destroys all harmony by its blatant shouting". Its Scandinavian simplicity marks it out as an important and progressive house of its time and the subtle textures and | Existing | Aesthetic<br>Merits,<br>Intactness                 | Architectural<br>Interest |

|              |         |                                      |   |          |  |                           |
|--------------|---------|--------------------------------------|---|----------|--|---------------------------|
|              |         |                                      | patterning of the original brickwork of the front elevation are particularly pleasing.  |          |  |                           |
| <b>1162.</b> | HT00857 | No. 60<br>Winnington<br>Road, N2 0TX | John Carrick Soutar, 1939. Detached brick house with plain clay tile crown roof with dormers to all roof slopes. Red brick pilasters to the corners and red brick dressings to the fenestration. Central front door with timber door case and triangular pediment. Timber sash windows.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1163.</b> | HT00858 | No. 62<br>Winnington<br>Road, N2 0TX | John Carrick Soutar, 1938. Detached brick house with plain clay tile crown with front and rear dormers. Red brick quoins and dressings. Voussoirs to the ground floor with red brick dressings. Timber sash windows. Central front door with timber case with triangular pediment.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1164.</b> | HT00859 | No. 66<br>Winnington<br>Road, N2 0TX | Burrows, 1938. Detached brick house with plain clay tile crown roof with dormers to all roof slopes. Red brick quoins and dressings. Central front door with timber door case and flat roofed canopy with columns. Timber sash windows.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1165.</b> | HT00860 | No. 68<br>Winnington<br>Road, N2 0TX | John Carrick Soutar, 1930s. Detached brick house with plain tile crown roof with dormers to the sides and rear. Central gable with triangular pediment. Central front door with timber door case with triangular pediment. Arched timber sash windows.  | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1166.</b> | HT00861 | No. 70<br>Winnington<br>Road, N2 0TX | Solomon Lewis, 1937. Detached brick house with plain tile crown roof. Dormers to all roof slopes. Timber moulded string course above first floor windows. Central front door with door case with triangular pediment. Timber sash windows with timber shutters.   | Existing | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |
| <b>1167.</b> | HT00862 | No. 72<br>Winnington<br>Road, N2 0TX | John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with parapet and front and side dormers. Moulded string course above the first floor windows. Red brick quoins and a variety of flat arches and arches to the ground floor fenestration. Central full height curved bay. Central front door with flat roofed canopy on columns. Timber sash windows. | Existing | Group Value,<br>Intactness,<br>Aesthetic<br>Merits | Architectural<br>Interest |
| <b>1168.</b> | HT00863 | No. 74<br>Winnington<br>Road, N2 0TX | John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with side dormers and brick parapet. Moulded string course above first floor windows and brick string course below.  | Existing | Aesthetic<br>Merits, Group                         | Architectural<br>Interest |

|              |         |  |   |          |   |                        |
|--------------|---------|--|---|----------|---|------------------------|
|              |         |  | Timber sash windows with voussoirs to the ground floor. Timber door case with large curved canopy with columns.   |          | Value, Intactness                         |                        |
| <b>1169.</b> | HT00864 | No. 76 Winnington Road, N2 0TX               | John Carrick Soutar, 1936. Detached brick house with plain tile crown roof with two front dormers and dormers to the sides and rear. Red brick quoins and dressings with flat arches over the fenestration. Central triangular pediment to the front. Timber door case with canopy to central front door. Timber cornice with dentils to eaves. Timber sash windows with leaded lights to in the dormers. | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1170.</b> | HT00865 | No. 80 Winnington Road, N2 0TX               | John Carrick Soutar, 1930s. Detached brick house with plain tile crown roof with two front dormers and dormers to the sides and rear. Red brick quoins and dressings with flat arches over the fenestration. Central triangular pediment to the front. Triangular pedimented door case to central front door. Timber cornice with dentils to eaves. Timber casement windows.                              | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1171.</b> | HT00867 | Hampstead Golf Club, Winnington Road, N2 0TU | Detached building by John Carrick Stuart Soutar, exact date unknown. Single storey brick building with large pitched tiled roof with hipped dormers forming accommodation to the first floor. Steel windows set in a timber sub-frame.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1172.</b> | HT00851 | No. 85 Winnington Road, N2 0TT               | Detached house by John Carrick Soutar, 1936. Brick with red brick flat arches over the fenestration. Central pedimented gable. Plain tile crown roof with dormers to all roofslopes. Central front door with timber door case with segmental pediment. Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1173.</b> | HT00852 | no. 91 Winnington Road, N2 0TT               | John Carrick Stuart Soutar, 1935. Detached brick house. Plain tile crown roof. Two flat roof front dormers, side dormers. Red brick quoins and dressings. Red brick voussoirs to ground floor windows. Central square bay projection with brick parapet. Central pedimented front portico. Staircase window. Palladian windows to ground floor. Timber casements.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1174.</b> | HT00866 | No. 92-98 Winnington Road, N2 0TU            | Group of detached houses by John Carrick Stuart Soutar, 1930s. 94 and 96 are mirror houses and 92 and 98 are also mirror houses. All houses brick with brick pilasters to the corners, plain tile crown   | Existing | Aesthetic Merits, Group                   | Architectural Interest |

|              |         |   |   |          |   |                        |
|--------------|---------|---|---|----------|---|------------------------|
|              |         |   | roofs with dormers to all roof slopes. Numbers 94 and 96 have central front doors with timber door cases, number 96 has a triangular pediment and 94 has a segmental pediment. Either side of the front door on the first floor are timber bullseye windows. Brick string course below first floor windows. 92 and 98 have a projecting front gable with hipped roof, front doors beside this with timber door cases and flat roofed canopies. Brick string course below first floor windows. All houses have moulded timber eaves and timber sash windows. |          | Value, Intactness                         |                        |
| <b>1175.</b> | HT00853 | No. 93 Winnington Road, N2 0TT                      | Detached house by John Carrick Stuart Soutar, 1933. Red brick with plain tile crown roof with central front dormer and side dormers. Projecting centrepiece with parapet and ball finials. Central front door with timber flat roof canopy and columns. Large stair window with triangular pediment above the front door. Canted bays either side of the front door. Timber sash windows.   | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1176.</b> | HT00868 | Nos. 2-5 (consecutive) Winterstoke Gardens, NW7 2RA | Nos. 2&3, 4&5 are two storey semi-detached pairs. Symmetrical design. Painted white pebble dash render. Bow fronted double height bays. Partially tiled gable (to roof ridge) and bay, casement windows. Tall chimney stacks.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1177.</b> | HT00869 | Nos. 6 and 7 Winterstoke Gardens, NW7 2RA           | A two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Clay tiled roof. Casement windows. Internal front corner entrance.   | Existing | Intactness, Aesthetic Merits              | Architectural Interest |
| <b>1178.</b> | HT00870 | Nos. 8 and 9 Winterstoke Gardens, NW7 2RA           | A two storey semi-detached pair. Flemish bond red brick. Cranked offset layout. Tall central shared chimney stack and gable end chimneys. Ground floor shallow brick window arches. Casement windows.   | Existing | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1179.</b> | HT00871 | Nos. 10 and 11 Winterstoke Gardens, NW7 2RA         | A two storey semi-detached pair. Flemish bond red brick. Cranked offset layout. Tall central shared chimney stack and gable end chimneys. Ground floor shallow brick window arches. Casement windows.   | Existing | Intactness, Aesthetic Merits              | Architectural Interest |

|              |         |  |   |           |  |                        |
|--------------|---------|--|---|-----------|--|------------------------|
| <b>1180.</b> | HT00872 | Nos. 12 and 13 Winterstoke Gardens, NW7 2RA  | A two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Clay tiled roof. Casement windows. Internal front corner entrance.   | Existing  | Aesthetic Merits, Group Value, Intactness        | Architectural Interest |
| <b>1181.</b> | HT00873 | Nos. 14 and 15 Winterstoke Gardens, NW7 2RA  | Two storey semi-detached pair. Symmetrical design. Painted white pebble dash render. Double height canted bays. Hipped roof with clay tiles, leaded light casement windows. Tall chimney stacks.  | Existing  | Aesthetic Merits, Intactness                     | Architectural Interest |
| <b>1182.</b> | HT00874 | (Arrendene House) No. 110 Wise Lane, NW7 2RB   | Large detached two storey dwelling in white painted render with slated roof. White painted timber casement windows, gable ends, dormer windows and tall brick chimney stacks. Decorative bargeboards.   | Existing  | Intactness, Aesthetic Merits                     | Architectural Interest |
| <b>1183.</b> | HT00944 | Chipping Barnet War Memorial (St John the Baptist Church), Wood Street, EN5 4BW      | A stone Celtic cross surmounting a tapering column, plinth and octagonal stepped plinth with each face holding a plaque with names of the fallen. Unveiled in April 1921 by the General the Lord Byng of Vimy it was rededicated in May 1951.                               | Nominated | Landmark Qualities, Social and Communal Value    | Historical Interest    |
| <b>1184.</b> | HT01239 | Boundary stone (North side on left of entrance gate to No. 120) Wood Street, EN5 4DA | A Barnet Local Board stone, possibly dating to its setting up in 1863. A small squat stone that may once have been rectangular. Lettering on one face.  | Nominated | Aesthetic Merits, Age and Rarity                 | Historical Interest    |
| <b>1185.</b> | HT00888 | United Reform Church, 48 Wood Street, EN5 4AX  | Gothic revival church, 1884, extended 1892. Stone with smooth stone quoins and plain tile roofs. Capacious building in mixed late Gothic with broad stone gable flanked by asymmetrical copper turrets, a projecting entrance lobby, and a wooden flèche over the crossing. | Existing  | Aesthetic Merits, Intactness, Landmark Qualities | Architectural Interest |
| <b>1186.</b> | HT00886 | Ewen Hall, Wood Street, EN5 4BW  | Built in the Gothic style in 1906 by W Charles Waymouth, who also designed other buildings in the area. Red brick with stone dressings including window transoms, mullions and doorcases. The windows have stone trefoil arches with leaded lights. There is                | Existing  | Aesthetic Merits, Intactness                     | Architectural Interest |

|              |         |  |   |          |   |   |
|--------------|---------|--|---|----------|---|---|
|              |         |  | also polychromatic brickwork in a criss-cross design in several places. Two large wooden doors are recessed in porches designed in the early Gothic style with almost rounded lintels. Symmetrical composition. Ewen Hall serves as the church hall to the adjacent United Reformed Church. It is mentioned in Pevsner as being "brick with a pretty bay window with leaded glazing". |          |   |   |
| <b>1187.</b> | HT00884 | St Martha's Court, No. 22 Wood Street, EN5 4AY | Former Convent of two and three storeys in unpainted pebbledash render. Timber sliding sash windows. Columned front entrance with balustrades and arched title plaque. Slated pitch roofs with scalloped barge boards. Set beyond landscaped front garden.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest, Historical Interest |
| <b>1188.</b> | HT00885 | Nos. 24-28 (even) Wood Street, EN5 4BW         | This trio of cottages on Wood Street are two storeys with red and brown clay tiled roofs, complete with tall chimneys and red clay pots. Each cottage has a small dormer window in the roof. Nos. 26 and 28 have white rendered walls, No 24 cream. Each cottage has bay windows on the ground and first floors with sash or casement windows.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>1189.</b> | HT00875 | (Barnet Museum) No. 31-33 Wood Street, EN5 4BE | Four bays of a stuccoed two storey end of terrace. Shallow pitch clay tile roof. Georgian style timber sliding sash windows. Formerly two properties. Panelled timber front door with fanlight above marked "Museum". It should be noted that number 33 was the subject of a sensitive reconstruction in the 1980's.  | Existing | Aesthetic Merits, Intactness              | Architectural Interest                      |
| <b>1190.</b> | HT00876 | Nos. 37-41 (odd) Wood Street, EN5 4BE          | Terrace of two storey buildings that are white rendered with recessed white painted timber framed sliding sash windows. Shallow pitch grey roofs with red decorative brick chimneys and pots. Doors are slightly recessed solid timber and No. 41 includes a single bay front window. Houses set back from street behind landscaped front gardens.                                    | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |
| <b>1191.</b> | HT00878 | Nos. 63-65 (odd) Wood Street, EN5 4BT          | Three storey semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.  | Existing | Aesthetic Merits, Group Value, Intactness | Architectural Interest                      |

|              |         |   |   |          |   |   |
|--------------|---------|---|---|----------|---|---|
| <b>1192.</b> | HT00879 | No. 67 Wood Street, EN5 4BT   | Three storey detached gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.   | Existing | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>1193.</b> | HT00880 | Nos. 69-71 (odd) Wood Street, EN5 4BT   | Two storey semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, stone doorcase. Timber sliding sash windows. Slate roof with tall chimney stacks.  | Existing | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1194.</b> | HT00881 | Nos. 73-75 (odd) Wood Street, EN5 4BT   | Two storey narrow semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, front entrances to side of buildings. Timber sliding sash windows. Slate roof with tall chimney stacks.   | Existing | Aesthetic Merits, Group Value, Intactness   | Architectural Interest                      |
| <b>1195.</b> | HT00882 | Nos. 77- 81 (odd) Wood Street, EN5 4BT  | Two storey narrow semi-detached pair of gable ended house of symmetrical design. Yellow brick with red dressings, front entrances to side of buildings. Timber sliding sash windows. Slate roof with tall chimney stacks.   | Existing | Aesthetic Merits, Intactness  | Architectural Interest                      |
| <b>1196.</b> | HT00744 | The Black Horse PH, No. 92 Wood Street, EN5 4BW   | A two storey Victorian pub amalgamating two buildings dissimilar in detail although both in London stock bricks with stone dressing. They have hipped roofs with grey slate tiles and rendered detailed chimneys, intact and with pots. A rare example of an unaltered pub frontage.  | Existing | Aesthetic Merits, Age and Rarity, Intactness, Landmark Qualities, Social and Communal Value | Architectural Interest                      |
| <b>1197.</b> | HT00887 | (Eleanor Palmers Charity Almshouses) Nos. 94-98 and 100-104 (even) Wood Street, EN5 4BY | Single storey cottages built in brown brick with a hipped clay tile roof in the vernacular style with red-brick dressings and built in a quadrangle. The bungalows are in a Home Counties vernacular and the hall in a more formal Queen Anne style, both reminiscent of Lutyens around the turn of the 20th century. The houses are linked by garden walls with gateways surmounted by projecting brick hoods with ball-and-post accents. The central court is formally laid out as lawn with a central sundial. The houses have | Existing | Aesthetic Merits, Age and Rarity, Group Value, Intactness                                   | Architectural Interest, Historical Interest |

|              |         |  |   |           |   |                        |
|--------------|---------|--|---|-----------|---|------------------------|
|              |         |  | both individual and shared rear gardens. The ensemble is a classic of Edwardian philanthropy and communitarianism.  |           |   |                        |
| <b>1198.</b> | HT01237 | No. 116 Wood Street, EN5 4BY                               | Detached two storey house with hipped slate roof and white rendered chimneys. Ground floor is red brick, first floor is white render. This building has canted bay windows with tile hung sections and white timber casement windows. The eaves are bracketed detail and the porch is a flat roof projection above a solid timber door.   | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1199.</b> | HT00883 | Nos. 125-129 (odd) Wood Street, EN5 4BX                    | This is a trio of two storey cottages. Numbers 125 and 127 form an L-shape building behind the main building line along Wood Street, set back between numbers 123 and 129. Built in yellow stock brick, they both have grey slate roofs. No 125, facing Wood Street, has two Georgian sash windows with the front door to the side. It has a high parapet wall with a soldier brick top course. The roof, partially hidden behind the high parapet, is topped with a chimney. No 127, side on to Wood Street and therefore less visible from the street, has Victorian sash windows on the ground floor, the roof is hipped with a chimney. No 129, also called Tollgate Cottage, is white-painted brick with 4 black-framed Georgian sash windows facing Wood Street. The front door is to the side in a single-storey lobby extension. The gable roof is asymmetrical in shape, the longer slope to the back of the building, with two chimneys and their pots at either end. | Existing  | Aesthetic Merits, Group Value, Intactness | Architectural Interest |
| <b>1200.</b> | HT01238 | No. 138 Wood Street, EN5 4DA                               | A large three storey detached property built in a light brick with bays in a red brick. It features projecting gables with a flat roof dormer. Pitched slated roof with tall chimney stacks and pots. The first floor windows are Italianate with dark brick arches. The front door is solid timber with a plain fan light above.   | Nominated | Aesthetic Merits, Intactness              | Architectural Interest |
| <b>1201.</b> | HT01240 | Boundary marker outside number 161 Woodhouse Road, N12 9NN | Iron stick marker. Left hand side has "Borough of Finchley", right hand side has "Friern Barnet UDC"  | Nominated | Aesthetic Merits, Age and Rarity          | Historical Interest    |

|              |         |  |   |           |                                  |                     |
|--------------|---------|--|---|-----------|----------------------------------|---------------------|
| <b>1202.</b> | HT01241 | Boundary marker (North side of 161/163, opposite Summers Lane), Woodhouse Road           | A 1937 triangular section iron post reflecting boundary of Finchley Borough and Friern Barnet Urban District after borough boundary change. | Nominated | Aesthetic Merits, Age and Rarity | Historical Interest |
| <b>1203.</b> | HT01242 | Boundary marker (Opposite the end of Crescent Way), Woodhouse Road                       | Metal Tombstone type post about 18 inches high bearing crude inscription: FBP 1910 JL ELY   | Nominated | Aesthetic Merits, Age and Rarity | Historical Interest |
| <b>1204.</b> | HT01243 | Boundary marker (entrance to Woodhouse College, corner of Hilton Avenue), Woodhouse Road | Two metal tombstone type post about 36" high bearing inscription Finchley Parish 1864.  | Nominated | Aesthetic Merits, Age and Rarity | Historical Interest |
| <b>1205.</b> | HT01244 | Boundary marker (entrance to Woodhouse College, corner of Hilton Avenue), Woodhouse Road | Two Metal tombstone type post about 18" high bearing crude inscription F B P 1910 J L Ely   | Nominated | Aesthetic Merits, Age and Rarity | Historical Interest |

|              |         |  |  |           |  |                        |
|--------------|---------|--|--|-----------|--|------------------------|
| <b>1206.</b> | HT01245 | Boundary marker (north side, in low wall, opposite No. 156) Woodhouse Road | A Friern Barnet (FBP) mark but with base buried in concrete concealing date and other information.   | Nominated | Age and Rarity, Aesthetic Merits                 | Historical Interest    |
| <b>1207.</b> | HT00890 | Woodhouse College (Former Woodhouse Grammar), Woodhouse Road, N12 9EY      | A large landmark building, two-storeys dating from the mid-19th-century. Stucco fronted. White painted timber sash windows with stucco surrounds and stone cills. Balustraded parapet to central wing. Main section of five bays and two later added wings. Central bay includes ionic portico and curved pediment. Set back from road behind landscaped frontage.   | Existing  | Intactness, Landmark Qualities, Aesthetic Merits | Architectural Interest |
| <b>1208.</b> | HT00891 | Nos. 1-12 (consecutive) Woodside, NW11 6HH                                 | Two storeys in a C-shaped terrace. White rendered with clay tile roofs and chimney stacks on ridge. Decorative vernacular. Stucco front facing gables, scalloped bargeboards, fretwork timber front porch entrances, bay windows with masonry corncing and fishscale tiled roofs. Sash windows with both lower light large panes and multi-light upper lights. Corbeled partitions. Terracotta ridge cresting. | Existing  | Group Value, Aesthetic Merits, Intactness        | Architectural Interest |
| <b>1209.</b> | HT01255 | Corinthian Capital (On Corner with Green Bank), Woodside Avenue            | Detached Corinthian Capital on stone plinth, Woodside Avenue/Green Bank, N12: Stone capital from unknown historic building now sitting on small green verge fronting modern housing development.   | Nominated | Aesthetic Merits, Age and Rarity                 | Architectural Interest |
| <b>1210.</b> | HT00892 | No. 42 Woodside Avenue, N12 8AX  | Large detached two storey Italianate style villa. Gault brick with slate tile roofs and deep overhanging eaves. Stone classical portico. White painted timber sash windows, some with stone hoods and sills.   | Existing  | Aesthetic Merits, Intactness                     | Architectural Interest |
| <b>1211.</b> | HT01246 | Nos. 62-80 Woodside  | 5 pairs of semi-detached Edwardian houses with deep front gardens. A coherent group, 2 storeys in height with gable ends and semi-circular bay windows. White render with red brick detailing  | Nominated | Intactness, Group Value,                         | Architectural Interest |

|              |         |   |   |           |   |                        |
|--------------|---------|---|---|-----------|---|------------------------|
|              |         | Avenue, N12 8TB                               | below clay tiled roofs. White painted timber balconies to first floor on front elevation. Timber sliding sash windows with decorative detailing to recessed front entrances.  |           | Aesthetic Merits  |                        |
| <b>1212.</b> | HT01258 | Nos. 11 and 13 Woodside Grove, N12 8QT        | Pair of semi-detached properties dating from 1908. Red brick ground floor with pebbledash render to first floor and yellow brick flanks. Double gable-ended roof to front elevation with catslides. Projecting bay windows at ground floor with oriel windows at first floor. All windows are leaded lights. Clay tiled roof with mid-roof slope chimney stacks. Retains original front boundary wall in stone with red brick coping. | Nominated | Aesthetic Merits, Group Value, Intactness               | Architectural Interest |
| <b>1213.</b> | HT00893 | Nos. 1-11 (odd) Woodside Lane, N12 8RD        | Group of two storey terraced houses, with double height bay windows with front facing gables above. Clay tiled roofs with brick centrally located chimneys, decorative wooden bargeboards with finials. White painted timber sash windows. Decorative stucco plaster design in the projecting gable. Built between 1901 and 1911.   | Existing  | Intactness, Group Value, Aesthetic Merits               | Architectural Interest |
| <b>1214.</b> | HT01247 | Holmewood School, Woodside Park Road, N12 8SH | A three storey red brick detached building with a stone pediment entrance leading to a recessed solid timber door with two glazed panels and fan light. The bay window has stone mullions as do the other windows throughout the property. There are stone quoins to the building and elaborate, decorative arts and crafts style white painted barge boards on the front elevation.  | Nominated | Intactness, Social and Communal Value, Aesthetic Merits | Architectural Interest |
| <b>1215.</b> | HT01248 | No. 82 Woodside Park Road, N12 8RY            | A three storey yellow brick detached Victorian villa in the Gothic style, with steep pitched slated roof and twin gable ends. Decorative bargeboarding to gables with distinctive finials. Square and canted bays to ground floor windows. Projecting porch with slated roof to front entrance.   | Nominated | Intactness, Aesthetic Merits                            | Architectural Interest |
| <b>1216.</b> | HT01249 | No. 42 Woodville Road, EN5 5HB                | Detached two storey house set behind railings, it has a shallow pitched slate roof with three tall chimneys with decorative detailing at the top. Built of yellow stock brick, it has cream stone and red brick detailing around the windows and front porch. The sash windows have been retained and the front door, probably original, has attractive stained glass panels. The front porch has                                     | Nominated | Intactness, Aesthetic Merits                            | Historical Interest    |

|              |         |  |   |           |  |                           |
|--------------|---------|--|---|-----------|--|---------------------------|
|              |         |  | black and white tiles which are also probably original. Woodville Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Number 42 is one of the original Victorian villas built after that time.  |           |  |                           |
| <b>1217.</b> | HT01250 | No. 46<br>Woodville Road,<br>EN5 5NQ               | Large detached two storey building, built of pale cream stock brick. The roof is low pitch in slate, and slate tiles also cover the three ground floor bay windows. It has five thin red brick string courses which are reflected on the two tall chimneys. The sash windows have been retained and there are three bay windows on the ground floor. There is a wooden porch and the front door, with two small stained glass panels at the top. The house is largely unaltered apart from a small red brick extension at the back to accommodate the stairs and doorway to the first floor flat. Woodville Road was one of a number of roads laid out as the northward extension of New Barnet after the British Land Company bought the Woodcock farm estate in 1868. Number 46 is one of the original Victorian villas built after that time although has now been divided into two flats. | Nominated | Intactness,<br>Aesthetic<br>Merits, Group<br>Value | Historical<br>Interest    |
| <b>1218.</b> | HT01251 | Nos. 85 and 87<br>Woodville Road,<br>EN5 5NJ       | Two late Victorian semi-detached houses of two storeys in red brick. The grey tiled roof has decorative terracotta ridge tiles. The sash windows and square bays have been retained. A brick pediment, with decorative flower terracotta tiles, covers the two porches which are still recessed. Apart from being different colours, the two front doors have the same art nouveau stained glass and both have the same fan light window and door furniture.  | Nominated | Intactness,<br>Aesthetic<br>Merits, Group<br>Value | Architectural<br>Interest |
| <b>1219.</b> | HT00895 | Nos. 1-33 (odd)<br>Wordsworth<br>Walk, NW11<br>6AU | Groups of white rendered terraced cottages by Herbert Welch, 1910. Full height front gables mark the ends of most groups, except 9-19 which is finished at either end with double height bay windows with hipped roofs and two sets of full height central double gables with M shaped hipped roofs. Recessed arch detail with projecting header bricks over the fenestration in the gables.  | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |

|              |                                     |   |  |           |  |                           |  |
|--------------|-------------------------------------|---|--|-----------|--|---------------------------|--|
|              |                                     |   | Number 33-34 has a timber framed central gable to mark the head of the close. Timber casement windows.   |           |  |                           |  |
| <b>1220.</b> | HT00896                             | Nos. 2-34 (even)<br>Wordsworth<br>Walk, NW11<br>6AU | Groups of white rendered terraced cottages by Welch, 1910. Full height front gables mark the ends of the groups. Recessed arch detail with projecting header bricks over the fenestration in the gables. Number 33-34 has a timber framed central gable to mark the head of the close. Timber casement windows.  | Existing  | Aesthetic<br>Merits, Group<br>Value,<br>Intactness | Architectural<br>Interest |  |
| <b>1221.</b> | HT01252                             | Nos. 5 -7<br>Wykeham Road,<br>NW4 2TB               | Semi-detached pair of two storey houses. Mix of styles including arts and crafts, gothic revival and Mock Tudor. Pitched clay tile roof with tall flanking chimney stacks. Full height bay windows with hung tiles. Corner full height fenestrated turrets with polygonal roofs. Gable eaves have faux timber cladding, herringbone and tumbled brick infills. | Nominated | Group Value,<br>Aesthetic<br>Merits,<br>Intactness | Architectural<br>Interest |  |
| <b>1222.</b> | Local Heritage List - December 2019 |   |  |           |  |                           |  |